

ANNIE OF THE VALLE.

SONG AND CHORUS.

WORDS BY

GEORGE P. MORRIS, Esq.

MUSIC BY

J. R. THOMAS,

Author of "COTTAGE BY THE SEA," "DOWN BY THE RIVER
SIDE," Etc.

GUITAR



PIANO.



New-York:

PUBLISHED BY FIRTH, POND & CO., 547 BROADWAY.

Boston:

O. DITSON & CO.

Pittsburgh:

H. KLEBER & BRO.

Cincinnati:

C. Y. FONDA.



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Words by G. P. MORRIS.

Music by J. R. THOMAS.

Allegretto.



1. The young stars are glow-ing, Their clear light be-stow-ing! Their
2. The world we in-her-it Is charm'd by thy spi-rit, As



ra-diance fills the calm, clear sum-mer night! Come
ra-diant as the mild, warm sum-mer ray! The



forth, like a fai-ry, So blithe-some and air-y, And ram-ble in their soft and mys-tic
watch-dog is snarl-ing, For fear, An-nie, darling, His beau-ti-ful young friend I'd steal a-



light. Come, come, come, love, come!
- way! Come, &c.



Come, ere the night-torch-es pale; Oh come, in thy beauty, Thou



mar-vel of du-ty, Dear An-nie, dear An-nie of the Vale.



CHORUS.

AIR. *f* Come, come, come, love, come, *p* Come, e'er the night - torch - es

ALTO. *f* Come, come, come, love, come, *p* Come, e'er the night - torch - es

TENOR. *f* Come, come, come, love, come, *p* Come, e'er the night - torch - es

BASS. *f* Come, come, come, love, come, *p* Come, e'er the night - torch - es

PIANO. *f* *p*

p pale! Oh come, in thy beauty, Thou mar - vel of du - ty, Dear

p pale! Come, come, come, come, Come, come, come, come, Dear

p pale! Come, come, come, come, Come, come, come, come, Dear

p pale! Come, come, come, come, Come, come, come, come, Dear

p

An - nie, dear An - nie of the Vale.

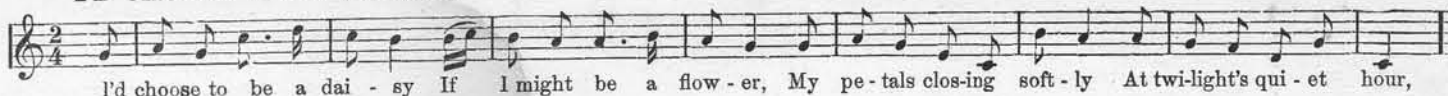
An - nie, dear An - nie of the Vale.

An - nie, dear An - nie of the Vale.

An - nie, dear An - nie of the Vale.

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff contains the lyrics "An - nie, dear An - nie of the Vale." The piano accompaniment is written in a grand staff with treble and bass clefs, featuring chords and a simple melodic line.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are mostly empty, with only a few notes at the end of each line. The piano accompaniment continues with a more complex melodic line in the right hand and a steady accompaniment in the left hand, marked with a piano (*p*) dynamic.



I'd choose to be a dai - sy If I might be a flow - er, My pe - tals clos - ing soft - ly At twi - light's qui - et hour,

No. 5. POPULAR VOCAL MUSIC, 1862.

PUBLISHED BY

FIRTH, POND & CO.,

No. 547 BROADWAY, (between the St. Nicholas and Metropolitan Hotels,) NEW-YORK,

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Table listing church services and songs such as 'MORNING SERVICE in Eb', 'SACRED SONG for Church Service', etc.

S. C. FOSTER.

FAIRY BELLE.

G. STIGELLI.

DREAM OF HOME.

The pride of the village, the fairest in the dell, is the queen of my song, and her name is Fairy Belle:

Oh love - y night thou bring - est rest To ma - ny a sad and toil worn breast:

UN BILLO IN MASCHERA, POLKA REDOWA.

HEINSHLIER.

THE FAIR ENCHANTRESS.

J. G. MAEDER.

COTTAGE BY THE SEA.

J. R. THOMAS.



Child-hood's days now pass be-fore me, Forms and scenes of long a - go; Like a dream they hover o'er me, Calm and bright as eve-ning's glow.