

The Girl Who threw me down

Song

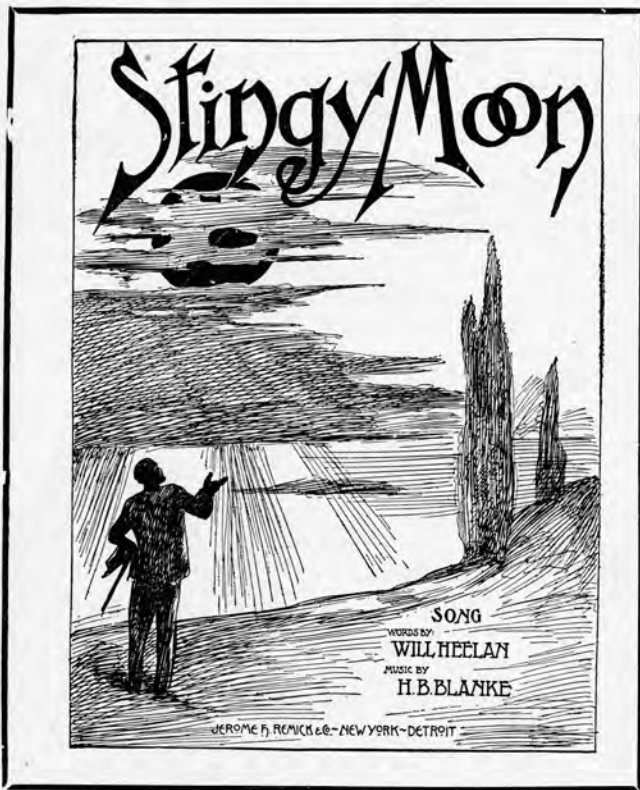


Words by
BENJAMIN HAPGOOD BURT

Music by
ALBERT GUMBLE

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JEROME F. REMICK & Co
NEW YORK DETROIT



“STINGY MOON”

(SONG)

By Will Heelan and H. B. Blanke

Will Heelan wrote “Alice, Where Art Thou Going”? H. B. Blanke wrote “When the Mocking Birds are Singing in the Wildwood,” “Lizarre Waltz,” “So Long, Joe,” Etc. ❄ ❄

“Stingy Moon” is a song of exceptional merit, easy to sing, and a beautiful melody.

Songs that Will Please

- The Tale the Church Bells Tolloed (Ballad)
- San Antonio (Cow Boy Song)
- So Long, Joe (March Ballad)
- Be My Little Teddy Bear (Novelty)
- Patsy Dear (Irish Comic)
- He Never Even Said Good-Bye
(Coon Song)
- Iola (Indian Love Song)
- Somebody's Waiting For You (Waltz Song)
- Why Don't You Try (Novelty Song)
- Won't You Come Over to My House?
(Ballad)
- Alice, Where Art Thou Going?
(March Song)
- Cherry Song (Intermezzo)
- Strong Heart (Ballad)
- Yo' Eyes Are Open But You're Sound
Asleep (Coon Song)
- Mary and Her Lamb (Novelty Song)
- Morning Star (Romance)
- In the Good Old Irish Way
(Irish Waltz Song)
- Sweet Julienne (Sentimental Ballad)
- Sea is My Sweetheart (Bass Song)
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STINGY MOON.

Words by WILL HEELAN. Music by H. B. BLANKE.

CHORUS.
L'istesso Tempo.

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The Girl Who Threw Me Down

Words by
BENJ. HAPGOOD BURT

Music by
ALBERT GUMBLE

Tempo di Valse

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The key signature has one sharp (F#).

The first system of the vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "It was in Long Is - land Ci - ty, I got the / When I asked Kit - tie to take me, I did - n't". The piano accompaniment is marked 'p' (piano).

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "'throw down' from Kit - tie, She hand - ed me / think she would shake me, I thought I stood". The piano accompaniment continues with chords and eighth notes.

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "my 'twen - ty three' out in that lone - ly town, / all 'to the good' un - til she 'turned me down'". The piano accompaniment ends with a final chord. The key signature changes to one flat (Bb) for the final few notes.

