

Leola Lynn

PRAY FOR THE LIGHTS TO GO OUT

A NEGRO SHOUTING SONG

THAT NEW "BALLIN' THE JACK" SONG

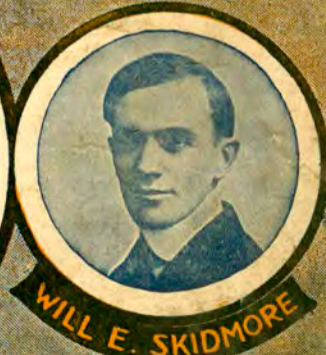


Guy E. Turpin

WORDS AND MUSIC BY
TUNNAH AND SKIDMORE



RENTON TUNNAH



WILL E. SKIDMORE

50¢

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Pray For The Lights To Go Out

Words by
RENTON TUNNAH

Music by
WILL E. SKIDMORE
Composer of "Bug House Rag"
"Craps Rag" etc.

Till ready

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A bracket above the right hand staff indicates the tempo change to 'Till ready'.

Fa-ther was a dea-con in a hard shell church, Way down South where I was born;
Fa-ther tried to quieten down his lov - in' flock, Call'd on all the saints a - bove;

The first system of the song features a vocal line and piano accompaniment. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

Peo-ple used to come to church from miles a - round, Just to hear the Ho-ly work go on,
All that he could hear way down there in the dark Was ba-by, Hon-ey, tur-tle dove.

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal staff.

Fa-ther grabs a sis-ter 'round the neck and says, Sis-ter won't you sing this song. The
Dea-con grabs his bi-ble firm - ly in his hand, Pray'd to be show'd wrong from right. Just

The third system continues the vocal and piano accompaniment. The lyrics are written below the vocal staff.

sis-ter tells the dea - con that she didn't have time, Felt re - lig - ion com - ing on Just
then as if his pray'rs were an-swered from a - bove, Some-one got up turn'd on the light, He

rit.

The fourth system concludes the vocal and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment ends with a *rit.* marking.

This Piece
be had for
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17c
also
BRASS BAND
29 part
32c
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1c
also
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29 parts
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then some bod-y got up turn'd the lights all out And you ought to heard that sis - ter shout. _____
feels him-self a slip-pin'grabs the first gal near, And she sings this sweet song in his ear. _____

rit.

CHORUS

She hol-lered Broth-er, if you want to spread joy, Just pray for the lights to ^{1st stay} _{2^d go}.

p-f

out. _____ She called on Dea-con _ for to kneel and pray, You ought to heard that sis - ter

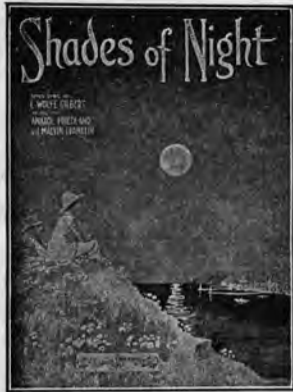
shout. _____ Throw'd up both hands and got way back, Took two steps forw'd and ball'd the Jack, She hol-lered

Broth-er, _ if you want to spread joy, Just pray for the lights to ^{1st stay} _{2^d go} } out. - She hol-lered out. _____

fz

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mf. a tempo

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