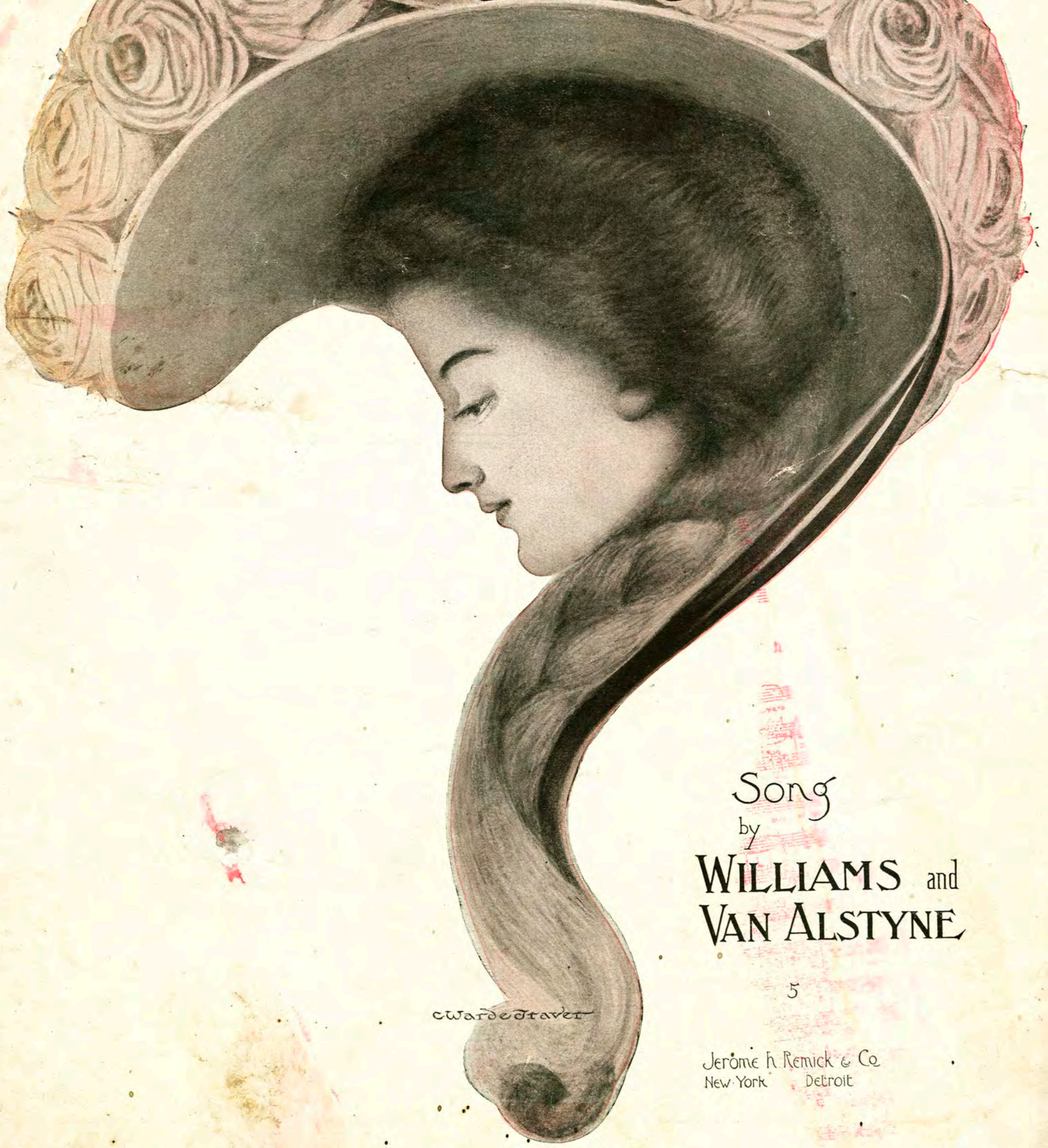


POPULAR EDITION

Now She's Anybody's Girlie



Song
by
**WILLIAMS and
VAN ALSTYNE**

5

Edward Traver

Jerome H. Remick & Co.
New York Detroit



ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

Songs

I'm On My Way to Reno
What's the Matter with Father
Put On Your Old Grey
Bonnet
By the Light of the Silvery
Moon
I'll Make a Ring Around
Rosie
That Lovin' Two-Step Man
Chanticleer Song
That Loving Melody Rubin-
stein Wrote
I Won't be Back till August
Honolulu Rag
Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with
the Wrigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bombashay
Lovelight
'Aint You Coming Out To-
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooky Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN.

