

Taylor Ave.
All Aboard For Santa Claus



WORDS & MUSIC BY
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PAULL-PIONEER
Music Corporation
1657 BROADWAY, NEW YORK

All Aboard For Santa Claus

By
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A.S.C.A.P.

"Jingly"

Brightly

The musical score is arranged in four systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano part begins with a forte (*f*) dynamic and includes a section marked "L.H." (Left Hand) with a crescendo. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes guitar chord diagrams for F, Dm, and C7. The lyrics are: "There's a town called San-ta Claus not far a - way; That's where San-ty keeps his rein-deer and his sleigh. 'San-ta Claus' is a lit-tle town all the lit-tle folks should know, So". The piano accompaniment concludes with a mezzo-forte (*mf*) dynamic.

F Dm F D7 C G7 C7

come a - long with a smile and song, Here's the choo choo train, "Let's go!"

rit *f*

CHORUS F D7 Gm G7

All the girls and boys are hap - py, in the land where San - ty dwells.

mp-f



C7 F C7

ALL A-BOARD FOR SAN-TA CLAUS, The Land of Jing - le Bells. All the

F D7 Gm G7





rocks are made of can - dy, Lol - ly - pops grow in the dells.

fz

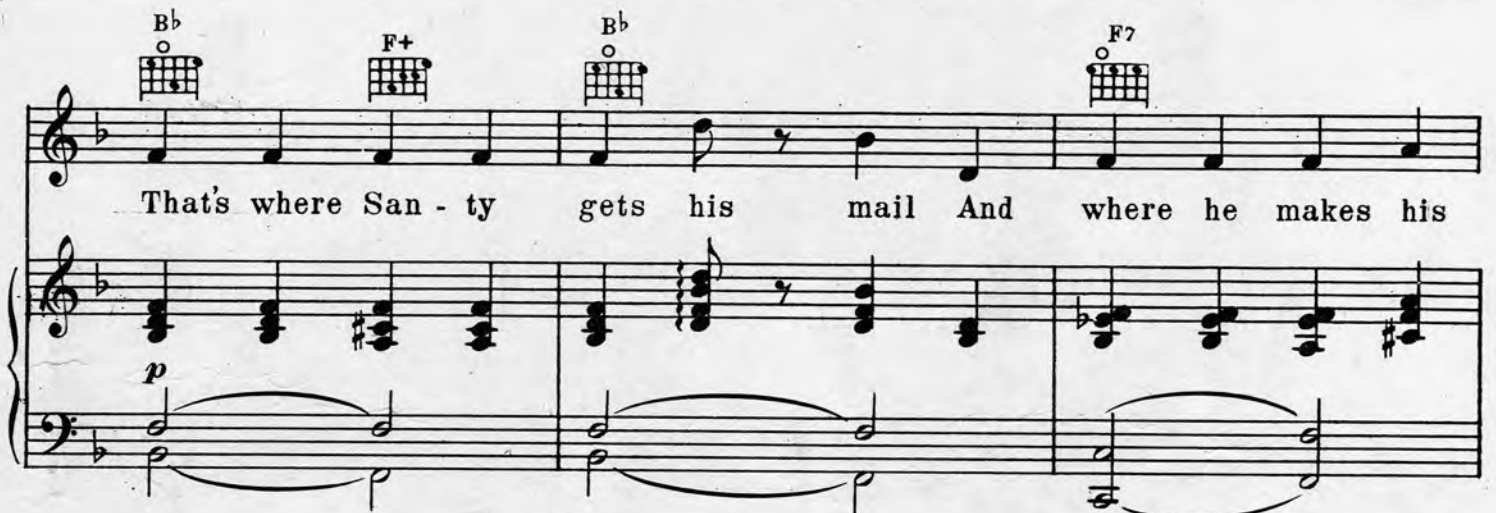
C7  F 

ALL A - BOARD FOR SAN - TA CLAUS, The Land of Jing - le Bells. —



Bb  F+  Bb  F7 




That's where San - ty gets his mail And where he makes his



