

# The Girl You Can't Forget

Maud Lambert



*Sung  
by the  
Stars  
of  
Vod'vil*

*Words and  
Music by*

*Published for  
Band &  
Orchestra  
also  
Instrumental  
WALTZ*

## W. R. WILLIAMS

writer of

"I'D LOVE TO LIVE IN LOVELAND etc."  
"YOU'RE THE DAWN OF A WONDERFUL DAY."  
"YOU TOOK ALL I HAD" etc.

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FARMER





# The Girl You Can't Forget

Words and Music by  
W. R. WILLIAMS

"Id Love To Live In Loveland" etc.  
"When the Moon Plays Peek-a-boo"  
"On the Banks of Lovelight Bay" "You Were All I Had"  
"When You Tell the Sweetest Story to the Sweetest Girl You Know" etc.

Valse mod<sup>to</sup>.

mf

rall e cresc

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a 'rall e cresc' marking and a final chord.

Slowly

mp

There is a won-der-ful rose in the bud,      fairest of all in the bowers  
Down in this beau-ti-ful wood-land you'll find,      comforts the world cannot give,

The first line of the song is marked 'Slowly' and 'mp'. The vocal line is in a simple, melodic style. The piano accompaniment continues with the same eighth-note bass line as the introduction, with chords in the right hand.

Down in the val-ley of sun shine and love, in old fashioned splendor of flowers, —  
Sor-row and care, we will leave them be - hind, and there mong love's ros-es we'll live, —

The second line of the song continues the melody. The piano accompaniment remains consistent with the previous section.

Al-ways for you there's a welcome that's true, A sweeter girl you nev-er met ——— The  
Some want the life with it's fol-ly and strife, the fight for the fortunes of gold, ——— But

cresc

The third line of the song concludes the piece. The piano accompaniment features a 'cresc' marking and ends with a final chord.



best dis-po - si - tion the world ev - er knew, She's the girl you can't for - get. *rit*  
 love wants con - tentment the home and the wife, Life's sweetest sto - ry of old.

CHORUS

*With expression*  
*a tempo*  
 The ros - es bloom up - on her cheek, her voice is low and sweet She's  
*a tempo* *p-f*

just the kind so hard to find, but one you love to meet Her smile would

melt a heart of stone, to - day life's one re - gret Is that love's old

*rall* *a tempo* *1* *2 rit*  
 song is dead and gone, For the girl you can't for - get get *D.C.*  
*rall* *a tempo* *rit* *D.C.*



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# THE DARKTOWN STRUTTERS' BALL

SHELTON BROOKS

Just as "WALKIN' THE DOG" by the same writer was the sensational dance "CRAZE" of 1916 - so this new song "Strutters' Ball" by Shelton Brooks shows every indication of being the popular favorite of 1917. Already the big Vaudeville Artists are singing it and the dance orchestras all over the country are as enthusiastic about it as they were 'bout the "Dog". If you enjoy this fast "Rag" song with wonderful syncopation you'll enjoy this "Strutters' Ball" for it has a most "captivating" melody - get your copy while its new.

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CHORUS

I'll be down to get you in a Tax-i hon-ey You bet-ter be read-y a-bout half past-eight, —

Now dear-ie, don't be late, — I want to be there when the band starts play-ing, Re -

# "YOU TOOK ALL I HAD"

Words and Music by  
**W. R. WILLIAMS**

REFRAIN

*Tenderly*

You took a - way the spring - time

You took the sum - mers' bloom — You took a - way the

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W. R. WILLIAMS has been writing song "hits" for more than 25 years and his success proves he knows his art. This "You Took All I Had" is his latest ballad and it is a "little beauty" in every way. You'll find in this ballad real tears - and that's the secret of his success - his songs reach the heart - that's why we enjoy them. Get a copy for home to-day.

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"Love's song is hushed - my heart is crushed"

## YOU TOOK ALL I HAD

SONG - Words and Music by  
**W. R. WILLIAMS**

Writer of  
"You're the Dawn  
of a Perfect Day"  
"When Love's Calling You"  
"When I Bid  
the World Good-bye"  
and  
that Beautiful Song-cycle  
"A Breath  
of the Golden Past"

MARY JANE WOODYATT

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