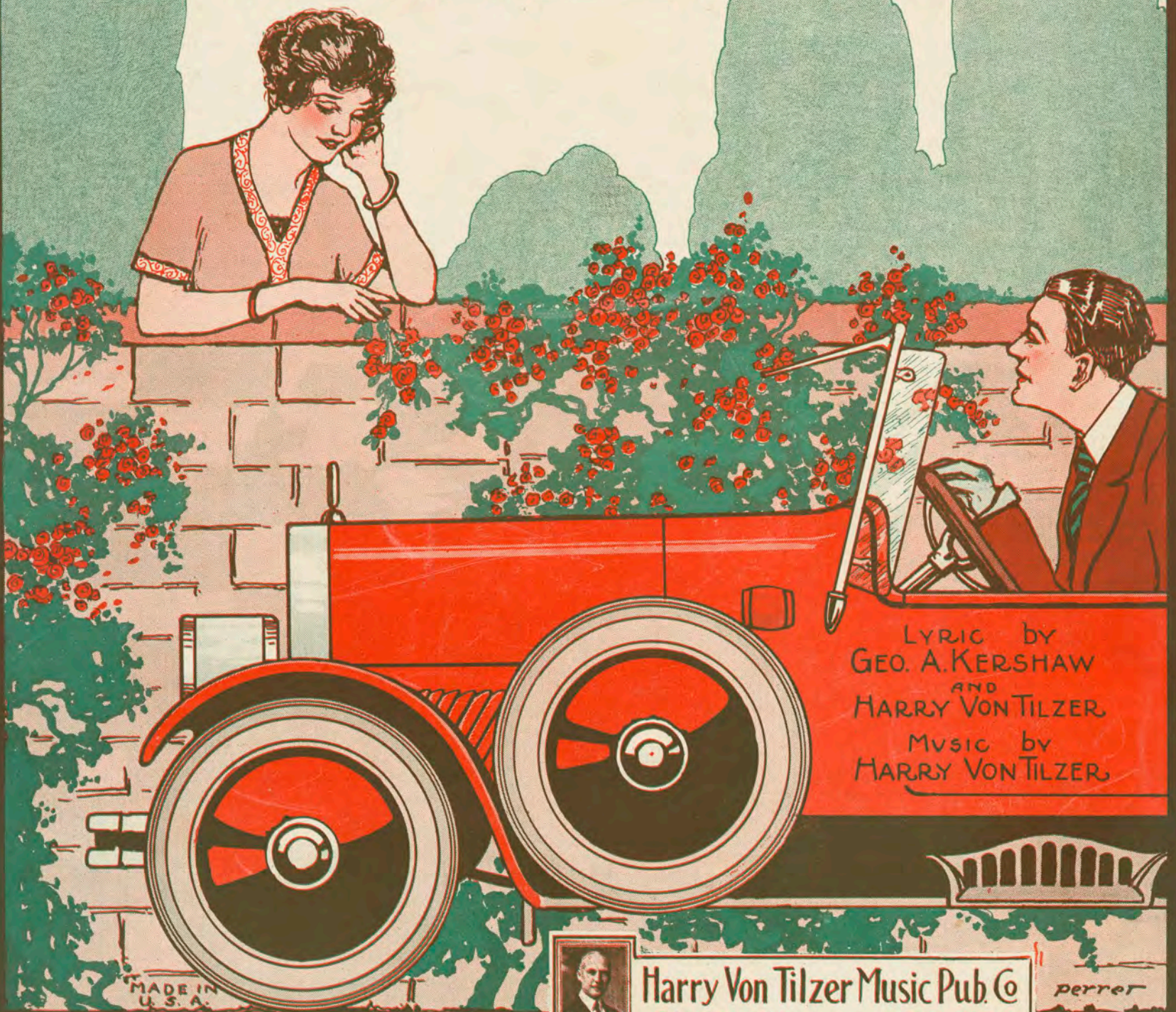


MY BOY FRIEND



LYRIC BY
GEO. A. KERSHAW
AND
HARRY VON TILZER
MUSIC BY
HARRY VON TILZER

MADE IN
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My Boy Friend

Words by
HARRY VON TILZER
and GEO. A. KERSHAW

Music by
HARRY VON TILZER

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth notes. Dynamics include *fz* (forzando) and *f* (forte).

I've got a beau, — I've got a
Just yes-ter - day, — Just yes-ter -

Till ready

The piano accompaniment for the first verse continues with a steady eighth-note accompaniment. Dynamics include *p* (piano).

beau, — I've got the nic - est lit - tle beau you've ev - er seen, — My
day — He took me out to see the cut - est Bun - ga - low, — My

The piano accompaniment continues with a consistent eighth-note accompaniment. Dynamics include *p* (piano).

boy friend, — is good to me Oh gee! — He is - 'n't
boy friend, — looked in my eyes I'm wise, — I felt so

The piano accompaniment concludes with a final cadence. It features a triplet of eighth notes in both hands. Dynamics include *p* (piano).

slow, — he is - n't slow, — He is - n't wise but still you would - n't call him green, —
 gay, — I felt so gay, — Because he cud - dled close with lov - ing eyes a - glow, —

Has that pet — me way, Come and get — me way, Calls me his queen: —
 I just built — it new, It be - longs — to you, He whis - pered low: —

Chorus

My boy friend, — has got the cut - est lit - tle way, —
 My boy friend, — he does - n't flirt with oth - er girls, —

p-f

— He's get - ting bet - ter ev - 'ry day — And when he steals a lit - tle
 — Gave me a love - ly string of pearls — And has a mil - lion in the

kiss, Oh my I cry, My boy friend, — has got the cut - est lit - tle
bank, Oh shush some cush, My boy friend, — boughtme a love - ly dia - mond

style, He's got a smile that pleas - es you, While he squeez - es you
ring, A bird - ie whis - pered in — my ear. Dia - mond la - va - liere

Does he love his lov - in? I'll say so, That boy that boy, Has
He is goin' to get me in the spring, That boy that boy, The

got the cut - est lit - tle mo - tor car, That boy, that
way he treats me girls is sim - ply grand, That boy, that

boy, He takes me out but does - n't go too far,
 boy, Just yes - ter - day he asked me for my hand, He's

Kiss - es in the park What a stack, Where it's nice and dark,
 eight - y years — old Snow white hair, Got a bad — cold,

don't walk back, my boy friend, is aw - ful - ly good — to
 I should care, my boy friend, has made out his will — to

1 me. My me. 2 me. My me.

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