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If she'd ac - cept - ed me may be, I'd not have
When I asked Kit - tie the rea - son, She said, "you're

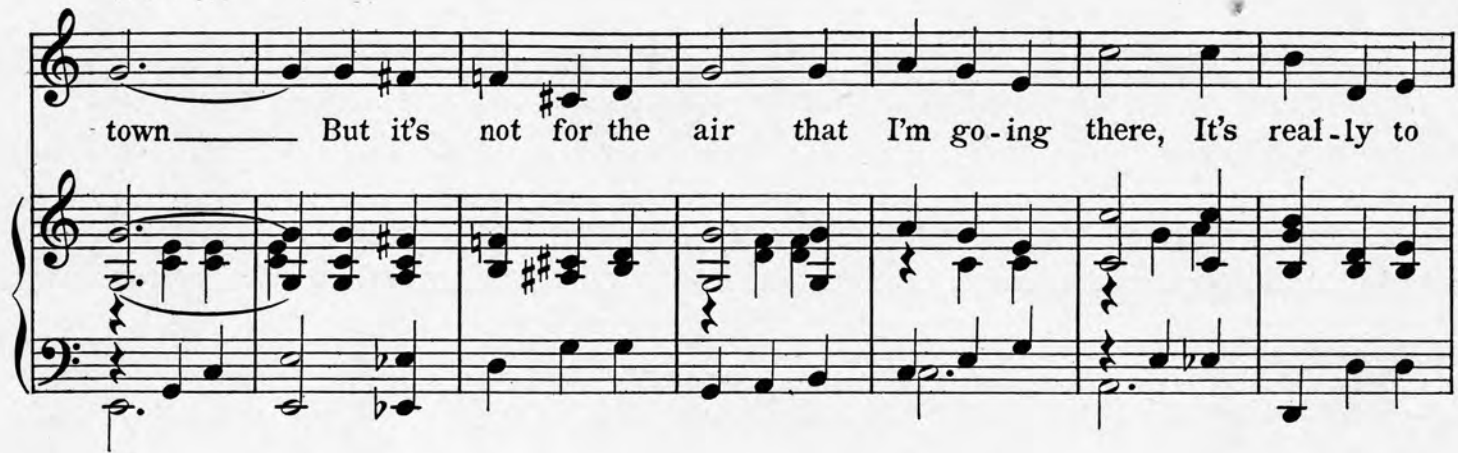
cared for the la - dy But just be - cause she had
rush - ing the sea - son" . You ought to know that

no use for me, I want - ed sweet Kit - ty Brown
good things are slow In an - y Long Is - land town

CHORUS

Ev' - ry Sun - day I go down to that old Long Is - land

town. But it's not for the air that I'm go-ing there, It's real-ly to



see Kit-tie Brown, And I long to set-tle down in that



old Long Is-land town, For try as I may, I can-not keep a-

cresc. *poco a poco*



way, from the girl who threw me down. Ev'-ry down.

1 2



"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

NEW SONGS.

- ~
- 'Neath the Old Cherry Tree
Sweet Marie.
- The Girl Who Threw Me
Down.
- Come Put Your Arms
Around Me.
- Keep On Smiling.
- I Couldn't Make a Hit With
Molly.
- Garibaldi.
- Aint You Glad You Found
Me.
- Cheer Up Mary.
- Dreaming.
- I'd Rather Two-Step Than
Waltz, Bill.
- Land of the Buffalo.
- Lemon Tree.
- Iola.
- Somebody's Waiting For
You.
- The Best I Get Is Much
Obligated to You.
- San Antonio.
- Won't You Come Over To
My House.
- Why Don't You Answer,
Dearie.
- Stingy Moon.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS - With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a - way, Still in our hearts these

mem - 'ries stay, Days that are gone are best of all;

Who in this world can - not re - call Sweet-heart days

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NEW MARCHES, WALTZES, and DANCES.

- ~
- Topeka, Intermezzo
- Musette.
- Southern Beauties,
Two-Step.
- Rejane, Waltz.
- Bombay, Intermezzo.
- Dill Pickles, Rag.
- Cuttin' Up, Rag.
- Sunny South, Southern
Medley.
- Iola, Intermezzo.
- Last Kiss, Waltz.
- Snowball, Rag.
- Orchids, Three-Step
- Fascination, Novelette.
- Hoosier Rag.
- Love and Valor, Waltzes.
- Carbarlick Acid, Rag.
- Breath of the Rose, Waltz.
- Dance of Water Nymphs,
Novelette.
- Enchantress, Waltz.



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