

FEB. 7, 1925

I LIKE PIE - I LIKE CAKE

~ BUT

BY GEORGE A. LITTLE
AND ARTHUR SIZEMORE
WITH LARRY SHAY
COURTESY OF THE
BROADWAY MUSIC CORPORATION

I LIKE YOU BEST OF ALL



perret -

MADE IN U.S.A.

by

GEORGE A. LITTLE
ARTHUR SIZEMORE
LARRY SHAY

WITH UKULELE
ACCOMPANIMENT

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

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NEW YORK, N. Y.

THE TWO SONGS YOU HEAR EVERYWHERE TRY THEM OVER ON YOUR PIANO

WITH
UKULELE ARRANGEMENT

Susquehanna Home

By DAVE RINGLE

CHORUS

Musical score for 'Susquehanna Home' featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The score includes a chorus section with lyrics: 'Sus - quehan-na Home Land of hon-ey - comb Like the pine trees I am pin-in' Like an old stray dog I'm whinin''. Ukulele chord diagrams are provided above the vocal line.

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Sadie O' Brady

By BILLY LINDEMANN
DAN GREGORY
& BOB SCHAFER

CHORUS

Musical score for 'Sadie O' Brady' featuring a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The score includes a chorus section with lyrics: 'Sa - die O' Bra - dy ev - 'ry bit a la - dy All the'. The piano accompaniment includes a dynamic marking of *p-f*.


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I Like Pie_I Like Cake_But_ I Like You Best Of All

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

By
GEORGE A LITTLE
ARTHUR SIZEMORE
LARRY SHAY

Piano introduction for the song, featuring a treble and bass clef staff with various chords and melodic lines.

Ukulele arr. by May Singhi Breen 

First vocal line with piano accompaniment and ukulele arrangement. The piano part includes dynamic markings such as *sfz*, *p*, and *mp*. The ukulele part is shown above the vocal line with a chord diagram.

Ro-me-o—
Ju-li-et—

Second vocal line with piano accompaniment and ukulele arrangement. The piano part includes dynamic markings such as *sfz*, *p*, and *mp*. The ukulele part is shown above the vocal line with chord diagrams.

did - n't know— The way to handle wom-en long a - go— Here's a tip—
nev - er met— A man like Hen-ry who could love and pet— What a hot—

on a pip - of a lov - er Hen - ry Brown -
hot - sy tot of a lov - er Still one gal -

Mem - phis town - Has got a sweet - ie that he hangs a round -
Hen - ry's pal Has on - ly got to call and say, "It's Sal"

It's a yell - when he tells - of his love, -
Watch him run - to his hon - ey and say. -

CHORUS

I like pie - I like cake - An - y thing - that they bake -
I like Ma - I like Pa - Like our old - mule's hee - haw -

And I like crack-ers too brok - en up
Like it down on the farm like the wheat

in a stew When I see jel - ly roll I lose all
and the corn Like the pigs in the sty - e If I don't

my con - trol But of all those things, I like you best of all
hope to die But of all those things, I like you best of all

I like Ma

BROADWAY SONG HITS

CHOO-CHOO

[I GOTTA HURRY HOME]

by DAVE RINGLE

WITH UKULELE ARRANGEMENT

DUKE ELLINGTON and BOB SCHAFER

CHORUS

Choo Choo I got - ta hur - ry home Choo Choo

this ain't no time to roam I got - ta trav el - I got - ta

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TOO TIRED

WITH UKULELE ARRANGEMENT

(Geo. A. Little
By Arthur Sizemore
& Larry Shay)

CHORUS

Is you too tired to wash the dish-es? too tired? Umh Hum

Too tired to feed the fish-es? too tired? Umh Hum Let's go

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