

# TOODLE-OO

ARTHUR HAMMERSTEIN PRESENTS  
THE MUSICAL COMEDY

# MARY JANE McKANE

Book and Lyrics by  
**Wm. CAREY DUNCAN**  
and  
**OSCAR HAMMERSTEIN II**

Music by  
**VINCENT YOUMANS**  
and  
**HERBERT STOTHART**

BOOK STAGED BY  
**ALONZO PRICE**  
DANCES ARRANGED BY  
**SAMMY LEE**

Come On And Pet Me,  
Flannel Petticoat Gal  
Stick To Your Knitting  
Toodle-oo

*Entire Production under personal supervision of ARTHUR HAMMERSTEIN*

**HARMS**  
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# Toodle-oo

Words by  
OSCAR HAMMERSTEIN, II  
and WM. CARY DUNCAN

Duet  
(Jane and Andy)

Music by  
VINCENT YOUMANS

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a quarter rest followed by a dotted quarter note G4, then eighth notes A4 and B4, and a quarter note C5. The left hand plays a bass line with a quarter note G2, a dotted quarter note A2, and eighth notes B2 and C3. Dynamics include piano (p) and mezzo-forte (mf).

*p*

(She) I guess it's sil - ly, Con-fess it's sil - ly  
(He) Your in - for - ma - tion Your ex - pla - na - tion

The vocal line for the first line of lyrics is on a single staff. The piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (p).

To have to say good - bye But oh it sounds so lone - some  
They thrill me I con - fess May - be her good - bye mes - sage

The vocal line for the second line of lyrics is on a single staff. The piano accompaniment is on two staves. The piano part continues with the eighth-note accompaniment. Dynamics include piano (p).

It al - most makes me cry; I'm al - ways tear - ful  
Was just a sweet ca - ress I'm going to dream So

The vocal line for the third line of lyrics is on a single staff. The piano accompaniment is on two staves. The piano part continues with the eighth-note accompaniment. Dynamics include piano (p).

Just sort of fear - ful      When hap - py days are past  
to make it seem So      at last I'm going to try

That good - bye spok - en      When ties are brok - en  
When dew is fall - ing      I'll hear her call - ing

May - be will be the last      And so I say good-bye an-oth - er  
That won - der - ful good - bye      Till we meet a - gain on some hap - py

way      But this is what I'm think - ing when I say: *rit.*  
day      I'll think of her and then I'll hear her say:

*a tempo*  
Refrain

*p-f*

Too - dle - oo I'll be nev - er wear - y dear - ie be - ing

*p-f*

true to you True as blue Too - dle - oo ev - 'ry

(b)

day I'll send a ten - der thought or two to you, Rush it

*p.*

thru Too - dle - oo some - one's

(b)



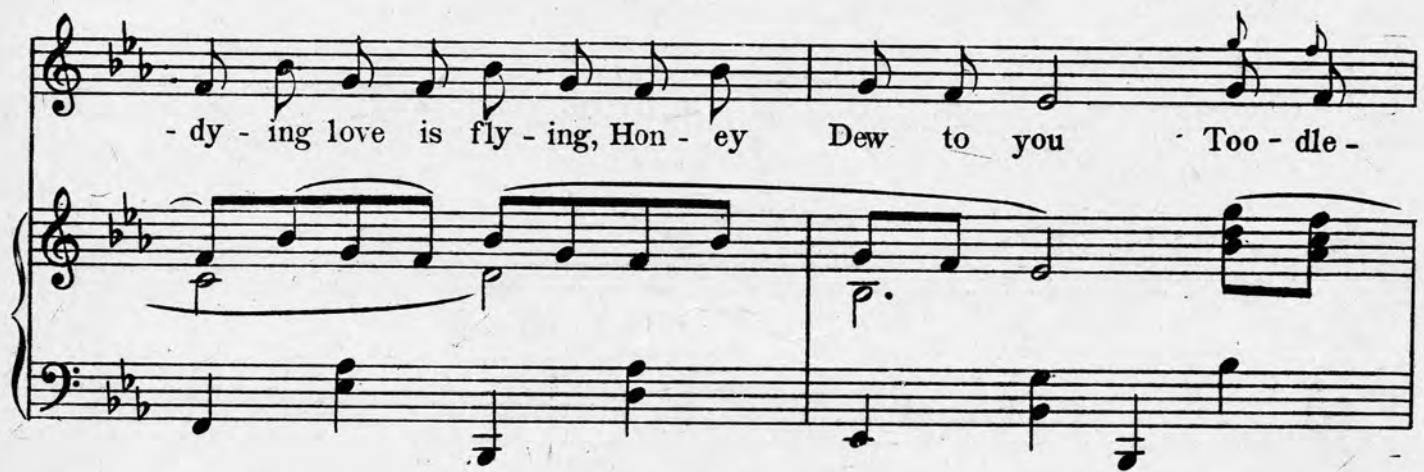
gon - na find a kind o' lov - ing new to you You know



who too Too - dle - oo my un -



- dy - ing love is fly - ing, Hon - ey Dew to you Too - dle -



- oo. - oo.



' ANOTHER "SUNSHINE OF YOUR SMILE" ,  
**LOVE SENDS A  
LITTLE GIFT OF ROSES .**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand.

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