

Edith M. Heddyp
THE ONE I'M LOOKING FOR

The Messrs. Shubert Present

COUNTESS MARITZA

Book and Lyrics from the original of
JULIUS BRAMMER & ALFRED GRUNWALD

BY

HARRY B. SMITH

MUSIC BY

EMMERICH KÁLMÁN

Play and Ensembles staged by
J. C. HUFFMAN

Dances staged by
CARL RANDALL

ENTIRE PRODUCTION UNDER
PERSONAL DIRECTION OF
MR. J. J. SHUBERT

The One I'm Looking For
I'll Keep On Dreaming
Play Gypsies - Dance Gypsies
Dear Home Of Mine Goodbye
Say Yes, Sweetheart Say Yes

HARMS

INCORPORATED
NEW YORK

MADE
IN
U.S.A.

A WONDERFUL NUMBER BY A GREAT COMPOSER

MY DREAM GIRL

(I Loved You Long Ago)

Words by
RIDA JOHNSON YOUNG

VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. Oh, tell me

- That you'll know me and love me for I've

Copyright MCMXXIV by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

"Mariza"

The One I'm Looking For

Ukulele arr. by May Singhi Breen

Words by

HARRY B. SMITH

Duet

Mariza and Szupan

Tune Ukulele

Music by

EMMERICH KÁLMÁN

Molto moderato

A D F# B
Put Ukulele Capo on 1st fret

Piano *mf*

The piano introduction consists of two staves in B-flat major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Molto moderato' and the dynamic is 'mf'.

SZUPAN

The er-rors of Cu-pid Are fool-ish and stu-pid. At

dim. *p*

The first vocal line is for Szupan, starting with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic is marked 'dim.' (diminuendo).

ran-dom he fires in-to the air. He nev-er knows whether The

sf *sf* *sf*

The second vocal line continues the melody. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with 'sf' (sforzando) dynamics.

right ones to-geth-er He's bring-ing, and does-n't seem to care. His

sf *sf* *sf*

The third vocal line concludes the phrase. The piano accompaniment features a triplet of eighth notes in the right hand, marked with 'sf' dynamics.

Copyright MCMXXIV by W. Karsag
Copyright MCMXXVI by HARMS Inc., N. Y.
International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

aim is un-heed-ing; His ar-rows go speed-ing Re-gard-less of an-y pass-ers

by. In your case the care-less bow-man Could have dis-cov-ered no man

I would more will-ing-ly de - ny. Ah, rare-ly his aim's per-fec-tion.

He made the wrong se - lec - tion When he chose you for me. The one I'm

rallent. **SZUPAN** *molto rit.*

rallent. *dolce molto rit.*

Refrain
p-f a tempo.

look - ing for — And dream - ing of for - ev - er - more — As yet I've

a tempo p-f

nev - er found, — So I'm still fooling 'round. — I try but nev - er find —

— The lit - tle girl I have in mind. — Now I've dis - cov - ered you, — And you might

MARIZA

do. — The one I'm look - ing for — And dream - ing of for -



ev - er - more, ——— I may dis - cov - er some - day dream - ing may come



true. ——— My own af - fin - i - ty ——— I won - der if I'll

*BOTH
sempre pp*

sfz

sempre pp



ev - er see, ——— May be {He's
She's} look - ing ev - 'ry - where for



me. ——— The one I'm me. ———

ONE OF FRIML'S MOST CAPTIVATING COMPOSITIONS

DEAR LOVE, MY LOVE

Music by
RUDOLF FRIML
Valse rubato
Refrain

Words by
BRIAN HOOKER

Love's — a light will ev-er shine, dear, While —
— our dream is all our own, — Love's
— a mel-o-dy di-vine, dear, Sung —
— to you and me a-lone; — Love's —

mf-f
ff

Copyright MCMXXIV by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

Copyright MCMXXV by HARMS Inc., N. Y. International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS	MUSICIANLY	ARTISTIC
My Desire	Cadman	June Brought The Roses Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark Herbert
Wishin-Waitin	Toner	Under The Stars Of Romance Openshaw
Rose For Every Heart	Cadman	Moon Madness Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong) Hamblen
Sunshine Of Your Smile	Ray	O Light Of All The World Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.