

The Anglo-Canadian  
Music Co.  
144 Victoria St.  
Toronto

50¢

# Two Little Stars

WORDS BY

T. E. B. HENRY

MUSIC BY

GEOFFREY O'HARA

60 net



High Voice

Medium Voice

HUNTZINGER & DILWORTH, Inc.

NEW YORK

*Made in U. S. A.*

To C.M.D.

# Two Little Stars

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T. E. B. HENRY

GEOFFREY O'HARA

*Andantino grazioso*

8-----loco

*mf*

*mp semplice*

Two lit - tle stars went out to play, Two lit - tle stars got

*mp*

lost one day, They had for - got - ten their lamps to light, So

lost their way in the big black night; Cu - pids and fair - ies were

*mf*

much dis-mayed, Learn-ing that two lit-tle stars had strayed,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "much dis-mayed, Learn-ing that two lit-tle stars had strayed,". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes chords and some melodic lines, with a fermata over the final chord.

Ter-ri-ble loss to the Queen of Night, Two of her ba-bies had

The second system continues the vocal line with the lyrics "Ter-ri-ble loss to the Queen of Night, Two of her ba-bies had". The piano accompaniment consists of two staves with chords and some melodic movement.

van-ished quite.

The third system shows the vocal line with the lyrics "van-ished quite." and a fermata over the word "quite.". The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand.

*mf* Grand-mo-ther Earth was much con-cerned: Two lit-tle lamps no long-er burned;

The fourth system begins with a mezzo-forte (*mf*) dynamic marking. The vocal line has the lyrics "Grand-mo-ther Earth was much con-cerned: Two lit-tle lamps no long-er burned;". The piano accompaniment consists of two staves with chords and a simple bass line.

*p espress.*

Sad lit tle moon-beams asked of me: "Where can our two lit-tle play-mates be?"

Whis-per-ing Love led my way to you, Found them a-sleep in your eyes of blue,

Two lit-tle stars es-caped from the skies, Cap-tive for life in your

*cresc.*

deep blue eyes.

*mf*

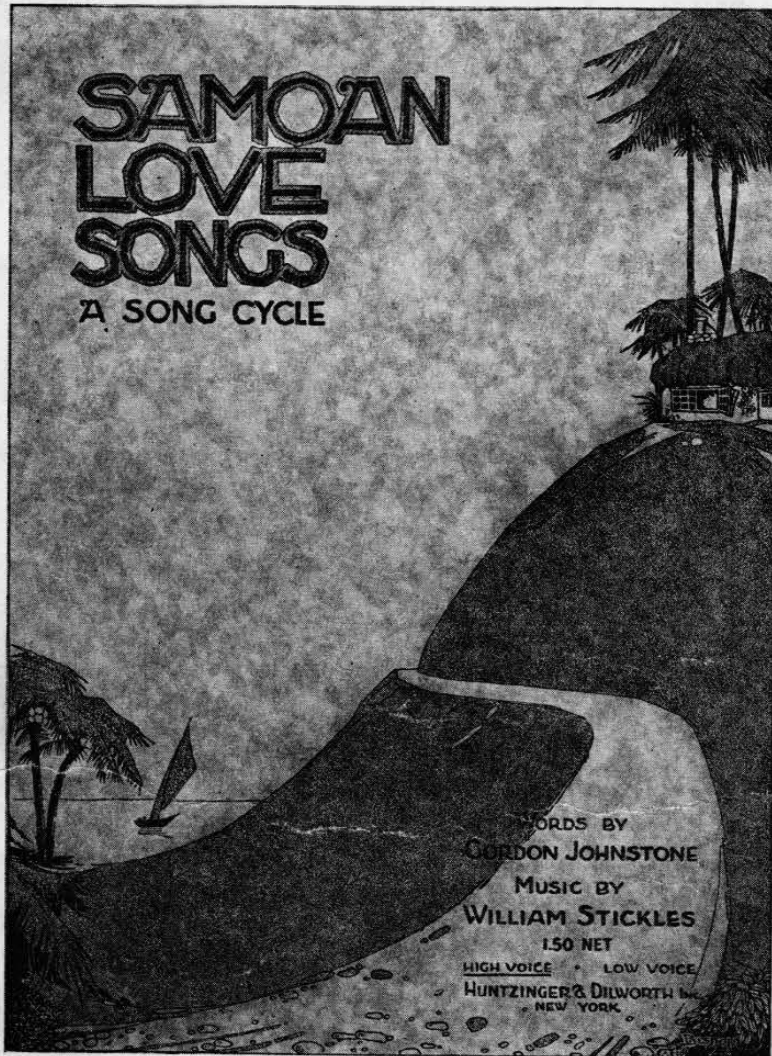
*Red.*

\*

# A New Important Song Cycle

Words by  
GORDON JOHNSTONE

Music by  
WILLIAM STICKLES



## CONTENTS

- No. 1 The Road of the Loving Heart  
No. 2 You Will Forget  
No. 3 Under My Heart I Carried You  
No. 4 Take All of Me

This is a cycle of four songs, the texts by Gordon Johnstone, who evidently knows his Sandwich Islands and Samoa in particular and William Stickles has conceived music of the most appropriate color harmony and form.

*Musical Courier.*

Here are four Songs well contrasted well conceived, melodic in the main, fraught with an atmospheric something that suggests Samoa, or some other place like it. "Samoan Love Songs" ought to become as widely sung and liked a cycle as Mrs. Woodforde-Finden's "Indian Love Lyrics" was when they appeared.

*Musical America.*



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