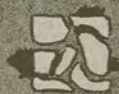


BRINGING HOME THE BACON

by FRANK BANNISTER
LEW COLWELL
VAN AND SCHENK



Featured By
VAN AND SCHENK

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Bringin' Home The Bacon

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Moderato

f

The first system of the piano introduction, featuring a treble and bass clef with a common time signature. The music begins with a forte (*f*) dynamic. The treble clef contains a series of chords and moving lines, while the bass clef provides a steady accompaniment.

The second system of the piano introduction, continuing the musical theme from the first system. It includes a triplet of eighth notes in the treble clef.

VAMP VOICE

Take a look at me, take a
Far a - way Broad - way, far a -

mf *p*

The vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a 'VAMP' section followed by the lyrics. The piano accompaniment is marked *mf* and *p*.

look at me, I'm an - oth - er self-made man, — Made a
way Broad - way, There's a land of hap - pi - ness, — Like a

The vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

lot of dough, now I want to go back home
wise old fox, I will take my rocks a - long

I've had my les - son when it comes to run - nin' wild, Here -
No gleam - ing white light's gon - na blind me from the fact. Dis -

af - ter I'm con - fes - sin' I'll be ma - ma's an - gel child. I'm
cre - tion means pos - ses - sion, so I'll use a lit - tle tact. I'm
I'm

CHORUS

p-f
Bring - in' home the ba - con to a ma - ma down in
Bring - in' home the ba - con to a ma - ma down in
Bring - in' home the ba - con to a ma - ma down in

Ma - con, She's wait - ed pa - tient - ly for
 Ma - con, Be - lieve you me when I de -
 Ma - con, She's been a stick - er thru and

me. You ask me why I'm shak - in', I'm ex -
 clare, I'm pass - in' up temp - ta - tion, gon - na
 thru, Just hear me when I stut - ter, her

cit - ed 'cause I'm tak - in' The five fif - teen back where I long to be.
 buy my trans - por - ta - tion To Georg - ia 'cause my heart is ev - er there,
 bis - cuits spread with but - ter Would make a dog - gone glut - ton out of you,

I've been up and down, down and up,
 I'm a rol - lin' stone now and then,
 Pret - ty seal skin Browns step - pin' hounds

Now I've got suc - cess, So the thing to do, ev - en you Are
 But I must con - fess When she wrote to me, "Boy come home." You
 Get you in a mess, Lot of fan - cy clothes dom - in - oes (Ah -

smart e - nough to guess, I'm bring - in' home the ba - con, gon - na
 bet I an - swered "yes?" I'm bring - in' home the ba - con, gon - na
 ha!) they get you less, I'm bring - in' home the ba - con, gon - na

give in - stead of tak - in' That's mak - in' ba - con rake in hap - pi - ness.
 give in - stead of tak - in' That's mak - in' ba - con rake in hap - pi - ness.
 give in - stead of tak - in' That's mak - in' ba - con rake in hap - pi - ness.

1 I'm
 I'm
 I'm

2

3

YOU WILL WANT THESE NUMBERS

Lovers Lane Is A Lonesome Trail

CHORUS

p-mf a tempo

ERNIE LOOS-BILLY LOOS-ROGER LEWIS

Lovers lane is just a lone-some trail, There where happi-ness should be..... Ev-ry joy I knew, the hours with you,

Forget Me Not

CHORUS

Means Remember Me

ART CONRAD
HARRY HANBURY
FRANK GILLEN

For-get-me-not,.....Means re-member me.....When you long to be..... ca - ressed,....And so I send to you,.....Lit-tle buds of blue

Waiting For The Rainbow

CHORUS

*p-f*ALBERT SHORT
& FRED ROSE

Wait-ing for the rain bow, Wait-ing all in vain though Life may held its treasures for you.....

I'm Falling In Love With A Shadow

CHORUS

p-mf a tempo

Of The Girl Next Door

cresc

FRED ROSE

Im fall-ing in love with a sha - dow Of the girl next door..... Each sha - dow binds me

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OF CANADA LTD.

NEW YORK
1658 Broadway

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