

All I Want To Do

IS TO BE WITH YOU

Novelty Fox Trot Song

With Ukulele
Accompaniment



Featured by
CORRELL and GOSDEN
"THE LIFE OF THE PARTY"
Exclusive Artists
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Words and Music
by
WALTER DONALDSON
and
JOE BURKE

"You can't go wrong
with any FEIST song"

A Wonderful Fox Trot Song

"I Never Knew

HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"
"WONDERFUL ONE"
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

(I called you won - der - ful and)
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

All I Want To Do

Is To Be With You
FOX-TROT SONG

Words and Music by
WALTER DONALDSON
and JOE BURKE

Allegro Moderato (Ukulele Arr. see note below*)

I've got an aw-ful lot to
When stars a-bove be-gin to

do, But of all I got to do, Well, I don't do a gosh-darned
peep, And I lay me down to sleep, On-ly one lit-tle wish I

thing, I find that I'm just as bus-y as a
make, I wish that you'd break the hap-py news to

bee, But it does-nt wor-ry me, 'Cause it don't mean a dog-gone
Ma. Make a lit-tle touch from Pa, And a long hon-ey-moon well

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*Ukulele Arr. by MAY SINGHI BREEN
The Ukulele Lady
With Piano Tune Ukulele
A D F# B
(Put Uke Capo on 1st fret)

thing, _____
take, _____

Morn-ing, noon and night, it seems that I find, _____
Tucked a-way and all a-lone in a flat, _____

There's on-ly one thing oc-cu-py-ing my mind, _____ for:
Oh gosh, oh gee! what could be sweet-er than that? _____ for:

CHORUS

All I want to do is to be with you, To know what's what, to know who's who,
All I got-ta get is a girl like you, For you'll get me, what a break for you,

All I want of you, "Whoo hoo" is to be with me, _____
All I want of you, "Whoo hoo" is to be with me, _____

All you got-ta say is to say "I do," And you know me, I'll say it too,
You've got ev-'ry-thing but you ain't got me I ain't got you, That's a good break too,

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 "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

All I want to grow, oh! oh! is a fam-i - ly, But
 Hon-ey you will look so good on the fam'ly tree, But

wholl be the pa-pa? Ill be the pa-pa, Oh what a pa-pa Ill be. —
 wholl be the bab-y? Ill be the bab-y, Oh what a bab-y Ill be, —

Wholl be the mam-ma? Youll be the mam-ma, Oh what a mam-ma for me, Gee!
 Wholl rock the ba - by? Ill rock the ba - by, Up and down on your knee, Gee!

All I want to do is to be with you, To know what's not, to know what's new,
 All I got - ta get is a two by four, A - way down South on the Flor-i-da shore,

All I want of you "whoo hoo" is to be with me. me.
 All I want to do "whoo hoo" is to be with you. you.

"You Can't Go Wrong With These 'Feist' Songs"

**WHAT CAN I SAY
AFTER I SAY I'M SORRY?**
A SENTIMENTAL
FOX TROT



WALTER DONALDSON
and ABE LYMAN

BEE PALMER'S
Trespassing Successor

With Ukulele
Accompaniment

LEO FEIST - NEW YORK

Another
"Donaldson"
Hit!

What Can I Say
After I Say I'm Sorry? By
WALTER DONALDSON
and ABE LYMAN

CHORUS



What can I say, dear, af-ter I say I'm sor-ry? What can I do to
prove it to you, I'm sor-ry? I did-n't mean to ev-er be mean to
you. If I did-n't care I would-n't feel like I do.

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Lyric by
GUS KAHN

The New Kahn-Donaldson Hit
Let's Talk About My Sweetie Music by
WALTER DONALDSON

CHORUS



You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout
my sweet-ie now. I've lis-tened to your rav-ing,
now lis-ten to my rav-ing, You're gon-na hear some rav-ing now.

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Another KAHN-DONALDSON Hit!
Let's Talk About My Sweetie
Lyric by
GUS KAHN
Music by
WALTER DONALDSON



With Ukulele Accompaniment

Created by
RUTH ETTING
(Chicago Designer)

LEO FEIST - NEW YORK

OTHER "FEIST" SONGS YOU WILL ENJOY

- | | |
|---------------------------------------|---|
| "WHERE THE HUCKLEBERRIES GROW" | "SLEEPY TIME GAL" |
| "DON'T WAKE ME UP" | "I'M SITTING ON TOP OF THE WORLD" |
| "TOO MANY PARTIES AND TOO MANY PALS" | "RED HOT HENRY BROWN" |
| "SO DOES YOUR OLD MANDARIN" | "LANTERN OF LOVE" (from "Castles in the Air") (40c) |
| "I NEVER KNEW HOW WONDERFUL YOU WERE" | "SHE WAS ONLY A SAILOR'S SWEETHEART" |
| "SYMPATHY WALTZ" | "IT MUST BE LOVE" (from "Merry Merry") (40c) |
| "PAL OF MY CRADLE DAYS" | "FIVE FOOT TWO, EYES OF BLUE" |
| "HUGO" (I Go Where You Go) | "WHEN I DREAM OF THE LAST WALTZ WITH YOU" |

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