

Special Thanks To:

Duncan Appleton, Erskine Candlehoe, Theatre DES, Habitat for Humanity, Café de la Terrasse, Survivor Monument Project, Dominion, Duncan's Angels, Stephen Seabrook, Alexander Fleming, volunteers in the box office, and ushers.

Upcoming Events at

Théâtre **TGT** Theatre
Glendon **Glendon**

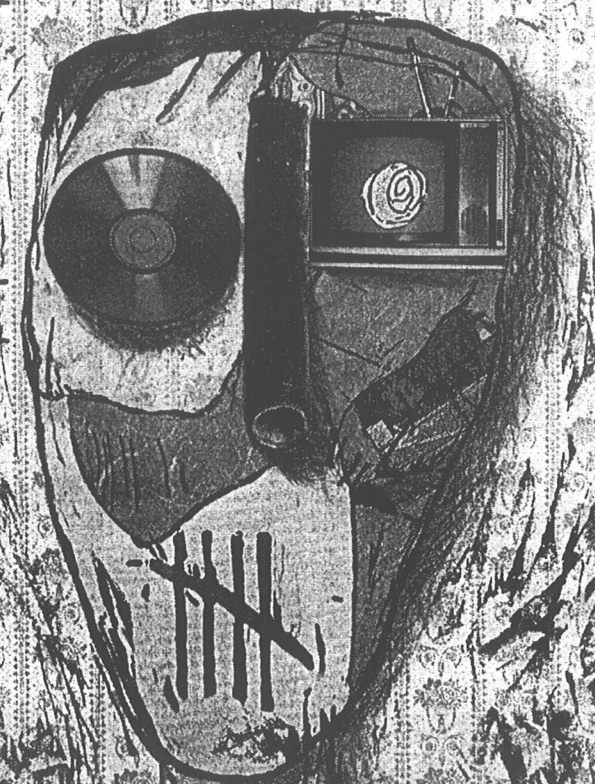
Fridge Festival 2001
Festival of student productions
April 19-20

Run Lola Run
Independent study production
April 26-28

Bring your program with you to le Café de la Terrasse and receive a \$.50 Vachon Pastry with the purchase of a coffee.

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By: **Heiner Müller**
Directed by: **Sasha Lukac**
Theatre Glendon
2275 Bayview (at Lawrence)



Students \$3 Non students \$6
Tues. March 20 - Sat. Mar. 24 2001
For more info, contact: (416) 487-6822

HAMLETMACHINE

Once, when I asked him if HAMLETMACHINE wouldn't be difficult to understand for American audiences without the experience of European post-war history, he replied: "The general, objective situation isn't that different here. As an intellectual (in the US) you belong at last to the middle class; as soon as you even make the beginnings of a career, as you have some success, you belong to the establishment you fight against. You get into the establishment by fighting it; as a writer of literature, for instance, there is no other way to join it, I believe. But then you're in, and live in the dilemma that you belong, yet don't like to. And it's quite typical here that once very good authors have written a bestseller, their tragedy of success begins; people are ground down by success."

-Carl Weber

Director's notes

We were quite aware of the challenges this text presents for both the performers and audiences. The political context of Müller's HAMLETMACHINE is, generally speaking, foreign to our daily circumstance and outside of the references to Shakespeare's Hamlet. It was initially very hard to discover a foothold in the text itself. After weeks of "translation" we decided to place the "action" into a few moments before a major cataclysm destroys the earth. This Sci-Fi set-up allowed us to use the collective fear of death in search of the parallel to Müller's political backdrop. We believe we found it in our own sea of pop-cultural artifacts. If this place still contains Hamlet's dilemmas is something we will have to discover with the aid of an audience.

-Aleksandar Lukac

Cast

Christopher D.B. Bockus
Todd Cleland
Noemi Kramm
Cassandra Maybee
Jessica Riley
Gab Sirois
Bridget Suzanne van Voorden

Production Team

Director—Aleksandar Lukac
Assistant Director—Teri Pellow
Stage Manager—Katrina Moore
Production Manager—Amaryah René
Technical Director – Duncan Appleton
Assistant Stage Manager—Nikki Lalonde
Assistant Production Manager—Patricia Vergados
House Manager—Patricia Vergados
Publicity—Saidah Gomez
Box Office—Saidah Gomez
Dramaturge— Gillian Luttrell-Anderson
Choreography—Aleksandar Lukac, Gillian Luttrell-Anderson, Stephanie Elms
Sound Design—Aleksandar Lukac, Rosie Driscoll
Sound Operation—Rosie Driscoll
Light Design—Tara Galati
Light Operation—Tara Galati
Multimedia Design—Aleksandar Lukac, Haida
Multimedia Operation—Haida
Costume and Make-up Design—Christine Miranda
Show Make-up—Gillian Luttrell-Anderson
Set Design—Nick McGowan
Props Design and Painting—Stephanie Elms
Construction Crew Chief—Nick McGowan