

How Could Red Riding Hood!



Featured by,
WEIDEMEYER'S ORCHESTRA
of Huntington, W. Va.



Words & Music by
A. P. RANDOLPH
Arranged by
R. D. WHICHARD



HOW COULD RED RIDING HOOD?

Words Music and
Ukulele Arrangement
by A.P.RANDOLPH

Arranged by
R.D.WHICHARD

Moderato

VOICE

PIANO

f

VOICE

When
They've

f *p*

p

we were young but old e-nough for us to un-der - stand — We
read of Cin - der - el - la and of Gold-i - locks and such — Some

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all be - lieved in fair - ies And the folks of fair - y - land
stor - ies tell them ood - les And some don't tell them much

But the mod - ern child's been run - ning wild And
But they'll nev - er know 'twas long a - go That

wants to know too much They've nev - er un - der - stood
all this came a - bout They still can get the goods

A - bout Red Rid - ing Hood: —
On mod - ern Rid - ing Hoods: —

Red riding hood - 4

Novelty Piano Solo
DIZZY FINGERS
 by **ZEZ CONFREY**
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 COMPOSER OF "KITTEN ON THE KEYS"

CHORUS

How could Red Rid-ing Hood have been so ve-ry good and still keep the wolf from the

door _____ Father and moth - er she had none _____ So

where in the world _ did the mon-ey come from? _____ Please let me ask it

Who fill'd her bas-ket? The sto-ry books nev-er tell _____

Red riding hood-4

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They say that she found a wolf in granny's bed — A big sun - bon-net pull'd
 They say that she was a maid most dis - creet — And there is no doubt she
 They say that she had a head full of curls — She was the nic - est of

ov - er his head, But you know and I know what she found in - stead,
 must have been sweet, But you know and I know that sweet girls must eat,
 all the nice girls, But you know and I know what girls do for pearls.

How could Red Rid - ing Hood Have been so ve - ry good And still keep the wolf

from the door? door?

Red riding hood-4

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MY DREAM OF THE BIG PARADE

WORDS BY AL DUBIN MUSIC BY JIMMY McHUGH

CHORUS *mp-f*

I saw bud - dies true, march - ing two by two, In my dream of the Big Par -

An Outstanding Hit

I DON'T MIND BEING ALL ALONE

(WHEN I'M ALL ALONE WITH YOU)
BY CLARENCE GASKILL, JIMMY McHUGH AND IRVING MILLS

CHORUS *mp-f*

I don't mind be - ing all a - lone When I'm all a

Novelty Comedy Song

WHEN THE BANANA SKINS ARE FALLING

(I'LL COME SLIDING BACK TO YOU)
BY A. FRAZZINI, PAUL DE FRANK AND IRVING MILLS

CHORUS *mp-f*

When I'm pick - ing the beets, dear, That's when my heart
pick - ing to - ma - toes That's when I catch
pick - ing the rad - ish Like your rea - dish

An Oriental Howl

TURKISH TOWEL

BY IRVING MILLS, SAMMY FAIN AND BENE RUSSELL

CHORUS *mp-f*

Ne - ver, nev - er knew - oo - oo what a gal could do - oo - oo, With a Turk - ish
Ne - ver, nev - er knew - oo - oo what a gal could do - oo - oo, With a Turk - ish

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Se - vil - la you're some - thing new to me, In cra - zy
Se - vil - la my dreams are all of you, Se - vil - la

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