

*J. A. Wain*  
**Barcelona**

*The Second Biggest Hit  
In Europe!*

*With Ukulele  
Accompaniment*



Lyric by  
**GUS KAHN**  
Music by  
**TOLCHARD EVANS**

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# BARCELONA

Lyric by  
GUS KAHN

SPANISH 6-8 FOX-TROT SONG  
(Ukulele arr. see note below\*)

Music by  
TOLCHARD EVANS

Piano introduction musical notation in 6/8 time, featuring a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation with lyrics: "Neath Have a you". The music is in 6/8 time with a key signature of two flats. The lyrics are positioned above the treble clef staff. The piano accompaniment is in the bass clef.

Musical notation with lyrics: "bal-co-ny in the town of Bar-ce-lon-a, In sun-ny old ev-er been in the town of Bar-ce-lon-a? In sun-ny old". The music is in 6/8 time with a key signature of two flats. The lyrics are positioned below the treble clef staff. The piano accompaniment is in the bass clef.

Musical notation with lyrics: "Spain, In fun-ny old Spain, Some what Spain, In fun-ny old Spain, If you're". The music is in 6/8 time with a key signature of two flats. The lyrics are positioned below the treble clef staff. The piano accompaniment is in the bass clef.

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\*Ukulele arr. by  
MAY SINGHI BREEN  
The Ukulele Lady  
Tune Ukulele  
G C E A

off the key — In a style that's all my own - a, I sang to a  
 ev-er in — That old town of Bar - ce - lon - a, You'll bump in-to

maid — A sweet ser- e - nade. All her  
 me — For that's where I'll be. In a

neighbors a-woke — Though in Spanish they spoke, — By their voices I could  
 vel-vet-y suit — I'll look ter-ri-bly cute, — Spanish ba-by on my

tell That to leave was just as well But I'll go back, — Yes, I'll go back —  
 knee, May-be two or pos-si - bly There will be more, — Could there be more?

CHORUS

I'll \_\_\_\_\_ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in  
 I'll \_\_\_\_\_ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's  
 I'll \_\_\_\_\_ mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in  
 I \_\_\_\_\_ fell for the Belle of Bar-ce-lon-a, — Or may-be I slipped — I might have been

Spain. \_\_\_\_\_ I \_\_\_\_\_ like it so well in Bar-ce-lon-a, — That's where I'll re-  
 France. \_\_\_\_\_ I'm \_\_\_\_\_ go-ing to dwell in Bar-ce-lon-a, — Well may-be I  
 fall. \_\_\_\_\_ I \_\_\_\_\_ like it so well in Bar-ce-lon-a, — For-ev-er I'll  
 pushed. \_\_\_\_\_ The \_\_\_\_\_ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, \_\_\_\_\_ I guess I'll re-main. \_\_\_\_\_ There ev'-ry night I'll ser-e-nade her, — I've bought a  
 will, \_\_\_\_\_ But may-be I wont. \_\_\_\_\_ I think her name was Se-nor-i-ta, — Tho' I for-  
 stay, \_\_\_\_\_ Or may-be I'll leave. \_\_\_\_\_ I think her name was Se-nor-i-ta, — Here eyes were  
 blue, \_\_\_\_\_ Ex-cept when it rains. \_\_\_\_\_ I think her name was Se-nor-i-ta, — Or was it

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sec-ond hand gui - tar, — If to e - lope I can per - suade her, — Well take a -  
 - get her form and size, — But then I'll know her when I meet her, — She had that  
 black or may - be brown, — But then I'll know her when I meet her, — She had the  
 Cohn or Ros - en - stein? — But that wont mat - ter when I meet her, — Be - cause she

- long her fa - ther's car, — I'll — mar - ry the Belle of Bar - ce -  
 "yes, yes" in her eyes, — I'll — mar - ry the Belle of Bar - ce -  
 one clean neck in town, — I'll — mar - ry the Belle of Bar - ce -  
 wont re - mem - ber mine, — I'll — mar - ry the Belle of Bar - ce -

- lon - a, — She loves me I know, — For I told her so. — so. —  
 - lon - a, — In beau - ti - ful Spain, — Or was it Bra - zil? — - zil? —  
 - lon - a, — I cer - tain - ly will, — Well maybe I wont. — wont. —  
 - lon - a, — And if she says "no", — I'll ask her a - gain. — - gain. —

*D.S.*

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CHORUS

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Hors-es, Hors-es, Hors-es, She's a lit-tle wild, Daf-ty o-ver Hors-es, Hors-es,

Hors-es, Sil-ly o-ver Hors-es, Hors-es, Hors-es, Once I heard her call me "Spark Plug" Brown Eyes too;

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The New Fox-Trot Song Hit with the Haunting Melody  
Somebody's Lonely

By BENNY DAVIS  
and JOE GOLD

CHORUS

Some-bod-ys lone-ly for some-one who's

lone-ly too, Some-bod-ys wait-ing

for some-one to whis-per: "I love

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