

**TO THE LAND OF MY OWN ROMANCE**

JOSEPH M. GAITES

PRESENTS

**THE ENCHANTRESS**

AN OPÉRA COMIQUE

WITH

**KITTY GORDON**

BOOK AND LYRICS BY **FRED DE GRESAC & HARRY B. SMITH**

MUSIC BY

**VICTOR HERBERT**



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*Handwritten signature in blue ink, possibly "Fisher" or similar, located in the bottom right corner of the page.*

The Quintessence of Poetry and Music.

# Love Laid His Sleepless Head.

Lines by  
ALGERNON CHARLES SWINBURNE.

Music by  
VICTOR HERBERT.

Very Slow.

Love laid his sleep-less head, On a thorn-y rose-bed, And his  
eyes with tears were red And pale his lips as the dead.  
And fear and sor-row and scorn Kept watch by his head for-lorn. Till the  
night was o-ver-worn And the world was mer-ry with morn.

*p* *cresc.* *cresc.* *f* *dim.*  
*poco rit.* *a tempo.* *f rit.* *f pesante.*

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The Enchantress.

# To The Land Of My Own Romance.

(I Have A Dream By Night, By Day.)

Lyric by  
HARRY B. SMITH.

Music by  
VICTOR HERBERT.

Allegro Pomposo con animato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro Pomposo con animato'. The score is divided into three systems. The first system includes a vocal line starting with a forte 'f' dynamic and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system concludes the vocal line and piano accompaniment.

*f*

Framed in the glare of an  
Car - men the Gyp - sy with

*f*

arch bright and gold - en, A fig - ure of fan - cy am I;  
love and hate flow - ing, The sor - row of Mig - non so sweet.

Just like the slum - ber - ing Prin - cess in old - en Ro -  
El - sa who sighed her Knight's name to be know - ing Then

man - ces, my life pass - es by. \_\_\_\_\_ Play - ing at pas - sion, in  
 brief joys of poor Mar - gue - rite. \_\_\_\_\_ Love - lorn I - sol - de and

po - e - try feign - ing, Striv - ing and liv - ing for art.  
 Thä - is en - tranc - ing. Sing them for fame and for pelf.

Men say "La Di - va" is peer - less - ly reign - ing, But what has be - come of  
 Liv - ing in her - o - ine's love and ro - manc - ing, But where am I all this

*molto marcato.*

*p rit.* *poco rit.*

me— who knows? And what has be-come of my heart? \_\_\_\_\_  
 time— who knows? And what has be-come of my - self? \_\_\_\_\_

*p piu rit.* *molto rit.*

REFRAIN. *Valse Lente.*

I have a dream by night, by day. 'Tis not of

lau - rels — fair. ———— Dream of a song that's still un -

sung, Wait - ing a po - et rare. Fan - cy's ro -

*pp* *dolcissimo.*

man - ces are my world, Ah, shall I meet per -

*pp*

chance The hand and the heart that shall lead me

*pp*

there. To the land of my own ro - mance?

*rit.* *p* *pp* *ppp*

An Achievement of Two Mighty Minds.

If Love Were What The Rose Is.

Lines by  
ALGERNON CHARLES SWINBURNE.

Music by  
VICTOR HERBERT.

Allegro moderato.

*rit.* a tempo.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "If love were what the rose is and I were like the leaf, Our lives would grow to - geth - er In sad or sing - ing weath - er, Blown fields or flow'r - ful clo - ses Green pleas - ure or gray grief -". The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and tempo markings (Allegro moderato, rit., a tempo, cresc.).

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Handwritten musical score for 'La Coquette' in 3/4 time. It features a piano introduction with a 'p' dynamic, followed by a section marked 'espress.' and 'Piu moto.' with a 'f' dynamic. The score includes various fingerings and articulation marks.

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Molto lento. M.M.  $\text{♩} = 56$ . **YESTERTHOUGHTS.** *Poco piu mosso. M.M.  $\text{♩} = 84$*  Price 60 cts.

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Allegro. **THE MOUNTAIN BROOK.** Price 50 cts.

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