

Miss Agnes Moore



YOU ARE THE IDEAL OF MY DREAMS

BALLAD



Words and Music by

HERBERT INGRAHAM

Composer of "ROSES BRING DREAMS OF YOU,"
"WHEN I DREAM IN THE GLOAMING OF YOU," etc.

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You Are The Ideal Of My Dreams

(Male Quartette)

TENOR I. I love you, I love you, I love you — You are the I - deal of my dreams; —

TENOR II. I love you, I love you, I love you — You are the I - deal of my dreams; —

BASS I. I love you, I love you, I love you I love You are the I - deal of my dreams; — of my

BASS II. I love you, I love you, I love you — You are the I - deal of my dreams; — dreams; —

I knew some one like you, I loved you for - ev - er, it seems — yes it seems For

I al-ways knew 't would be

dreams I knew some one like you, I loved you for - ev - er, it seems — For

it seems

years in my mind's fond-est fan-cy — A pic-ture of your face I drew, — knew you some-

And I

years in my mind's fond-est fan-cy my fan-cy A pic-ture of your face I drew, — knew you some-

how, When I met you just now, You are the I - deal, of my dreams, you are the I - deal of my dreams.

how, When I met you just now, You are the I - deal, of my dreams, you are the I - deal of my dreams.

Medium F.

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You Are The Ideal Of My Dreams.

High B \flat . Medium F. Low C.

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Moderato.

mf *p* *rall.*

L.H. L.H. L.H. R.H.

* * * *

♩ Andantino. (Recitativo)

At last I meet you face to face, the I - deal of my dream, I've
Some - how I feel you can't be real, you'll van - ish like the mist, Be -

p Andantino con espressione.

wait - ed to be - hold you, dear, For years and years 'twould seem; And
fore I hold you in my arms, Be - fore your lips I've kissed, But

rit.

now you come to live, to breathe, From out the mys - tic night, My
no, you speak, you real - ly live, Warm blood thro' your veins flows, Come

burn - ing heart, my ve - ry soul, Cries out in all its might:
nes - tle to my throbbing breast, I want the world to know:

cresc. *molto rit.* *f*

REFRAIN. (Passionately.)

accel.

I love you, I love you, I love you, — You are the I - deal of my

accel. *f* *appassionato*

p **Andante.**

dreams, — I al - ways knew, 'twould be some - one like you, I've

pp **Andante.**

rit. *marcato*

Medium F.
You are the ideal etc.

loved you for - ev - er it seems. _____ For years in my mind's fond-est

accel. *poco rall.* *a tempo* *f*

fan-cy _____ A pic - ture of your face I drew, _____ And I knew you some

tenderly rit.

how, when I met you just now, You are the I - deal of my dreams. *Moderato.*

mp *colla voce* *f* *dim.* *p*

2^d time ad lib.

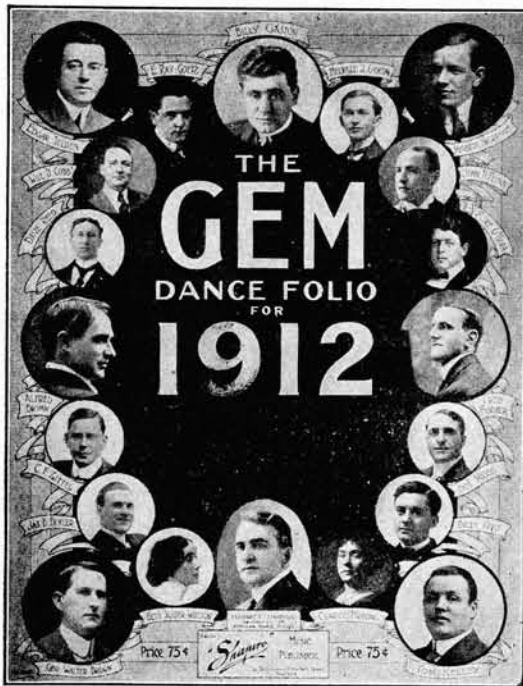
D. S. *2* dreams. _____

L.H. *L.H.* *R.H.* *L.H.* *D.S.* *poco rit.* *pp*

p *rall.*

*Rea * Rea * Rea * Rea **

Medium F.
You are the ideal etc



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