

By the Writer of "Barney Google"

Oh Mim!

WORDS
AND
MUSIC BY
CON CONRAD

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Poltzer

Try this over on your Piano

Seven or Eleven

(My Dixie Pair O' Dice)

Words by
LEW BROWN

Music by
WALTER DONALDSON

REFRAIN (Not too fast)

Sev-en — or E - le - ven — means ev - 'ry - thing to me Means I'm gonna see my

Mam-my, Down in sun-ny Al - a - bam-my Sev-en — or E - le - ven, — That's what it's got to be —

It means the scenes I'm long-in' for — The Swa-nee and the 'Sip-py and the

'Gin-ny shore It means I lose the blues Means a hat and shoes, Means an o-ver-coat and cane

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OH! MIN

By CON CONRAD

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords with accents (^) and a melodic line. The left hand provides a steady accompaniment. The piece concludes with a sforzando (*sfz*) dynamic and a *8va* marking.

Till Ready

In the pa-pers you have read the ca-pers Of a cer-tain mar-ried
He's your ba-by and I don't mean may-be You can have my half with

Musical notation for the first vocal line, including treble and bass staves with piano accompaniment. Dynamics include *mf* and *mp*.

gink ——— When Sun - day comes I think ——— It drives the boob to
joy ——— Yes! he's your darl - ing boy ——— Thinks my car is a

Musical notation for the second vocal line, including treble and bass staves with piano accompaniment. Dynamics include *mf* and *mp*.

drink With his kid-die and the old tin liz-zie At the door he waits a - bout
toy On the lev-el he's an aw-ful dev-il Why don't you leave him at home

Musical notation for the third vocal line, including treble and bass staves with piano accompaniment. Dynamics include *mp*.

Wi - fie takes her time Ba - by starts to whine Then you hear him shout: —
 Wont you hur - ry up Take your but - ter - cup Can't you hear him moan: —

CHORUS

Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!
 Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!

p-f

Min He's driv - ing me wild — He's climb - ing
 Min He's driv ing me wild — I hear — him

in the ma - chine — Oh! Min, — he's drink - ing up the
 swal - low - ing hard — Oh! Min, — he just ate up my

gas - o - line A pin is in his I don't know where -
 li - cense card I jumped and bumped my head on the door -

That's what got him riled _____ He's been cry - ing for an
 And how that kid smiled _____ Oh the ba - by's lost his

hour _____ I feel like an Ap - ril show - er Oh! Min, — Come
 mann - ers Yes! we have no white ban - dan - as Oh! Min, — Come

down to your child Oh child _____
 down to your child Oh child _____

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or YOUR PLAYER PIANO

ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

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THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows



Dig a lit-tle deep-er Dig a lit-tle deep-er Dig a lit-tle deep-er, dear, — Dónt mind if he's old,

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UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season.



Un-der-neath the Sip Sip Sip-py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

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YES! WE HAVE NO BANANAS

The most talked of song in the history of music

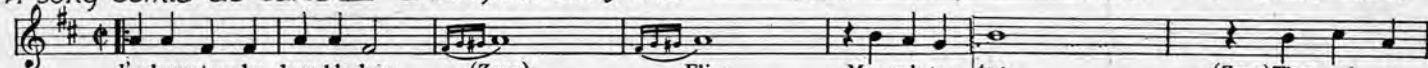


YES! — 'We have no ba - na - nas — We have no ba - na - nas to - day —

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STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line

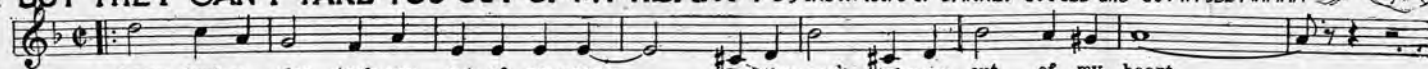


I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos too, (Zzzz) They made me

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SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"



Some - bod - y else took you out of my - arms — But they can't take you out of my heart —

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MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

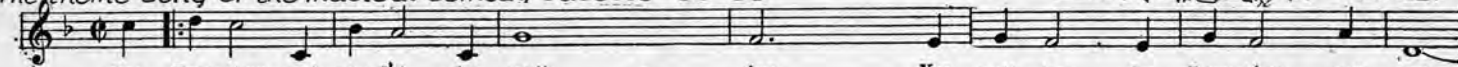


You're yo' Mam-my's lit-tle sil-ver li - ning Shi-ning when the clouds are dark and gray — It seems you,

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ROSE TIME AND YOU

The theme song of the musical comedy success "GO-GO"



For Rose-time and you I'll be wait - ing Yes wait - ing for Rose-time and you

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MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent Chimes Strongly)



Mis - sis - - sip - pi, — rip - pling on your way — Mis - sis - - - sip - pi.

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