

Where Love Waits



Words by

Blanche Adeline Watson

Music

By

John W. Metcalf

Soprano or Tenor



Alto or Baritone

Price 50 cents

The ARTHUR P. SCHMIDT Co.

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Where Love Waits

Where Love goes wandering
Down the dreaming valley.
Laughing, singing in the valley,
I may never be.

But where Love is watching,
But where Love is waiting,
Watching, waiting on the hill-tops.
I shall be.

Eyes that yearn to meet thee,
Hands outstretched to greet thee,
When at last thou comest weary,
There I'll surely be.

BLANCHE ADELINE WATSON

Where Love Waits



BLANCHE ADELINE WATSON †)

JOHN W. METCALF

Very slowly

mf

mf

Where Love goes wan - der - ing Down the dream - ing

mp

val - ley Laugh - ing, sing - ing in the val - ley

†) By permission

rit. I may nev - er be, *mf a tempo* But where Love is

rit. *mp a tempo*

ped. * *ped.* * *ped.* *ped.* *

watch - ing But where Love is wait - ing

ped. * *ped.* * *ped.* * *ped.* *

Watch - ing, wait - ing on the hill - - tops

cresc.

ped. * *ped.* * *ped.* * *ped.* *

I shall be,

rit.

sfz *sfz* *sfz rit.*

ped. * *ped.* *

mf a tempo

Eyes that yearn to meet thee,

mf a tempo

ped. * *ped.* * *ped.* * *ped.* *

Hands out - stretch'd to greet thee,

ped. * *ped.* * *ped.* * *ped.* *

When at last thou com - est wear - y,

cresc. *rit.*

ped. * *ped.* * *ped.* * *ped.* *

There I'll sure - ly be.

f sfz *rit.* *f sfz* *rit.* *m.g.*

ped. * *ped.* * *ped.* *

Love's Wondrous Dream

GEORGE GIBSON DAVIS*

JOHN W. METCALP

Molto Andante $\text{♩} = 60$

Dear Love I dream'd a
wond-rous dream; I was so near to you 'twould

p *rit* *mp*

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The Sunset-Glow

S. ANWORTH RUTHERFORD
(with permission)

JOHN W. METCALP

In the sun - - sets gold - en
glow, - - Sang a thrush from out a tree, - - Through the
wood - lands call - ing low; - - "Come to me, - - come to

mf *rit* *mp*

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To A Swallow

S. ANWORTH RUTHERFORD*

JOHN W. METCALP

Swal-low gay a - gainst the blue,
Bear my heart a - far with you
In your flight a - cross the day
I would too a - way, a way.

mp *rit* *colla voce*

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THE CARES OF YESTERDAY

ELIZABETH BARRETT BROWNING

JOHN W. METCALP

The lit - tle cares that
fret - ted me I lost them yes - ter - day, A -
mong the fields a - bove the sea, A - mong the winds at
play, A - mong the low - - ing of the birds, 'The

mf *mp* *rit*

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