"Your voice is ring - ing, my Sil - ver Bell,

U - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

dwell, my Sil - ver Bell." *D.C.*

D.C.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositado conforme a la ley.

WRITE FOR ILLUSTRATED CATALOGUE

JEROME H. REMICK & CO. NEW YORK
PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT MICH.

ASK YOUR DEALER

Now She's Anybody's Girlie

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Tempo di Valse moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a treble clef and a key signature of one flat (B-flat). The left hand plays a simple bass line with quarter notes and eighth notes. The piece begins with a forte (f) dynamic marking.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "You had a sweet - heart when you went to / When I go back to the old wood - ed". The piano accompaniment includes a piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "school, I had a sweet - heart too. / lane, Back where we used to play,". The piano accompaniment continues with chords and a bass line.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conform a la ley.

Pure as the lil - lies that grew in the pool — No oth - er lov - er she
 Soon as I see the old folks once a - gain, What am I go - ing to

knew. ———— Ros es I wove in her tress - es,
 say? ———— They're going to ask if I've seen her,

Thrilled was my heart with de - light; ———— Wast - ed were all our ca -
 And when I'll mar - ry their Nell, ———— Noth - ing could cut my heart

ress - es, Why did I see her to night? ————
 keen - er, How am I go - ing to tell? ————

rit.

CHORUS Moderato

Now she's an - y - bod - y's girl - ie,

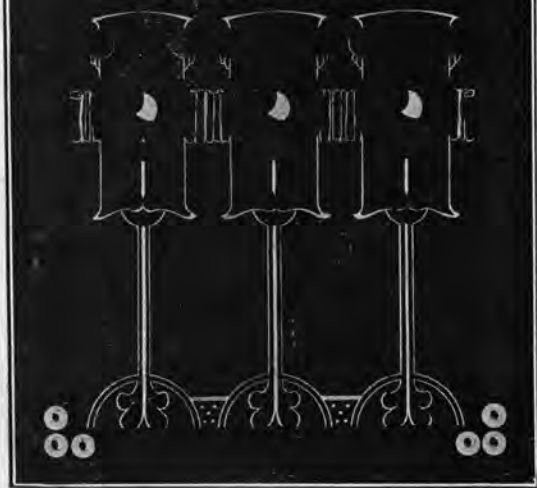
An - y - one who dines, and buys the fin - est wines;

When the lights burn late and ear - ly _____ She's

poco rit.
an - y - bod - y's lit - tle girl, but mine. _____

poco rit.

I WONT BE BACK
TILL AUGUST



ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

Songs

I'm On My Way to Reno
What's the Matter with Father
Put On Your Old Grey
Bonnet
By the Light of the Silvery
Moon
I'll Make a Ring Around
Rosie
That Lovin' Two-Step Man
Chanticleer Song
That Loving Melody Rubin-
stein Wrote
I Won't be Back till August
Honolulu Rag
Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with
the Wigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungl-town
Sunbeam
The Baltimore Bombashay
Lovelight
'Aint You Coming Out To
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Hokey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooky Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Walz

Performing rights reserved

I Won't Be Back Till August

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

I won't be back till Au - gust,

Give my re - gards to all. Tell them,

I like the o - cean, And they can al - ways find me

Where the wom - en go in swimin'. If I'm not back this Sum - mer.

Copyright 1927 by JEROME H. REMICK & Co. New York & Detroit

Copyright, Canada, MCMXXVII by Jerome H. Remick & Co.
Printed and Published by The Whitney-Warner Co., Detroit, Mich. and New York, N.Y.

WRITE FOR ILLUSTRATED CATALOGUE

JEROME H. REMICK & CO. NEW YORK

PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT MICH

ASK YOUR DEALER