

BY THE WRITERS OF DEAR OLD GIRL, MOLLY LEE,

WORDS BY JACK MAHONEY



"PHOEBE JANE," "HE'S A COLLEGE BOY," ETC., ETC.

MUSIC BY THEODORE MORSE

GOOD-BY BETTY BROWN



SUNG BY THE FAMOUS DOLCE SISTERS

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ON A MONKEY HONEYMOON.

A Monkey Ditty.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

You are my lov-ey dov - ey, I am
 your hon-ey boy, My lit - tle toot-sie
 woot-sie, you fill my heart with joy

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HE'S A COLLEGE BOY.

March Song.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

He's a col-lege boy, With his
 col-lege walk and his col-lege talk, He
 comes home to tell that he's learned his

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BLUE FEATHER.

Intermezzo.

THEODORE MORSE.

Moderato.

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GEE! BUT IT'S TOUGH TO BE BROKE.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

Gee! but it's tough to be broke, dead broke, Liv-ing in hopes under
 hard luck's cloak; When you tell your friends the rea-son, They
 say your talk is out of sea-son; Just ask a stran-ger be-

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Goodby Betty Brown.

3

Words by
JACK MAHONEY

MARCH SONG.

Music by
THEODORE MORSE

Tempo di Marcia.

The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The music is marked with a forte (*f*) dynamic and includes accents and slurs.

Not fast.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked "Not fast." The lyrics are: "Hark the bugle's call - ing I must go, Bet - ty Brown, Troops fill the Home a - gain I've come to claim the love - light that lies, In south - ern

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "town, clouds of war hang down; You're a south - ern girl and south - ern skies, that means your blue eyes; 'Mid the shot and shell I'd of - fer

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "love nev - er fears, And southern eyes were nev - er made for tears. no truce you knew, But who would not sur - ren - der dear to you."

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Tho' your heart is beat - ing to the sound of the drum, Choke
Let fame weave its wreath to mar - tial strains of the band, I

down each sigh and say good - by, For back to you I'll come.
care not for re - wards of war, I want your heart and hand.

rall.

CHORUS.

Good - by Bet - ty, good - by Bet - ty Brown, I must

p-f

leave you with a heart bowed down, Pin this rose on my

cresc.

Goodby Betty Brown 3

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coat of blue, And I'll fight my way thro' wars to you;

Tho' you're worth-y of a jew - elled crown, You'll look sweet-er in a

wed - ding gown Way down up - on the Swan - ee riv - er,

good - by Bet - ty Brown. _____ Brown. _____

Goodby Betty Brown 3

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MY WORLD IS A DREAM OF YOU

Words by J. F. MAHONEY Alto or Bar. Music by THEODORE MORSE

REFRAIN

land or sea has a charm for me, — Nor
skies of the bright-est hue, — For love a-lone, I will
live my own, My world is a dream of you. — No

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WHEN THE GIRL YOU WANT WANTS YOU

Words by JACK MAHONEY Waltz Song. Music by THEODORE MORSE

CHORUS

When the girl you want wants you, — And you know her heart is
true, — You don't want an-oth-er you just want each oth-er, you
do, — yes, you do, — Love's sweet sto-ry is com-plete, — Peach-es

JUST TO LIVE THE OLD DAYS OVER

Ballad.
Words by JACK MAHONEY Writers of: "Molly Lee," "Blue Feather" Music by THEODORE MORSE
"On A Monkey Honeymoon" &c

CHORUS

Just to live the old days o-ver, Just to linger by the
stream, — Just to wan-der 'mid the clo-ver,
Where we first dreamt love's young dream, —

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I WONDER IF YOU'LL MEET ME

Ballad.
Words by JACK MAHONEY Writers of: "Molly Lee," "Blue Feather" Music by THEODORE MORSE
"On A Monkey Honeymoon" &c

CHORUS

I won-der if you'll meet me by the same old stile, I
won-der if you'll greet me with the same old smile, When
stars a-bove are gleam-ing, will you re-mem-ber then? I