

AND STILL THEY FALL IN LOVE

# The Gold Diggers of Broadway

Lyrics by  
**AL DUBIN**  
BY ARRANGEMENT  
WITH GENE AUSTIN, INC.  
Music by  
**JOE BURKE**



Nancy Welford



Conway Tearle



Winnie Lightner



Ann Pennington



Lilyan Tashman



Nick Lucas



AND STILL THEY FALL IN LOVE  
GO TO BED  
IN A KITCHENETTE  
KEEPING THE WOLF FROM THE  
DOOR  
PAINTING THE CLOUDS WITH  
SUNSHINE  
MECHANICAL MAN  
SONG OF THE GOLD DIGGERS  
TIP TOE THROUGH THE TULIPS  
WITH ME  
WHAT WILL I DO WITHOUT YOU

OPERATIC EDITION

60

M. WITMARK & SONS  
NEW YORK  
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A  
WARNER  
BROS.

VITAPHONE

TALKING  
PICTURE

# FOUR POPULAR NOVELTIES

## Pretty Little You

Words by  
BEN RYAN

Music by  
VIOLINSKY

REFRAIN

Ev-ry little star that shines a - bove, knows the rea-son,  
 dear, why Im in love, Pret - ty lit - tle  
 you, you know that I love you.

*p-f*

## Maybe-Who Knows?

By JOHNNY TUCKER  
JOE SCHUSTER  
and RUTH ETING

REFRAIN

May - be (she's) lone - some, May - be (she's) glad,  
 (he's) (he's)  
 Feel - ing un - hap - py {She} may - be sad,  
 {He}  
 May - be, who knows?

*p-f*

## You Made Me Love You Why Did You?

CARMEN LOMBARDO  
and MICKEY KIPPEL

REFRAIN

Why did you make me love you, Why did you? -  
 You kept me think - ing of you, Why did you? -  
 If you had said I had no right to you, -

*p-f*

## Where The Butterflies Kiss The Buttercups Good-Night

Words by  
HARRY PEASE and  
CHARLES O'FLYNN

Music by  
ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a  
 cou - ple of steps to the right, Where the but - ter - flies kiss the  
 but - ter - cups, good - night; -

*p-f*

GET THIS  
SONG  
FOR YOUR  
TALKING  
MACHINE  
AND  
PLAYER  
PIANO

from "The Gold Diggers of Broadway"

# And Still They Fall In Love

3

Words by  
AL. DUBIN

Ukulele in G  
Tune Uke thus G C E A when used with Piano

Music by  
JOE BURKE

Moderato

The piano introduction consists of two staves of music. The right hand features a series of chords and melodic lines, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato'.

Four ukulele chord diagrams are shown above the vocal line, corresponding to the chords in the piano introduction.

Now, when you talk of wed-lock It real-ly makes me  
Now, mar-ried life is fool-ish, From my own point of

*Vamp*

The first system of the vocal line includes the lyrics and a piano accompaniment. The tempo is marked 'Vamp'. The piano part features a steady accompaniment with some melodic flourishes.

Five ukulele chord diagrams are shown above the vocal line for the second system.

grin, — It's like a wrest-ler's head-lock Right un-der-neath your  
view, — A year of strife and you'll wish You'd nev-er seen it

The second system of the vocal line includes the lyrics and a piano accompaniment. The piano part continues the accompaniment from the previous system.

Seven ukulele chord diagrams are shown above the vocal line for the third system.

chin; — They say we're all in-ten-ded To live in har-mo-ny, — The  
through; — Though each one takes the oth-er For "bet-ter or for worse," — I've

The third system of the vocal line includes the lyrics and a piano accompaniment. The piano part concludes the accompaniment for this system.

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the - o - ry is splen - did, But in re - al - i - ty: — —  
found one or the oth - er Is al ways in re - verse. — —

REFRAIN

He'll go out and gamble, he'll go out and drink, She will stay at home be - side the kit - chen sink,

*p-f*

And still they fall in love! — — He'll be so po - lite, but

af - ter they are wed, He'll be eat - ing pea - nuts ev - 'ry night in bed, And still they

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fall in love! Oh, how dif-f'rent lov-ers are

When the knot is tied, He pre-fers a good ci-gar, To his dar-ling

bride; She will mur-mur "Sweet-heart, whi-ther shall we fly?" He will soft-ly say "Oh,

go lay down and die!" And still they fall in love!

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## THEME SONGS

### AM I BLUE?

by GRANT CLARKE and HARRY AKST  
from ON WITH THE SHOW — Sung by ETHEL WATERS



Am I blue? — Am I blue? — Aint these tears — in these eyes — tel-lin' you?

### WISHING AND WAITING FOR LOVE

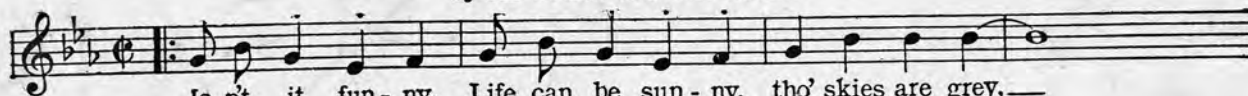
by GRANT CLARKE and HARRY AKST  
from BROADWAY BABIES



I'm always 'round by my own-some, I'm miss-in' kiss-in' and want some,

### LOVE WILL FIND A WAY

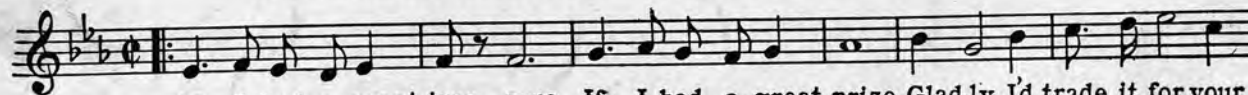
from IN THE HEADLINES—starring MARION NIXON and GRANT WITHERS  
by AL DUBIN and JOE BURKE



Is-nt it fun-ny, Life can be sun-ny, tho' skies are grey,—

### SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS  
from SMILING IRISH EYES — starring COLLEEN MOORE



If I had a great trea - sure, If I had a great prize, Glad-ly I'd trade it for your

### IF YOU WERE MINE

by AL. BRYAN and GEO. W. MEYERS  
from TWIN BEDS



If you were mine, I'd find a lit - tle hide - a - way, If

### I LOVE YOU, I HATE YOU

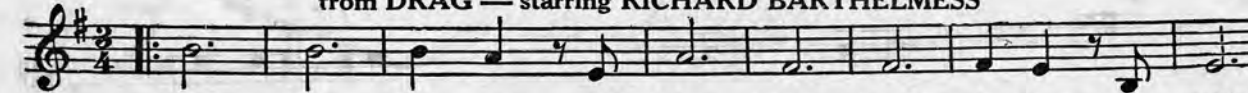
by AL. BRYAN and GEO. W. MEYER  
Sung by CARMEL MEYERS in CAREERS



I love you, I hate you, and O how I hate me For lov - ing you;—

### MY SONG OF THE NILE

by AL. BRYAN and GEO. W. MEYER  
from DRAG — starring RICHARD BARTHELMESS



Hear my Song of the Nile, Leave your sor-row and smile,

CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS.

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