

COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



WRITTEN BY
HARRY J. LINCOLN.

ARRANGED BY
E.T. PAULL

AUTHOR OF CHARIOT RACE MARCH.

August, 1900
PUBLISHED BY **E.T. PAULL MUSIC CO.** 4 WEST 29th ST.

NEW YORK

MILWAUKEE WIS.
ROHLFING SONS MUSIC CO.

CHICAGO, ILL.
NATIONAL MUSIC CO.



LONDON, ENG.
HOWARD & CO.

TORONTO, CAN.
CANADIAN-AMERICAN MUSIC CO. LTD.

SPRINGFIELD, MASS.
A.H. GOETTING.

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A Specially Selected List Of The Latest And Best Pieces Published.

BEN HUR CHARIOT RACE MARCH. (The Universal Favorite and great selling piece.) *E.T. Paull.*

Con Spirito.

Musical score for Ben Hur Chariot Race March, featuring piano and bass staves with dynamic markings like *ff* and *mf*.

ELKS GRAND MARCH AND TWO STEP. (Composed by one of the best musicians and Pianists in America.) *Leo Wheat.*

Musical score for Elks Grand March and Two Step, featuring piano and bass staves with dynamic markings like *ff* and *mf*.

Andante con espressione. **CUPID'S AWAKENING. Waltzes.** (A beautiful dreamy set of Waltzes throughout.) *Danno Sintenis.*

Musical score for Cupid's Awakening Waltzes, featuring piano and bass staves with dynamic markings like *pp*.

LA BANDA ROSSA. March Two Step. (A bright, brilliant and catchy piece.) *G. Peluso.*

Musical score for La Banda Rossa March Two Step, featuring piano and bass staves with dynamic markings like *ff*.

UNCLE JASPER'S JUBILEE. Dance Characteristique. (Cake-walk, Two Step, and Characteristic Dance, entirely new.) *E.T. Paull.*

Musical score for Uncle Jasper's Jubilee, featuring piano and bass staves with dynamic markings like *ff not too fast* and *mf*.

Con Spirito. **SUNSET MARCH. Two Step.** (Easy to play, time well marked.) *E.G. Brown.*

Musical score for Sunset March, featuring piano and bass staves with dynamic markings like *mf*.

THE STRANGER'S STORY. Waltz. (Arranged from the song, "The Stranger's Story.") *E.T. Paull.*

Musical score for The Stranger's Story, featuring piano and bass staves with dynamic markings like *ff*, *resc.*, *dim.*, and *p*.

WE'LL STAND BY THE FLAG. March. (Piece has a good martial swing, very popular.) *E.T. Paull.*

Musical score for We'll Stand by the Flag, featuring piano and bass staves with dynamic markings like *f*.

BY THE LAKES OF KILLARNEY. Song. (One of the prettiest ballads ever Written.) *Annie B. O'Shea.*

Musical score for By the Lakes of Killarney, featuring piano and bass staves with lyrics: "Al-though far a-way from the land I love dear-ly, my heart is still free from all sor-row and care, For I".

"IF YOU WERE ONLY BY MY SIDE." Song. (A beautiful Song, magnificent Bell Effect in Chorus.) *E.T. Paull.*

Musical score for "If You Were Only by My Side", featuring piano and bass staves with lyrics: "The days are so drea-ry, and I've been so wea-ry, Sweet-heart, since you went a-way,".

"Midnight Fire-Alarm."

Descriptive March-Galop.

Tempo di Galop.

HARRY J. LINCOLN.
Arr. by E. T. PAULL.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system includes the lyrics "f Fire Bells. cresc - cen - do." written below the treble staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) in the second and fourth systems. The piece concludes with a final chord in the sixth system.

Brillante.

f

fz

fz

fz

fz

ff

Fire Bells.

The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and single notes. The key signature has two flats, and the time signature is 2/4. A dynamic marking of *8^o* is present above the final measure of the system.

Fire Bells.

The second system continues the piece, with the treble staff showing a melodic line and the bass staff providing harmonic support. A dynamic marking of *8^o* is visible above the final measure.

The third system of music maintains the established rhythmic and melodic patterns, with the treble staff leading and the bass staff following.

Fire Bells.

The fourth system features a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking of *8^o* is placed above the final measure.

Fire Bells.

The fifth system continues the musical progression, with the treble staff containing the primary melody and the bass staff providing accompaniment. A dynamic marking of *8^o* is above the final measure.

The sixth and final system on the page concludes the piece with a melodic line in the treble staff and a bass line in the bass staff.

The musical score is written for piano and voice. It consists of seven systems of music. Each system has a grand staff (treble and bass clefs) for the piano and a single staff for the voice. The piano part features a rhythmic accompaniment with chords and moving lines. The voice part has lyrics: "Fire Bells. cres - - cen -" and "do." The score includes dynamic markings such as *ff* and *cres*. There are also accents and slurs throughout the piece.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns and accents. The bass staff provides a harmonic accompaniment with chords and eighth-note figures.

Second system of musical notation, including a first and second ending bracket. The treble staff shows a melodic phrase leading to a repeat sign with two endings. The bass staff continues the accompaniment.

Third system of musical notation, continuing the piece with a treble and bass clef. The treble staff features a melodic line with accents, while the bass staff provides a steady accompaniment.

Fourth system of musical notation, showing a treble and bass clef. The treble staff has a melodic line with some rests, and the bass staff continues with a consistent accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff includes a melodic line with a sharp sign and accents, and the bass staff provides accompaniment.

Sixth system of musical notation, the final system on the page. It features a treble and bass clef. The treble staff has a melodic line with accents and a final cadence, while the bass staff provides accompaniment.

Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time, featuring a galloping bass line and a melody in the treble clef.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time, marked *f stacc.* and *sva*, with a driving bass line.

"N.Y. AND CONEY ISLAND BICYCLE MARCH." (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. and Coney Island Bicycle March" in 2/4 time, marked *fz* and *p*, with a rhythmic bass line.

"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 2/4 time, marked *mf*, with a steady bass line.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time, marked *p*, with a waltz melody and accompaniment.

p Moonlight night, Stars shine bright, Sweet flow'rs perfume the air, Ev'ry guest, Gai-ly dress'd, Maidens both

"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time, marked *mf*, with a rhythmic bass line.

"ICE PALACE MARCH." (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "Ice Palace March" in 2/4 time, marked *f* and *mf*, with triplets in the melody.

"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time, marked *p*, with a waltz melody and accompaniment.

"DELLA FOX (Little Trooper) MARCH." (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time, marked *ff con spirito.* and *cresc.*, with a galloping bass line.

THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, marked *ff* and *cresc.*, with a driving bass line.