

SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T



WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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Sometimes You Get A Good One And Sometimes You Don't

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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked *f* (forte).

1. It seems the young men of to-day all dread to take a
 2. The price of food is go-ing up they blame it on the
 3. I've heard that stol-en sweets were quite the sweet-est sweets of

Musical notation for the first verse, including vocal line and piano accompaniment, marked *p* (piano).

wife, Why I once knew a mar-ried man who led a hap-py life, I've
 war, And things cost near-ly twice as much as what they did be-fore, For
 all, And so one night I thought I'd steal a kiss out in the hall, I

Musical notation for the second verse, including vocal line and piano accompaniment.

of-ten heard men say "When I get wed I'll wear the pants" No
 in-stance I re-call when eggs were thir-ty cents per doz, We
 saw a fe-male stand-ing and crept up be-hind her back, And

Musical notation for the third verse, including vocal line and piano accompaniment.

man can tell what kind he'll get It's all a game of chance.
 have to cough up six-ty now It is-n't right be-cause.
 quick be-fore she knew it why I gave her such a smack.

Musical notation for the fourth verse, including vocal line and piano accompaniment, ending with a double bar line and a common time signature 'C'.

CHORUS

Some - times you get a good one and some - times you don't, ———
 Some - times you get a good one and some - times you don't, ———
 Some - times you get a good one and some - times you don't, ———

I got hitch'd to a girl and say, Now she drives me 'round all day And
 I had two in a swell ca - fé, O - pened one and let it lay And
 Sto-len sweets may be ver - y fine, Don't steal yours like I stole mine And

may - be you'll get an an - gel It's ten to one you won't, My
 may - be you'll get a fresh one It's ten to one you won't, And
 may - be you'll pick a Ven - us It's ten to one you won't, The

wife's right leg is wood you see She's half a wom - an half a tree,
 when I o - pened num - ber two A chic - ken said "Why How - de - do,"
 one I kiss'd turned up the light And there she stood as black as night,

Some - times you get a good one and some - times you don't. ——— don't. ———
 Some - times you get a good one and some - times you don't. ——— don't. ———
 Some - times you get a good one and some - times you don't. ——— don't. ———



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YOU'LL ALWAYS BE THE SAME SWEET GIRL
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES
WAY DOWN EAST

NOVELTY SONGS

SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
CLOSE TO MY HEART
UNDER THE AMERICAN FLAG
OUTSIDE OF THAT WHY HE'S ALL RIGHT
TELL ME SOME MORE
IF YOU FEEL THAT WAY
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
ROAMING AROUND

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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CANDY KISSES
TRES CHIC
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)

Tho' I Had A Bit O' The Devil In Me
She Had The Ways Of An Angel, Had She.

Lyric by
WALTER VAN BRUNT.

Music by
HARRY VON TILZER.

Refrain. *accel.* *ten.*

Tho' I had a bit o' the div-il in me— She had the ways of an An-gel, had she—

f *accel.*

a tempo

I was as wild as the breez-es that blow— She was as sweet as the flow-ers that grow—

f *a tempo*

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Since Mary Ann Mc Cue Came Back From Honolu.

Words and Music by
HARRY VON TILZER

Chorus. *Slower*

Ma-ry Ann Mc Cue came back from Hon-o-lu she took a chance— Did a fun-ny lit-tle

Hoo-la dance— Oh what a dance with a rig-gle and a fun-ny lit-tle wig-gle just a

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