

HARRY CONOR IN
Mary's Lamb.

By **RICHARD CARLE**



MANAGEMENT
CHAS. MARKS

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MY MADAGASCAR MAID.....	50	I IDOLIZE IDA.....	50
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LOVE IS ELUSIVE.....	50		

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I IDOLIZE IDA.


Words and Music
By RICHARD CARLE.

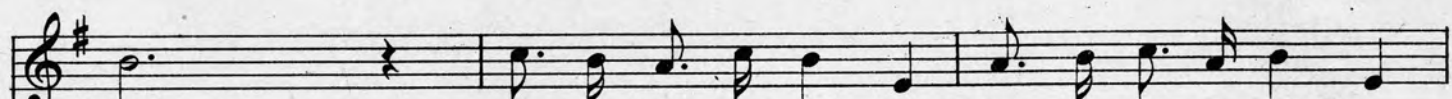
Moderato con moto.


VOICE. 

PIANO. 


 I - da's not a smart girl, Sort of a first part girl, Work - ing in a place out
 I - da's not a fly girl, Seems a kind - er shy girl, Tho' she's had to fight her




 west. All the boys were for her, Soon as e'er they saw her.
 way. All the boys re - spect her, With new clothes we decked her.



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But she liked this par - ty best. In the aft - er piece her
She looked like the first of May. Keith and Proc - tor nev - er'd

chance is. Does a cork - ing nig - ger song, Tops it off with fan - cy
book her, E - ven tho' her act's dead swell, Tho' she ain't no ex - tra

danc - es. On Broad - way she should be - long.
look - er, She can sing and dance like hell.

REFRAIN.

I i - do - lize I - da, The girl from I - da -

p-f

ho, She's the swell - est danc - er, That

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ho, She's the swell - est danc - er, That". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *sfz* (sforzando) at the beginning.

ev - er shook a toe. She's sweet - er than

The second system continues the vocal line with the lyrics "ev - er shook a toe. She's sweet - er than". The piano accompaniment continues with various chords and melodic lines.

ci - der, And I'm her luck - y beau, There is no love like

The third system features the lyrics "ci - der, And I'm her luck - y beau, There is no love like". The piano accompaniment includes a variety of chordal textures.

I - da, The girl from I - da - ho. ho.

The fourth system concludes with the lyrics "I - da, The girl from I - da - ho. ho.". It includes first and second endings for the vocal line. The piano accompaniment features a dynamic marking of *f* (forte) and ends with a *sfz* (sforzando) marking and a fermata.

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