

SWANEE RIPPLES

(A RAG NOVELETTE)



BY

WALTER E. BLAUFUSS

(*Director College Inn Orchestra*)

CHICAGO

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SWANEE RIPPLES

Moderato. *Slow*

WALTER E. BLAUFUSS.

ff=ffz *ff* *fz*

molto marcato. *mf-fz* *fz*

fz *ff*

fz *fz*

fz *ff*

1 2

First system of musical notation. Treble staff: *fz* *fz* *fz* *fz* *fz* *fz* *ff* Solo *f*. Bass staff: *fz* *fz* *fz* *fz* *fz* *fz* *ff* Solo. Includes accents and slurs.

Second system of musical notation. Treble staff: *fz* *f* *fz* *ff*. Bass staff: *fz* *f* *fz* *ff*. Includes accents and slurs.

Third system of musical notation. Treble staff: *ffz* *fz* *fz* *ff* *ff*. Bass staff: *fz* *fz* *fz* *ff* *ff*. Includes accents and slurs.

Fourth system of musical notation. Treble staff: *ff* *fz* *fz*. Bass staff: *ff* *fz* *fz*. Includes first and second endings.

Note fingering in Trio 1 = thumb 2 = 1st finger.

Trio section. Treble staff: **Trio.** Bass staff: **Trio.** Includes accents and slurs.

Fifth system of musical notation. Treble staff: 1 2 1 1 2 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1. Includes accents and slurs.

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *fz*. Features various articulations such as accents and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics include *fz* and *p*. Includes first and second endings marked with '1' and '2'. A 'Solo' instruction is present in the right hand.

Third system of musical notation. Treble clef, bass clef. Dynamics include *fz*. Features various articulations such as accents and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *fz*. Includes a 'Solo' instruction in the right hand.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *fz*. Features various articulations such as accents and slurs.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *fz*. Includes first and second endings marked with '1' and '2'. A 'Solo.' instruction is present in the right hand.

≧ TRY THIS ON YOUR PIANO ≦

When I Dream of Old Erin

Words by
MARVIN LEE

(I'm Dreaming of You)

Music by
LEO FRIEDMAN

Writer of "Meet Me Tonight in Dreamland"

REFRAIN

When I dream of old Er - in, I'm dream - ing of you, With your

sweet rogu - ish smile and your true eyes of blue, For my

love like the Sham - rock, Each day strong - er grew, When I

dream of old Er - in, I'm dream - ing of you.

≧ FOR SALE BY ALL MUSIC DEALERS ≦