

When You're Wearing the Ball and Chain

JOE WEBER OFFERS

THE ONLY GIRL



A MUSICAL FARCICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

Antoinette	60
Be Happy, Boys, To-Night	60
Here's to the Land We Love, Boys	60
I Love Not One, But All	60
More I See of Others, Dear the Better I Like You, The	60
Personality	60
Tell It All Over Again	60
When You're Away	60
When You're Wearing the Ball and Chain	60
Why Should We Stay Home and Sew? (Equal Rights)	60
You Have to Have a Part to Make a Hit	60
You're the Only Girl for Me	60
INSTRUMENTAL	
March or One-Step	60
Fox Trot	60
Waltzes	75
Selection	1.00
Score	2.00

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✧ ✧ VOCAL GEMS FROM "THE ONLY GIRL" ✧ ✧

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some hours! Sun-shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

REFRAIN

f rit. For when you've got the ball and chain a-round your an-kle And the stone-y heart-ed jail-er is your wife, There's no

p a tempo

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

REFRAIN *Meno-mosso*

There's ev-'ry thing in per-son-al ap-pear-ance! With per-se-ver-ance and prop-er press-work, You may man-age to find

p *f* *poco rit.* *pocissimo rit.*

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the brave and free! While our flag is proud-ly wav-ing up a-

ff

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

Andante espressivo

Prom-ise me, love, that we ne'er shall part!

p molto espressivo

Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

REFRAIN

You swear to love me for-ev-er! Just as you love me to-day! You kiss me, dear, But some-times I

pp-f

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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The Only Girl

"When You're Wearing The Ball And Chain"

No 16

Trio

Lyric by
HENRY BLOSSOM

Fresh, Corksey and Bunkie

Music by
VICTOR HERBERT

Animato

Piano introduction in E-flat major, 2/4 time. The music is marked *Animato*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a *Poco rit.* (slowing down) and *dim.* (diminuendo) marking.

Meno mosso
FRESH

Vocal and piano accompaniment for the first verse. The tempo is *Meno mosso*. The lyrics are: "Bach - e-lors dont learn a bit of sense, From their mar-ried. I am up and out at break of day, 'Wif - ie' bare - ly". The piano accompaniment includes dynamic markings such as *sfz* and *dim.*

CORKSEY

Vocal and piano accompaniment for the second verse. The lyrics are: "friends' ex - pe - ri - ence! They just stick their heads in - to the noose makes the mat - i - nee! My wife phones for ev - ry - thing we buy,". The piano accompaniment includes dynamic markings such as *sfz*.

Vocal and piano accompaniment for the third verse. The lyrics are: "Like a sil - ly sen - ti - men - tal goosel Then she won - ders why the bills are high!". The piano accompaniment includes dynamic markings such as *sfz*.

FRESH BUNKIE

Each one thinks the oth-er man a fool! He's the one ex-cep-tion to the rule!
 My wife drags me out most ev'-ry night, Does this Tan-go stuff while I get tight!

FRESH

He says "I'll be hap-py when I'm wed!" Lat-er on he makes it "when I'm
 Mine can't keep a cook but half a day! As a rule we eat at some ca-

REFRAIN
 ALL THREE

dead!" For when you've got the ball and chain a-round your an-kle And the
 fel But when you wear

stone-y heart-ed jail-er is your wife, There's no vir-tue in re-pen-tance, You have

(shouted) *p*

got to serve the sen-tence, Which is "La-bor hard for Life!" You've a

"num-ber" and you bet your wife has got it! A-ny hope of a re-prieve is all in

vain! *fp* Mat - ri - mo - ny is the crime for which they've got you "do-ing time" While your *un's*

an-kle wears the ball and chain! *repeat for Dance*

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

From *THE FORTUNE TELLER*

Published in Three Keys - G, A to C# C, C to E Eb, Eb to G

Lyric by HARRY B. SMITH

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove, Can you hear me,

dolcissimo

Kiss Me Again

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove; Ros - es in bloom, waft - ed per -

Valse lente

ppp molto espress *pp*

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, C to C Ab, Eb to Bb

Lyric by RIDA JOHNSON YOUNG

For I'm fall - ing in love with some one, some one girl; I'm fall - ing in love with some

pp

I Want What I Want When I Want It

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

For I want what I want when I want it! That's all that makes life worth the while. For the wine that to - night fills my

marcatissimo *mp* *sfz sfz* *mp*

To The Land Of My Own Romance

(I Have A Dream By Night, By Day.)

From *THE ENCHANTRESS*

Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau - rels fair. Dream of a song that's still un -

If Only You Were Mine

From *"THE SINGING GIRL"*

Published in Two Keys - Db, Ab to Eb F, C to G

Lyric by HARRY B. SMITH

If on - ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

p

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VOCAL GEMS FROM THE PRINCESS "PAT"

I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

Piu molto moderato

I need af-fec-tion, Oh so much! I'm long-ing all the while.— For
one whose kiss-es I'm fond est of, And on-ly one could I ev-er love! To
see if he is fond of me, I'll flirt a bit, in-deed!— It.

All For You

Lyric by Henry Blossom

Music by Victor Herbert

Andante appassionato

All for you! All for you! Life has be-come but pain;
Shall a heart ev-er true Hun-ger for love but in vain?
Mem'-ries fond, still re-call Rap-tures that once we knew. Ah!

Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

Moderato poco rit. poco a poco in tempo

When a glance you are steal-ing, He finds it so ap-peal-ing that he
can't stand the feel-ing if he tries!— In a smile there's a to-ken of
prom-i-ses un spok-en! Sure, there's man-ya heart been broken by two

Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

REFRAIN Moderato espress.

Sweet one!— How my heart is yearn-ing
Ev-er with you to be!
Love-light in your dear eyes burn-ing, stead-fast,

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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Valse Pathetique

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Con dolore

mf

con sva.

con sva.

Whispering Willows

Price 60 cents

Allegro commodo e moderato

fp

sfz *p*

fp *p*

sfz *p*

fp *fp*

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