

The Garden of Idle Dreams

WORDS BY

F. CLIFFORD HARRIS

MUSIC BY

EDDIE JEWELL



50¢
/21

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A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys *Db, Db to Db. Eb, Eb to Eb. F, F to F. G, G to G.* 60¢ each.

Duet in *Db Alto Db to F Baritone Eb to F.* 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best

From your lips, my dear. Songs were nev-er

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The Garden Of Idle Dreams.

Words by
F. CLIFFORD HARRIS.

Music by
EDDIE JEWELL.

Andante espress. (Very slowly with expression.)

VOICE.

There's a gar-den so
'Tis a gar-den of

PIANO.

mf *poco rit.* *p* *p*

fair, Full of flow'rs that are rare, 'Tis a fair-y-land ev-'ry-one knows,
fame, Where the youth writes his name, And Dame For-tune waits on you all day;

— And we've all of us been To this won-der-ful scene, 'Tis a gar-den where
— 'Tis the i-dlers de-light, Where all things look all right, And folks live up to

5 1 3 3

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ev - 'ry - one goes. _____ 'Tho' as old - er we grow It is hard - er to
all that they say. _____ At the top of the tree Mis - ter Wish - ing - to -

go, Yet some - times the old folks go there too, _____ But more fav - ored a -
be, Sits en - joy - ing the beau - ti - ful view, _____ And the girl finds the

mong All the hearts that are young, Is the gar - den I sing of to you. _____
beau She was pi - ning to know, In that some - day when day dreams are true. _____

poco rit.

REFRAIN. *Slowly.*

Far a - way, _____ far a - way, _____ There is a gar - den where

p espress.

chil - dren play; Lov - ers true — bill and coo, —

Live there in cot - ta - ges built for two. Life's a song — all day long —

Heard in the mur - mur of streams, — It's a won - der - ful clime, Some folks

mf *mp dim. e poco sost.*

spend all their time In the gar - den of i - dle dreams.

ten. *molto rall.*

My Heart Has Learned to Love You Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In A^b , E^b to F

Small range—anyone can sing it.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My ver-y soul would die! My heart has learned to love you, Now do not say good - bye.

mp molto espress.

dim e molto rall.

p

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