

PRETTY BABY

SONG

25-

As Originally Introduced
in the
SHUBERT PRODUCTION
"A WORLD
OF
PLEASURE"



*Jewell Moody
Stephens College*

LYRIC BY
GUS KAHN

MUSIC BY
**TONY JACKSON
AND
EGBERT VAN ALSTYNE**

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COME BACK TO ARIZONA

Lyric by ALFRED BRYAN SONG Music by HERMAN PALEY

REFRAIN

Come back to A - ri - to - na where the skies are blue

Come back where you can own a heart that waits for

you, so lone - ly Come lit tle girl put my love to the test...

Come to the best lit tle nest in the west - Come back to

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New Instrumental Hits

They Didn't Believe Me Fox Trot
 Chin-Chin Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 Let's Go Fox Trot
 The Glad Girl (Idyl)
 Rosemary Waltzes
 Good Scout March
 The Kangaroo Hop
 The Humoreske Waltz
 Blame It On the Blues
 Come On Along Fox Trot
 After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Hungarian Rag
 Tickle The Ivories
 The Whip
 Spirit of Independence
 Everybody Two-Step
 Indian Summer
 Black and White

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PRETTY BABY

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Lyric by
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Moderato

PIANO

f

fz

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with some grace notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

VOICE

You ask me why I'm al-ways teas-ing you,
Your moth-er says you were the, cut-est kid;

Vamp

mf *p*

The first line of the song features a vocal line and piano accompaniment. The piano part includes a 'Vamp' section with a steady eighth-note accompaniment. Dynamics are marked *mf* and *p*.

You hate to have me call you Pret-ty Ba-by, I real-ly thought that I was
No won-der, dear-ie, that I'm wild a-bout you, And all the cun-ning things you

The second line of the song continues the vocal and piano accompaniment. The piano part features a consistent eighth-note vamp.

pleas-ing you, — For you're just a ba-by to me. — Your
said and did. — Why, I love to fond-ly re-call, — And

The third line of the song concludes the vocal and piano accompaniment. The piano part features a consistent eighth-note vamp.

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cun - ning lit - tle dim - ples and your ba - by stare, Your
just like Pe - ter Pan, it seems you'll al - ways be — The

ba - by talk and ba - by walk and cur - ly hair, Your ba - by smile makes
same sweet, cun - ning, Lit - tle Ba - by dear to me. And that is why I'm

life worth while, You're just as sweet as you can be. —
sure that I Will al - ways love you best of all. —

CHORUS

Ev - 'ry - bo - dy loves a ba - by that's why I'm in love with you, Pret - ty

p-f

Ba - by, Pret - ty Ba - by; And I'd like to be your sis - ter, moth - er,

dad and moth - er too, Pret - ty Ba - by, Pret - ty Ba - by. Won't you

come and let me rock you in my crad - le of love, And we'll cud - dle all the time. — Oh! I

want a Lov - in' Ba - by and it might as well be you, Pret - ty Ba - by of mine. Ev - 'ry mine. *DC.*



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 Murray Walk, The
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