

#150/10

# I LOST MY HEART IN HONOLULU

A SYNCOPATED CLASSIC

LYRIC BY  
WILL D. COBB

MUSIC BY  
GUS EDWARDS



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# I Lost My Heart In Honolulu.

Lyric by  
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*Moderato.*

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A *Vamp.* section begins in the second measure of the second staff, marked with a piano (*p*) dynamic.

This system contains the vocal line and piano accompaniment. The vocal line is written on a single staff in treble clef. The lyrics are: "West-ward Ho! I'm rest-less there to go" on the first line, and "West-ward Ho! In quest of her I go" on the second line. The piano accompaniment is on two staves (treble and bass clefs) with a piano (*p*) dynamic. The melody continues with a mix of quarter and eighth notes.

This system continues the vocal line and piano accompaniment. The lyrics are: "Where the warm Ha-wai-ian bree-zes blow" on the first line, and "Where dark eyes" on the second line. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics for the next line are: "While the u-ka-la-le wails its tune" on the first line, and "I'll hon-ey-" on the second line.

glow, oh! beau-ti - ful Is - land, Wai - ki - kil  
 moon with my Kil - u - a - - u, Home-ward Ho!

*rall.* *a tempo*

Your beach be - seech - es me, There is a  
 By way of old Fris - co, The u - ka -

rea-son I con-fess, Come on, give a guess, Some girl? Yes!  
 - la - le laid a-side, Ba - by now her pride, Hail my bride!

