

POPULAR EDITION

ANCHORS AWEIGH

The Song of the Navy

by

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ANCHORS AWEIGH

THE SONG OF THE NAVY

CHAS. A. ZIMMERMANN

Revised Lyric by
George D. Lottman

Revised Melody by
D. Savino

March Tempo - Moderato

Piano introduction in 2/4 time, marked 'March Tempo - Moderato'. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady bass line. The introduction concludes with a series of chords in the right hand.

Guitar chord diagrams for the first line of lyrics: C major, G major, A minor, and C major.

An - chors A - weigh, my boys, An -

Piano accompaniment for the first line of lyrics. The right hand plays chords with a wavy, tremolo-like effect, while the left hand plays a rhythmic accompaniment of eighth notes.

Guitar chord diagrams for the second line of lyrics: G7, C major, and F major.

chors A - weigh. Fare - well to

Piano accompaniment for the second line of lyrics. The right hand continues with chords and a wavy texture, while the left hand provides a steady bass line. The piece concludes with a final chord in the right hand.

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col - lege joys, we sail at break of day - day - day - day!

Through our last night on shore, Drink

to the foam, Un - til we

meet once more Here's wish - ing you a hap - py voy - age home.

E7 A mi E7

Heave a - ho there sail - or, ev-'ry bod-y drink up while you

A mi D7 G D7

may, Heave a - ho there sail - or, for you're gon-na sail at break of

G

day, Drink a - way, Drink a - way, For you sail at break of day, Hey!

C G A mi C G7

Stand Na - vy down the field Sail to the

C^o F C^o C^{dim} G⁷ C^o

sky _____ We'll nev - er change our course so

D⁷ G⁷ F G⁷ C^o G^o A^{mi}

Ar - my you steer shy - y - y - y Roll up the score Na -

C^o G⁷ C^o F

vy An - chors A - weigh _____ Sail Na - vy

C^o A^{mi} G^{dim} A^{mi} C^o G⁷ C^o

down the field And sink the Ar-my, sink the Ar-my Grey. _____

