

THE BOYS FROM COUNTY GREY

MARCH SONG

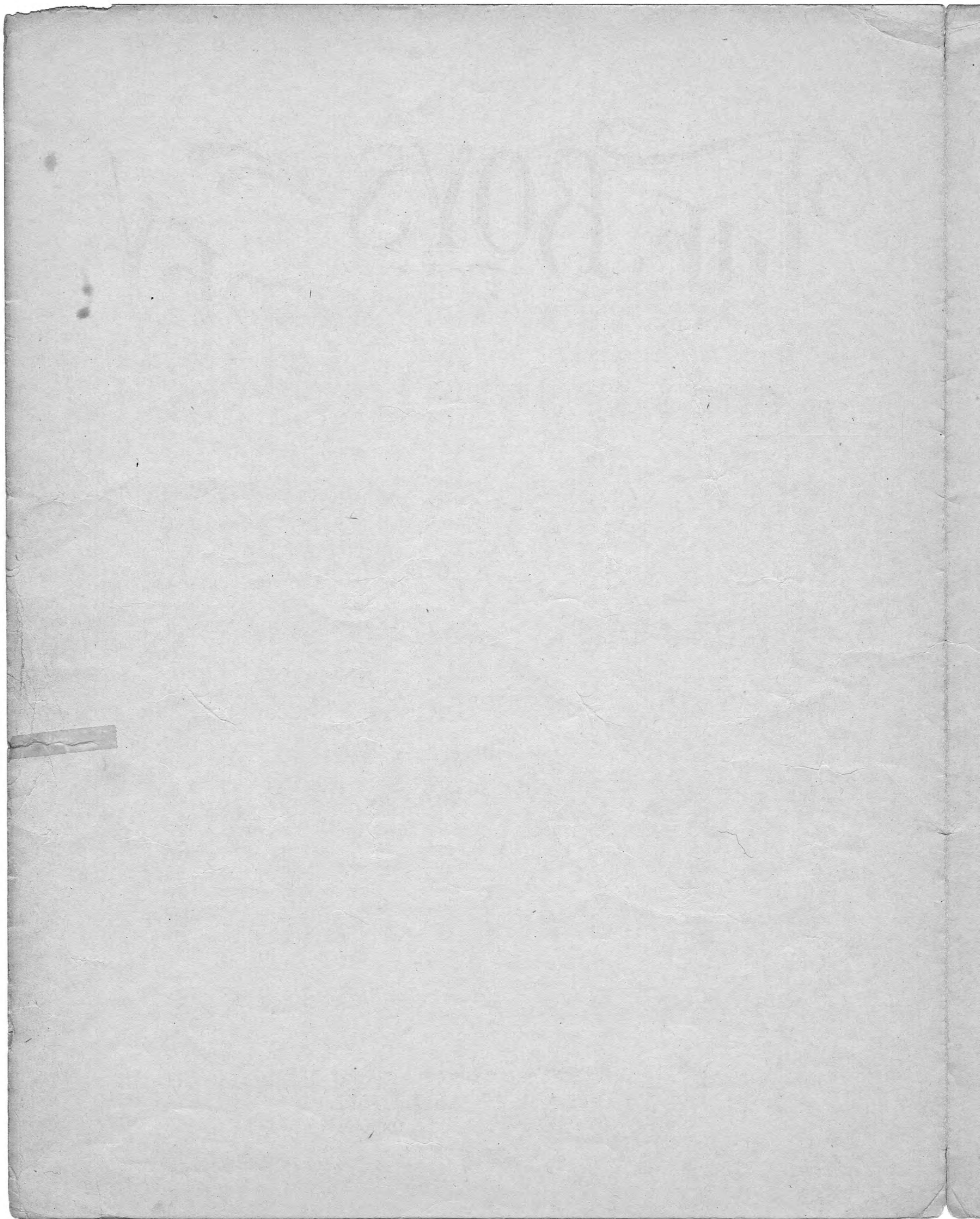
Respectfully dedicated to
Colonel McFarland, 147th Battalion
OFFICERS and MEN.

Words and Music by

CHAS. R. MILLER

Price 25 Cents

Published by
CHAS. R. MILLER
Owen Sound, - Ontario.



way through Germ - an - nay — Hur - rah for the boys from

Grey — We are the boys who'll stay — With

Colon - el Mac we'll take a crack At the Huns and Aus - tri - a. —

The Boys From County Grey

Words and Music by
CHAS. R. MILLER.

Tempo March

ff

The piano introduction consists of two staves in 6/8 time, marked *ff*. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

1. Oh we're the boys from
2. There's Mark-dale's sons and
3. Here's Thorn-bury's lads and
4. The Owen Sound boys, you can

mf

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a *mf* dynamic marking.

Coun - ty Grey, We'll fight the Germ - ans some fine day, And
Flesh - er - ton Old Mea - ford too can handle a gun When
Dur - ham's too The Han - over boys gave up their brew To
bet are out And they'll be there, on time with a shout If you

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

make them do as we all say 7 We are the boys from Grey - a.
 Kai - ser Bill sees us he'll run 7 We are the boys from Grey - a.
 fight the Germ-ans, say will you 7 Be one of the boys from Grey - a.
 want to find a darn good scout Just look for the boys from Grey - a.

CHORUS

Hur - rah for the boys from Grey — If you can't fight just

pay — With Colon - el Mac, we mean to hack Our

way through Germ - an - nay — Hur - rah for the boys from

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note 'way', followed by a half note 'through', a quarter note 'Germ', a quarter note 'an', a quarter note 'nay' with a long horizontal line underneath, a quarter rest, a quarter note 'Hur', a quarter note 'rah', a quarter note 'for', a quarter note 'the', a quarter note 'boys', and a quarter note 'from'. The piano accompaniment consists of chords and moving lines in both hands.

Grey — We are the boys who'll stay — With

The second system continues the music. The vocal line starts with a quarter note 'Grey' followed by a long horizontal line, then a quarter note 'We', a quarter note 'are', a quarter note 'the', a quarter note 'boys', a quarter note 'who'll', a quarter note 'stay' with a long horizontal line, and a quarter note 'With'. The piano accompaniment continues with chords and moving lines.

Colon - el Mac we'll take a crack At the Huns and Aus - tri - a. —

The third system concludes the piece. The vocal line begins with a quarter note 'Colon', a quarter note 'el', a quarter note 'Mac', a quarter note 'we'll', a quarter note 'take', a quarter note 'a', a quarter note 'crack', a quarter note 'At', a quarter note 'the', a quarter note 'Huns', a quarter note 'and', a quarter note 'Aus', a quarter note 'tri', a quarter note 'a' with a long horizontal line, and a quarter note '—'. The piano accompaniment continues with chords and moving lines.