**Chorus.**

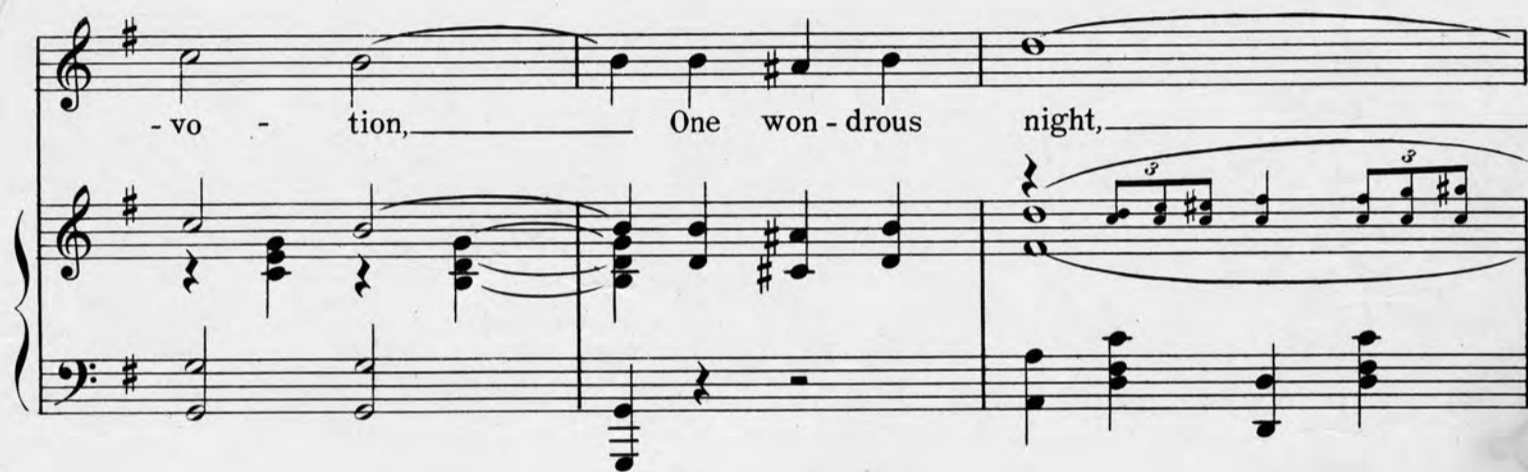
I lost my heart in Hon - o - lu - lu,

*rit.*

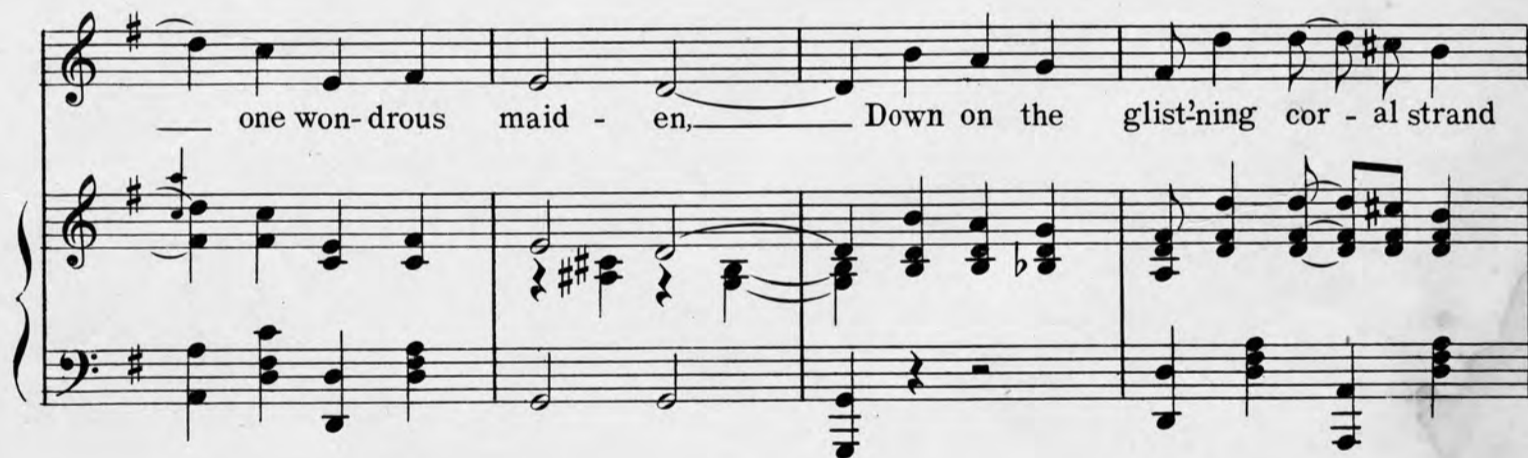
Where the moon-beams kiss the o - cean There's the shrine of my de -



- vo - tion, One won - drous night,



one won - drous maid - en, Down on the glist'ning cor - al strand



I just held her hand, un - der - stand, Oh! mid - night



scene of trop - ic splen - dor, Un-dreamed of



dreams, love glan-ces ten - der, Had I a



thou - sand hearts to lose, I'd lose them



all in Hon-o - lu - lu. I lost my lu.



TWO STANDARD NUMBERS FOR THE HOME

# BABY SHOES

WORDS BY  
JOE GOODWIN & ED ROSE  
MUSIC BY AL PIANTADOSI

REFRAIN *tenderly*  
Ba - by shoes, Ba - by shoes, Mo - ther will nev - er for - get them,  
Ba - by shoes, Ba - by shoes, Mo - ther will nev - er for - get them,  
You have for - got - ten when your feet were bare, Mo - ther re - mem - bers, she  
still has a pair of Ba - by shoes. Ba - by shoes, To keep them the  
world a - bud re - has, ——— If she had to chas - se, her life she would

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# WHAT A WONDERFUL MOTHER YOU'D BE

WORDS BY JOE GOODWIN  
MUSIC BY AL PIANTADOSI

REFRAIN *Very tenderly*  
I can pic - ture a babe in your arms, ——— While you're sing - ing some sweet lit - tle  
by, ——— And the pic - ture that I frame, my dear, seems to spell the name of  
Moth - er, dear, Now the pic - ture just seems so calm - pleat, ——— With the ba - by right  
here on your knees, ——— You're my sweet - heart, that's true, But when I look at

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ASK YOUR  
DEALER