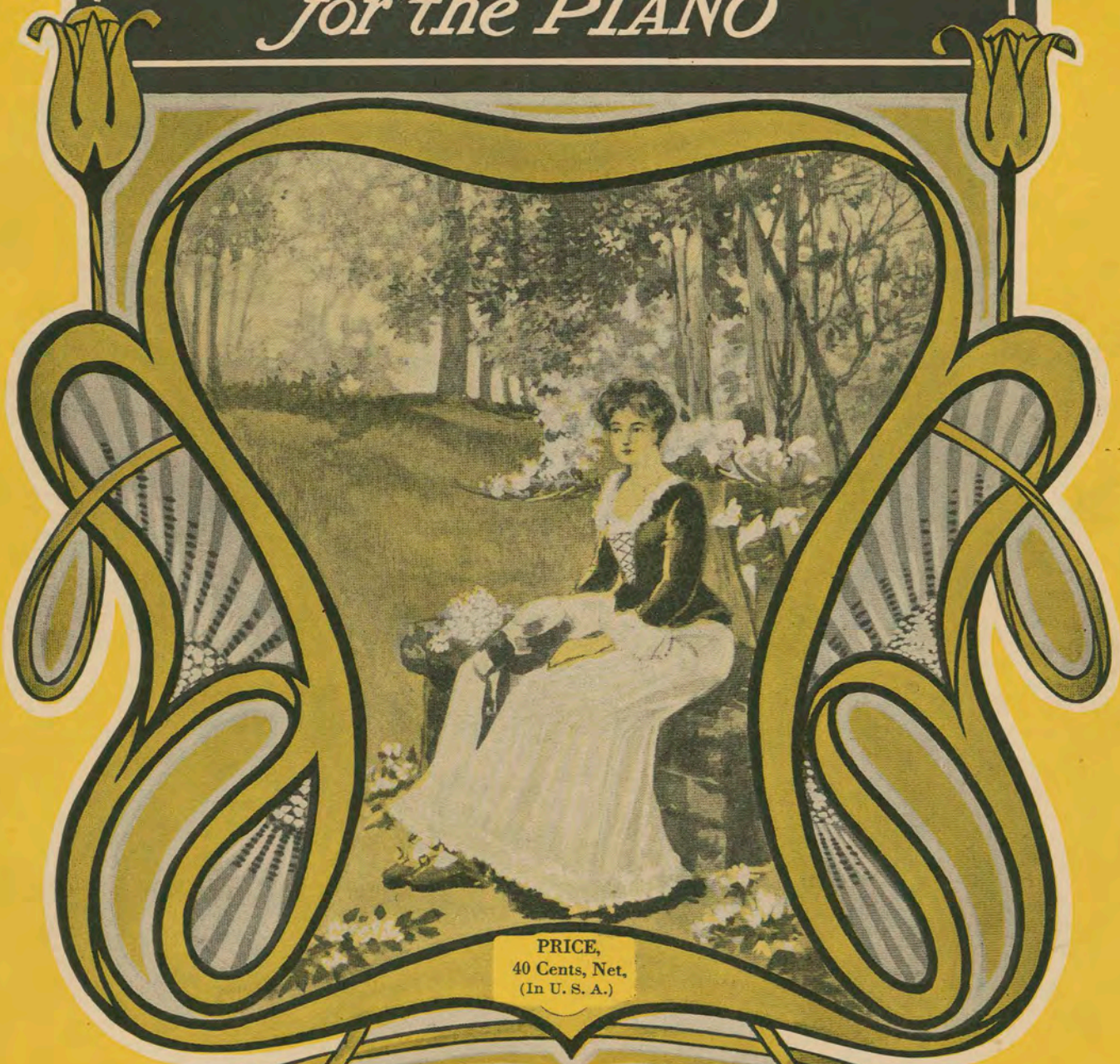


J. G. Heller
\$1.50
7c

MEDITATION

for the PIANO



PRICE,
40 Cents, Net,
(In U. S. A.)

BY
C.S. MORRISON.

R

THE JOHN CHURCH COMPANY
Cincinnati, New York, London.

THE JUNE BUG'S FROLIC

C. W. GRIMM

A composition in all of midsummer's pleasures, and joviality and beauty. Will be useful in demonstrating rhythm and phrasing, for acquiring dexterity and fluency in passage work. Abounds in right hand sixteenth note passages with a melody in the middle part for the left hand.

Grade 3—60c

Allegretto.

p

p

cresc.

f

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Meditation.

C. S. MORRISON. Op. 90.

Largo (M. M. ♩ = 56.)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. A *cresc.* marking appears in the right hand towards the end of the system. Below the staff, there are performance markings: *ped.*, ** ped.*, and *ped.*.

The second system continues the piece. It features a variety of dynamics including *f rit.*, *dim.*, *pp a tempo.*, *pp cresc.*, *f dim.*, and *p*. The tempo marking *a tempo.* is present. The notation includes complex chordal textures and melodic lines. Below the staff, performance markings include *ped.*, ** ped.*, and *ped.*.

The third system shows a continuation of the musical themes. Dynamics include *pp* and *pp*. The notation features flowing melodic lines in the right hand and sustained chords in the left hand. Below the staff, performance markings include *ped.*, ** ped.*, and *ped.*.

The fourth system continues with dynamics such as *cresc.*, *f*, *f dim.*, and *pp*. The music maintains its contemplative mood with intricate harmonic details. Below the staff, performance markings include *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, *ped.*, and *ped.*.

The fifth and final system on this page concludes the piece. Dynamics include *cresc.*, *f*, *dim.*, and *pp*. The notation features a final melodic flourish in the right hand. Below the staff, performance markings include *ped.*, ** ped.*, *ped.*, *ped.*, and *ped.*.

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11589-3-T

Moderato. (M.M. ♩ = 132)

1 2 Largo. (M.M. ♩ = 56)

Red * Red * Red * Red Red Red Red Red

Red * Red Red

Allegro. (M.M. ♩ = 100)

Red * Red * Red *

8

f

Ped. * Ped. * Ped. *

8

dim. *p*

Ped. * Ped. * Ped. *

8

cresc.

Ped. * Ped. * Ped. *

8

f

Ped. * Ped. * Ped. * Ped. *

1 8 2

dim. *p* *slower and softer, dying away.*

Ped. * Ped. *

WHERE WILLOWS DROOP

CARLYLE DAVIS

Has a gentle, barcarolle movement with a pensive, dreamy melody that touches the heart. In the first part the melody occasionally escapes into the harmonic structure, which already hides an obligato melody. The second part, starting faster and calling for the soft pedal, produces a light eerie effect. Altogether charming; ends with a downward rush as of falling water, requiring nice technical playing, though brief. Grade 3½—50c

Dreamily (♩. = 60)

PIANO

mp (hold)

mf

louder (*dim.*)

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