

JUST AS LONG AS YOU HAVE ME

Schwab & Kusell  
bring you

# the Gingham Girl

a musical comedy  
of distinction

BOOK BY  
**DANIEL KUSELL**  
LYRICS BY  
**NEVILLE FLEESON**  
MUSIC BY  
**ALBERT VON TILZER**  
DANCES STAGED BY  
**SAMMY LEE**



*Edwards C. Lane*

Vocal  
Business Is Bad  
Forty-Second Street Strut  
Just As Long As You Have Me  
Tell Her While The Waltz Is Playing  
The Twinkle In Your Eye  
Libby  
Plunk  
When My Buddy Steps With Me  
The Gingham Girl  
Selection

**HARMS**  
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# Just As Long As You Have Me

Duet  
Mary and John

Words by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

Moderato espressivo

Piano *mp*

*poco accel.* *dim. e rall.*

*p*

We've reached the cross roads of our jour - ney, —

Each road leads you to who knows where:

You might take the one that leads to for - tune,

or the road to dark - ness and des - pair; The

part - ing of the way has come, I know, ——— But

I just want to say be - fore you go: ———

*rall.*

4 Refrain Not too slow

*p-f*

Just as long as you have me, as long as I have you,

*p-f*

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand. Dynamics include a *p-f* (piano-forte) marking at the beginning and a hairpin crescendo over the first two measures.

Noth - ing, dear, can come be - tween us two; \_\_\_\_\_

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "Noth - ing, dear, can come be - tween us two;". The piano accompaniment continues with similar harmonic support. The piano part features a steady bass line and chords in the right hand. Dynamics include a hairpin crescendo over the first two measures.

Tho' you go a - way, I'll not bid you stay,

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics "Tho' you go a - way, I'll not bid you stay,". The piano accompaniment continues with similar harmonic support. The piano part features a steady bass line and chords in the right hand. Dynamics include a hairpin crescendo over the first two measures.

My heart seems to say. We will meet a - gain some day, This

*rall.*

*rall.*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics "My heart seems to say. We will meet a - gain some day, This". The piano accompaniment continues with similar harmonic support. The piano part features a steady bass line and chords in the right hand. Dynamics include a hairpin crescendo over the first two measures and a *rall.* (rallentando) marking at the end of the system.

*a tempo*

World is such a lit - tle place we can't be far a - part, Our

*a tempo*

paths will cross and you will find me true, \_\_\_\_\_ For

noth - ing real - ly mat - ters af - ter all, As long as you have

*rall.*

*rall.*

me, and I have you. \_\_\_\_\_ you. \_\_\_\_\_

*a tempo*

1 2

3

*f*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

*ten*

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are three instances of the word 'ten' written above the piano accompaniment staves, likely indicating ten-measure phrases.

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