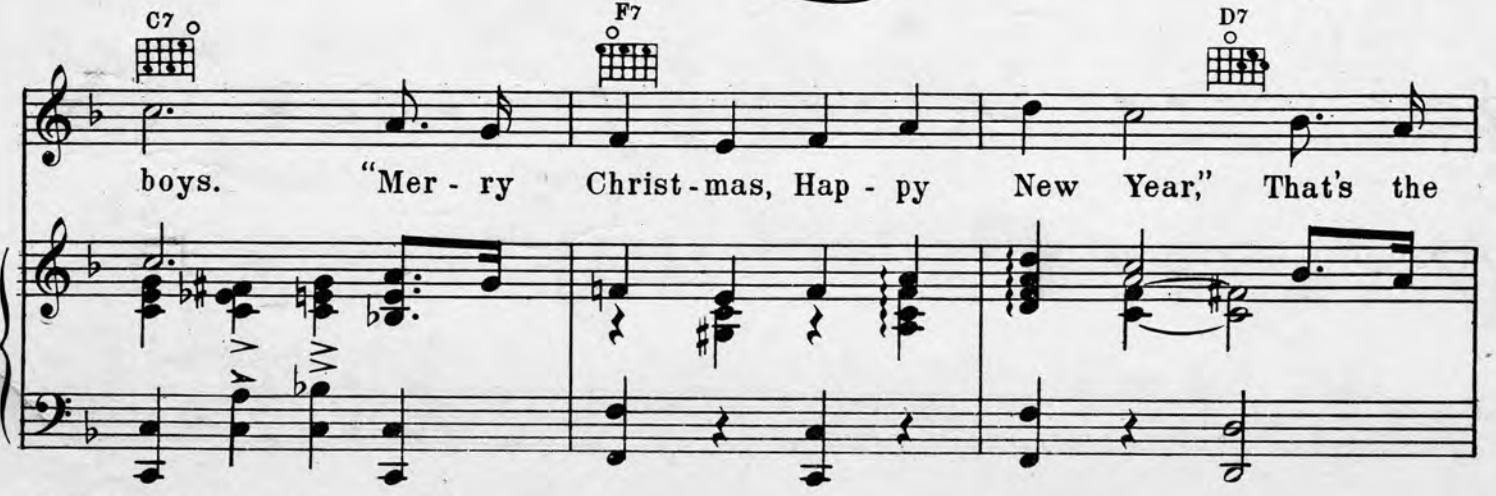
Bb  G7  C  G7 

toys; He will nev - er, nev - er fail The good lit - tle girls and



C7  F7  D7 

boys. "Mer - ry Christ - mas, Hap - py New Year," That's the



Gm G7 C7

sto - ry San - ty tells. ALL A-BOARD FOR SAN-TA CLAUS, The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Gm, G7, and C7 are provided above the staff.

1 2 F (to next strain) F Last time

Land of Jing - le Bells! All this Bells! — Bells! —

Detailed description: This system contains measures 3-5. It includes a first ending (marked '1') and a second ending (marked '2') that leads to the next strain. The vocal line has a melodic line with accents. The piano accompaniment has a rhythmic pattern of eighth notes. Chord diagrams for F are shown above the staff.

Bb Eb Bb

Jing - le Bells! Jing - le Bells! Jing - le all the way.

Detailed description: This system contains measures 6-8. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for Bb and Eb are shown above the staff.

Eb Ebm Bb F7 Bb C7 To §

Oh, what fun it is to ride In a one-horse op - en sleigh. All the To §

D.S. al

Detailed description: This system contains the final two measures of the page. The vocal line concludes with a half note G4. The piano accompaniment ends with a final chord. Chord diagrams for Eb, Ebm, Bb, F7, and C7 are shown above the staff. The piece ends with a double bar line and a repeat sign.

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