

WORDS BY  
**JACK MAHONEY**



MUSIC BY  
**THEODORE MORSE**

# Baby Blue Eyes



MINNIE LEE

*Theodore Morse Music Co. INC.*  
AL. COOK 120 WEST 37<sup>th</sup> ST. THEODORE MORSE  
1367-9 BROADWAY  
REGAL BLDG. NEW YORK





# Latest Great Successes by Theodore Morse

Don't fail to try them over.

## Just A Little Ring From You.

Words by  
JACK MAHONEY.

Flirting Song.

Music by  
THEODORE MORSE.

REFRAIN.

Just a little ring from you, It will cheer me when I'm blue. Ring me

on the phone when I am all a-lone and ring my door bell too, — If

you've a feeling in your heart. Ring the wedding bells for two, — All I

Copyright 1909 by Theodore Morse Music Co.

## At Mac Gregor's Scotch High-Ball.

Words by  
JACK MAHONEY.

Music by  
THEODORE MORSE.

CHORUS

Mac Greg-or lost his tem-per when he lost his pint of scotch, Mac

Pherson lost his eye sight when Mac Claren lost his watch. Mac Dowell nearly

lost his life and San-dy Dun-dy lost his wife, But worst of all

No 4

Copyright 1909 by Theodore Morse Music Co.

## That Good Old Irish Rag.

Words by  
JACK MAHONEY.

An Irish Ragtime "Come-all-ye?" Music by  
THEODORE MORSE.

CHORUS.

"Rag, rag, I-rishrag, Yer-ramy heart beats rag-a-tag, Ev-ry

time I hear an old rag-time come all ye?" Kil-ken ny for me And if

ev-er I should glide "Down by the Tanyard Side" a-gain, then

Copyright 1910 by Theodore Morse Music Co.

## Dear Old Girl.

Words by  
RICHARD H. BUCK.

Music by  
THEODORE MORSE.

CHORUS. *Espressivo*

Dear old girl the rob-in sings a-bove you Dear old-

girl it speaks of how I love you. The blinding tears are falling as I

think of my lost pearl, And my broken heart is calling calling for you, Dear old girl.

Theodore Morse Music Co. Selling Agents.

# Baby Blue Eyes.

3

Words by  
JACK MAHONEY.

Music by  
THEODORE MORSE.

Moderato (*legato*)

*mf* *p*

I've looked in - to eyes of brown, — and eyes of  
Eyes can speak when lips are still, — and oft they

blue — and haz - el, too, — I've eyed all the eyes in  
tell — their se - crets well, — Dream-y eyes would send a

town, — I must con - fess, — I've met a few, —  
thrill, — And bring strange hearts — be-neath their spell. —

The musical score consists of a piano introduction and four systems of vocal and piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Moderato' and the performance style is 'legato'. Dynamics include mezzo-forte (*mf*) and piano (*p*). The vocal line is written in a single treble clef staff. The lyrics are placed below the vocal line, with some words underlined to indicate phrasing. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.



Some would make me leave home at the start,  
Dark eyes bare the passion of the soul,

Some have left their trade-mark on my heart, Warm eyes, cold eyes,  
Bright eyes would suggest a mystic goal, Ba-by blue eyes

soft eyes, bold eyes, But your eyes know how to play their part.  
may be true eyes, But my heart must learn and pay love's toll.

CHORUS.

Ba-by blue eyes, Those big blue ba-by blue eyes, Sent by your

*p-f* Cello

Baby Blue Eyes. 3.

MALE QUARTETTES - 20¢ each - 3 for 50¢. Fine arrangements of the following songs: - "He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Hannah, Won't You Smile A-While On Me" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" etc.

THEODORE MORSE MUSIC CO., 1367 Broadway, N. Y.

heart as two spies, And I sur-mise they're wear-ing love's dis-

guise. Ba-by blue eyes, ————— Just like twin stars in the skies, —————

— They shine on me un-til ten, Who do they twink-le for then? Oh, I'm a-

*cresc*

fraid of those ba - by blue eyes. ————— eyes. —————

*p* *D.S.*

### How to Compose Music

By JULIUS VOGLER

A practical method for the development of original musical ideas, with blanks appended for musical memoranda.

This work the only one of its kind in existence  
Sent postpaid on receipt of price 25 CENTS NET

For sale by

THEODORE MORSE MUSIC CO.  
1367 Broadway New York, N. Y.



# Theodore Morse's Latest Successes

## By The Dear Old River Rhine.

Words by JACK MAHONEY. Music by THEODORE MORSE.  
A German American Love Song.

CHORUS. *Not fast*

Bright moon-beams quiv - er, On the rip-pling Rhine  
Hell glaezt der Mon-den-schein Auf den Wellen des

Riv-er and my sweet-hearts wait-ing by the vine,  
Fluss-es Rhein Wo mein - er har-ret Lieb-chen fein.

Lovedreams re-mind me, I left my heart be-  
Liebestraeme mah-nen mich, Dass mein Herz ver-lo-

Copyright 1911 by Theodore Morse Music Co.

## Letty Lane.

Words by JACK MAHONEY. Music by THEODORE MORSE.

CHORUS. *Slowly*

Oh Letty Lane, let me ex-plain, My heart's in pain I'll go in-

sane, I'll hum a strain of love's re - frain, In sun or

rain, upon a hon-ey-mooning train, Mid sugar cane, I'll weave a

Copyright 1911 by Theodore Morse Music Co.

## I Just Can't Keep Away From You.

Words by JACK MAHONEY. Music by THEODORE MORSE.  
A Flirting Duet.

CHORUS.

(Boy) I just cant keep a - way from you (Girl) I'd like to know just

where you grew, (Boy) Your eyes are so mag-net-ic, dear, They draw me

near, keep me here, (Girl) Your style and manner are so new, With

Copyright 1910 by Theodore Morse Music Co.

## If Your Heart Knew A Heart Like Mine.

Words by JACK MAHONEY. Music by THEODORE MORSE.

CHORUS. *Valse lento.*

If your heart knew a heart like mine dear, If your-

love shared a love so true, If your dear lips were

nigh and would ech - o my sigh, I would e'en give my soul for

Copyright 1910 by Theodore Morse Music Co.

No 10

For sale at all Music stores or send 20¢ each to Theodore Morse Music Co. 1367 Broadway N. Y.