

BLOCKLEY'S CAMEO MUSIC.

I REMEMBER THY VOICE,
BALLAD,

WRITTEN BY

The Hon^{ble} Mrs Norton,

COMPOSED BY

JOHN BLOCKLEY,

AUTHOR OF
"LOVE NOT" "LOVE ON"
&c.

ENT STA HALL

P. 2/.

LONDON,

CRAMER, BEALE & CO 201, REGENT ST





I REMEMBER THY VOICE.

Written by the Hon^{ble} Mrs NORTON.

Composed by JOHN BLOCKLEY.

MODERATO.

VOICE.

Con molto espressione.

PIANO.

FORTE.

mf *cres* *dim.*

I re - mem - ber thy voice, when brightly, The sunbeams a - round me

p

lie, When the flow'rs and streams are glow - ing, In the

2

light of the laughing sky And when midnight winds are moaning, With a

mf

faint and wailing sound And the city's restless murmur Lies

cres

dim e rall.

dark and silent round I remember thy voice, I remember. — I re-

colla voce dim e rall. pp

member, remember thy voice.

mf lr

I remember thy voice.

J. Blockley.

I re-mem-ber thy voice... when harshly I now hear a-no-ther chide My

heart for the glad time yearneth When thou wert my friend and guide And

O! when the tones are gentle From a kindly heart and eye I

dream of thy words of fondness And weep for the days gone by I re-

dim e rall. *espress.*

cres *colla voce* *roll.*

I remember thy Voice.

J. Buckley.

4

mem_ber thy voice I re_mem_ber I re_mem_ber re_mem_ber thy

voice.

mf *lr* *lr*

I re_mem_ber thy voice when sad ly I sit in the ev_nings a--

p

lone Or when lips be_lov'd have spo_ken With

I remember thy Voice .

J. Blockley.

some thing of thy tone When the rich warm breath of

mf

summer, Hath rippled the si-lent wave; And the scent of some lone wild

cres

dim e rall. *espress.*

flow-er, Brings dreams of thine ear-ly grave, I re-

colla voce.

mem-ber thy voice I re-mem-ber I re-mem-ber remember thy voice.

pp

I remember thy Voice.

J. Blockley.

16

A SELECT LIST
OF
NEW AND POPULAR VOCAL MUSIC,
BY

JOHN BLOCKLEY

COMPOSER OF

"LOVE NOT," "LOVE ON," "THE ENGLISHMAN," &c.

EVANGELINE.

C. YOUNG.

(Founded on Longfellow's celebrated Poem.)

"Evangeline" by Blockley is a sweet production and we can heartily recommend it to those who like tender and twilight sort of melody. — *E. Cook's Journal.*

I REMEMBER THY VOICE.

HON. MRS NORTON.

A pathetic Ballad by the Author and Composer of "Love not."

MUSIC ON THE WIND.

TENNYSON.

"Music on the Wind" is a Song of more than ordinary interest and is extremely touching. we need scarcely add it is the "Conclusion" as well as "Companion" to Tennyson's admired Song "Queen of the May." — *Times.*

STAR OF MY HOME.

E. COOK.

The Sentiment of this Song is so beautiful, that we heartily wish it every success.

Court Journal.

FRIEND OF OUR EARLY DAYS.

HON. MRS NORTON.

Mrs Norton's is a name the Lyric Muse delights to honor. This is one of her most pleasing effusions. — *New Monthly.*

PICCIOLA.

C. YOUNG.

Founded on a touching incident in the life of Count Charney who was confined in the Fortress of Fenestrelle by order of Napoleon, and released through the intercession of the Empress Josephine.

HEARTS AND HOMES.

"Hearts and Homes" is a worthy addition to our store of elegant Ballads, the melody in G is simple, elegant, and of very limited compass, the poetry is feelingly written. — *Court Journal.*

HOUSEHOLD WORDS.

A Companion to "Hearts and Homes" (inscribed to Charles Dickens), the melody is flowing and graceful. — *News of the World.*

YESTERDAY.

M. A. BROWNE.

An elegant Ballad within the Compass of most voices —

TOMORROW.

MORRIS.

A Companion to the admired Ballad "Yesterday" —

THE ARAB'S FAREWELL TO HIS STEED.

One of the "Hon. Mrs Norton's" most beautiful Compositions — Founded on the celebrated Anecdote of the Arab who was compelled through poverty to sell his favorite steed.