

LOU'SIANA

Song



Frederick S. Manning

WORDS by
GUS KAHN

MUSIC by
WALTER DONALDSON

Composers of "Carolina In The Morning" & "My Buddy"

JEROME H. REMICK & Co
NEW YORK ~ DETROIT



LOU'SIANA

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

VOICE

PIANO

Ev - 'ry night a - bout e - lev - en
I can see the ten - der smile of

mp

I'm so hap - py it seems — I get might-y close to
Some-one wait - in' for me — In the on - ly place that

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Heav - en Tho' it's on - ly in dreams
I love An - y place I may be —

But the dawn of ev - 'ry day Just finds me drift - in'
Tho' the world has been un - kind I'm leav - in' all the

far - ther a - way — From the lit - tle bit of
sad - ness be - hind — And I'm bring - in' all of

Heav - en That I nev - er for - got —
my love To the one who loves me —

CHORUS

I've got the blues for Lou'-si - an - a Blues for Lou'- si - an - a

mp *mp-f*

Won-der why I ran a - way — Mis-sis-sip - pi steam-er

Took a lit - tle dream-er Far a-way from home one day

Some-one keeps a-call-in' "Hon-ey Lam-mie Hon-ey Lam - mie Hon-ey Lam - mie"

Seems to me I see the sweet-est Mam - my With a tear in her eye -

The first system of the musical score for 'Louisiana Blues'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Seems to me I see the sweet-est Mam - my With a tear in her eye -'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures and dynamics.

That's why my heart is kind 'a heav - y Dream-in' 'bout the Lev-ee

The second system of the musical score. The vocal line continues with the lyrics: 'That's why my heart is kind 'a heav - y Dream-in' 'bout the Lev-ee'. The piano accompaniment maintains the harmonic structure, with some changes in chord voicings and dynamics.

Guess I bet-ter wend my way _____ 'Cause I'm bound to lose The

The third system of the musical score. The vocal line continues with the lyrics: 'Guess I bet-ter wend my way _____ 'Cause I'm bound to lose The'. The piano accompaniment features a more active bass line and complex chordal patterns.

Lou'- si- an- a blues some fine day I've got the some fine day *D.C.*

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal line. The lyrics are: 'Lou'- si- an- a blues some fine day I've got the some fine day *D.C.*'. The piano accompaniment ends with a final chord and a double bar line. Dynamics like *mf* and *fz* are indicated.

Do You, Don't You, Will You, Won't You

(Love Me Too)

By GEORGE A. LITTLE,
LARRY SCHAEZLEIN
and HOWARD BROS.

CHORUS

Can't you hear me say - ing, "Do you, Don't you, Will you, Won't you love

me true — Why should I be blue when just a lit-tle

word from you would make — the world seem new — Can't you see a

co - zy lit - tle love nest — In a world that was meant for two —

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