

MAKE BELIEVE

SPECIAL MOTION PICTURE EDITION ISSUED IN CONNECTION WITH
CARL LAEMMLE'S
UNIVERSAL PRODUCTION

SHOW BOAT

BOOK AND LYRICS BY
OSCAR HAMMERSTEIN, 2ND.
MUSIC BY
JEROME KERN

WITH MUSIC FROM
FLORENZ ZIEGFELD'S
SUCCESS
SHOW BOAT
ADAPTED FROM
EDNA FERBER'S NOVEL
OF THE SAME NAME



Make Believe
Can't Help Lovin' Dat Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

T. B. HARMS
COMPANY
NEW YORK

MADE IN U. S. A.

SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen *a tempo.*

p-f

Nev - er comb—your hair Sun - ny!

p-f a tempo.

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'a tempo'. The dynamic marking is 'p-f'. The lyrics are 'Nev - er comb—your hair Sun - ny!'.

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are 'Leave the breez - es there Sun - ny! Let your stock-'.

- ing fall down, For shock - ing the town is all—

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are '- ing fall down, For shock - ing the town is all—'.

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"Show Boat"

Make-Believe

(Magnolia and Ravenal)

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Words by
OSCAR HAMMERSTEIN II and

Music by
JEROME KERN

Piano

Allegretto

p

rall. e dim.

cresc.

Ced.

Ukulele

A D F# B

mp MAGNOLIA

The game of—"just sup - pos - ing"— is the sweet - est - game I know,—

a tempo.

mp

Our— dreams are more— ro - man - tic than the world we see.

Our— dreams are more— ro - man - tic than the world we see.

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RAVENAL

And if the things we dream a - bout don't hap - pen to be so,

Lo stesso tempo

That's just an un - im - por - tant tech - ni - cal - i - ty.

Burthen

RAVENAL

At a slow even pace (expressively)
p-mf

We could make be - lieve I love you, On - ly make be - lieve

dolce

p-mf

that you love me. Oth - ers find peace of mind in pre-

tend - ing; ——— Could - nt you? Could - nt I? Could - nt we

— make be - lieve our lips ——— are blend - ing ——— In a

phan - tom kiss, ——— or two, or three? ——— Might as well make be -

small notes ad lib. lieve I love you ——— For, To tell the truth, ——— I

rall. e dim.

rall. e dim.

1 *a tempo.* do. We could do. *2 smorzando* do. *3 last time* Your par-don I *a la valse*

smorzando

pp pray, 'twas too much to say The words that be - tray

pp

MAGNOLIA! my heart. We on-ly pre - tend, You do not of -

* *rall. e dim.* fend In play-ing a lov - er's part. *rall. e dim.*

* Open strings

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Burthen

Who stole my heart—

con grazia

Psemplice

The first system of the musical score for 'Who?'. It consists of a vocal line and a piano accompaniment. The vocal line begins with the word 'Who' followed by a long note, then 'stole my heart' with a dash. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Burthen' and the dynamics include 'p' (piano), '>' (accent), and 'Psemplice'.

a - way? Who makes me dream—

The second system of the musical score. The vocal line continues with 'a - way?' followed by 'Who' and a long note, then 'makes me dream' with a dash. The piano accompaniment continues with the same melodic and bass lines.

— all day? Dreams, I know, can

The third system of the musical score. The vocal line continues with '— all day?' followed by 'Dreams, I know, can'. The piano accompaniment continues with the same melodic and bass lines.

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Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen      



Why do I love you? Why do you love me?

Why should there be two hap-py as we? —

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