

400

OPERATIC EDITION

Wonderful War

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

JOAN OF ARKANSAW

Book and Lyrics by
Oscar Hammerstein 2nd

Music by
Herbert Stothart

<i>A String of Girls</i>	.60
<i>Wonderful War</i>	.60
<i>Pousse Cafe</i>	.60
<i>Always You (Theme Song)</i>	.60
<i>I Never Miss</i>	.60
<i>Don't You Remember? Lullaby</i>	.60
<i>I'll Say So</i>	.60
<i>Drifting</i>	.60
<i>Some Big Something</i>	.60
<i>Some Old Places</i>	.60

STAMPA

Jerome H. Remick & Co.
New York Detroit

WONDERFUL WAR

SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Marcia

VOICE

PIANO

f L.H. *fz* *fz* *pp*

Rap - a - tap the

(Drums)

mf

tramp of feet ——— Rap - a - tap tap down the street ———

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Rap - a - tap the bra - zen beat _____ of the drums of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, followed by a longer note. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the left hand.

war _____ But the drums of war _____

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand, marked with a forte (f) dynamic.

_____ will be here no more _____ And com - pared to

The third system shows the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment includes a section marked 'L.H.' in the left hand.

what it was our life's an aw - ful bore _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment includes a section marked 'poco rit.' in the left hand.

CHORUS

a tempo

For we had oo - dles of he - roes hand - some — Lieu-

mp *2nd time f* *a tempo*

-ten - ants and Cap - tains too — When with a

glance — you'd al - ways land some — What

else could a poor girl do? — Blue Dev - ils

marcato

dash - ing and brave and tall girls — Sam-mies and

Tom-mies ga - lore — Tak - ing it

all in — all girls It sure was a won-der-ful

1. war For we had war — 2.

f L.H. L.H.

HITS THE PASSING SHOW OF 1919 HITS

ORIENT SONG

Lyric by
ALFRED BRYAN
CHORUS

Music by
JEAN SCHWARTZ

o ri ent let me
dwell in your spell for a while
o ri ent by the
light of your green riv er Nile

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221-4

MY ISLE OF GOLDEN DREAMS

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Some-how I know, some time I'll go. Back o'er the sea
Where all a lone, some one I've known, Waits pa-tient ly
Lips I have kissed, Lips I have missed Whis per it seems
come for a while, Back to your Isle of Dreams

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222-4

MOLLY MALONE

(MY OWN)
SONG

Lyric by
HALE N BYERS

Music by
CHRIS SCHONBERG

CHORUS *Lively*
Mol - ly Ma lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty - rone you are a -
lone The one en - tranc ing, danc - ing

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TUMBLE IN

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS
I'm going to tum-ble in Right in your house to-day We'll tum-ble
in my car And rum-ble on our way We'll tum-ble in to Tum-ble Inn
for our lunch And then I'm going to tum-ble in to a hunch I'm going to
bring a Preach er Man right to the spot And let him tumble in And tie the

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