

THE CARNIVAL KING

BY
Ralph K. Elicker



ARRANGED BY
E.T. PAULL

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5 PIANO SOLO
10 FOUR HAND

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E. T. PAULL MUSIC CO., 46 West 28th Street, New York.

The Carnival King.

March-Two Step.

By RALPH K. ELICKER.
Rewritten and arranged by
E.T. PAULL.

Tempo di Marcia.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations: dynamics such as *ff*, *mf*, and *f*; articulation marks like *stacc.* and *Led.*; and asterisks (*) indicating specific performance points. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord marked *f*.

Con Spirito.

First system of musical notation, piano and bass staves. Dynamics include *ff* and accents.

Second system of musical notation, piano and bass staves. Dynamics include *f* and accents.

Third system of musical notation, piano and bass staves. Dynamics include *f* and accents.

Fourth system of musical notation, piano and bass staves. Dynamics include *f* and accents.

TRIO.

TRIO section, piano and bass staves. Dynamics include *ff* and *p dolce*.

Sp
then v
will be

Vocal line with lyrics: **Sp** then v will be. Accompanied by piano and bass staves.

First system of musical notation. Treble and bass staves. Treble staff contains chords with dynamic markings *And.* and *And.*. Bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. Treble and bass staves. Treble staff contains chords with dynamic markings *mf And.* and *And.*. Bass staff continues the rhythmic accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff contains chords with dynamic markings *And.*. Bass staff continues the rhythmic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords with dynamic markings *f And.* and *And.*. Bass staff continues the rhythmic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords with dynamic markings *And.* and *f And.*. Bass staff continues the rhythmic accompaniment.

Sixth system of musical notation. Treble and bass staves. Treble staff contains chords with dynamic markings *And.* and *f*. Bass staff contains the vocal line with lyrics: *eres - - cen - - do.* and *And.*

Con Brillante.

First system of musical notation, measures 1-8. The piece is in B-flat major (two flats) and 2/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *Leg.*. A star symbol is present above the eighth measure.

Second system of musical notation, measures 9-16. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. Dynamics include *Leg.*. A star symbol is present above the fourteenth measure.

Third system of musical notation, measures 17-24. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. Dynamics include *Leg.*. A star symbol is present above the twenty-third measure.

Fourth system of musical notation, measures 25-32. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. Dynamics include *Leg.*, *fz*, and *qua*. A star symbol is present above the thirty-first measure.

Fifth system of musical notation, measures 33-40. The right hand features a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *mf*, and *stacc.*. A star symbol is present above the thirty-third measure.

Sixth system of musical notation, measures 41-48. The right hand features a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *Leg.*. A star symbol is present above the forty-third measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *ped.* and *ff*. A first ending bracket labeled "1." spans the final two measures.

Second system of musical notation, continuing the piece with complex rhythmic textures. It includes dynamic markings like *ff* and *ped.*, along with asterisks marking specific notes.

Third system of musical notation, showing a continuation of the rhythmic patterns. A first ending bracket labeled "1." is present at the end of the system.

Fourth system of musical notation, marked with the instruction *tutta forza.* at the beginning. It features a second ending bracket labeled "2." and includes dynamic markings like *ped.* and asterisks.

Fifth system of musical notation, continuing the complex rhythmic and harmonic structure. It includes dynamic markings like *ped.* and asterisks.

Sixth system of musical notation, the final system on the page. It includes dynamic markings such as *ped.*, *tremolo.*, and *fz*.

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- | | |
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Descriptive march. Fire bells, etc. |
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| America Forever March Paull
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