

MY LOTUS FLOWER

AS
INTRODUCED
BY



IN
**ALFRED E.
AARONS'**
MUSICAL COMEDY
"YAMA"
by **GEORGE TOTTEN SMITH**

I'M REHEARSING WITH A BROADWAY SHOW .GO
YOU SO DIFFERENT FROM THE REST .GO
MY LOTUS FLOWER .GO

WORDS BY
**EDGAR
SELLEN**
MUSIC BY
**SEYMOUR
FURTH**

Published by

Shapiro

MUSIC
PUBLISHER

Cor Broadway & Thirty Ninth Street
New York

STARKIE

Try this over on your Piano.

Wont You Waltz "Home Sweet Home" With Me,
For Old Times Sake?

INTRO.
Waltz tempo Moderato.

Words and Music by
HERBERT INGRAHAM.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The melody is primarily in the right hand, featuring a series of chords and single notes, while the left hand provides a steady accompaniment of chords. The piece concludes with a piano (p) dynamic.

Voice.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "The lights in the It's June - time, the". The piano accompaniment continues with chords and single notes, ending with a piano (p) dynamic.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "ball - room were flash - ing, The danc - ers were hap - py and flow - ers are bloom - ing; The birds sweet - ly sing - ing a -". The piano accompaniment continues with chords and single notes.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "gay; A young man sat watch - ing his sweet - heart, bove. All na - ture seems tell - ing the sto - ry,". The piano accompaniment continues with chords and single notes, ending with a piano (p) dynamic.

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My Lotus Flower.

Words by
EDGAR SELDEN.

Music by
SEYMOUR FURTH.

Moderato.

INTRO.

I know a mod - est Chi - nese maid, A
Her love is true, I swear to you. Yet,

Vamp.

p

blush - ing maid, who is a - fraid, To ven - ture out with - out some aid, Lest
dread - ful deeds he says he'll do, If an - y fel - low dares to woo; For

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she should meet her char-mer. Her hair is dark, her
 she is his, his on - ly. And should they meet where

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

feet quite small; Some say they seem no feet at all, And
 moon-beams greet; He whis - pers in a way dis - creet, That

The second system continues the vocal line and piano accompaniment. The vocal line has a rest at the beginning. The piano accompaniment continues with similar harmonic and melodic patterns.

ev - en Sky - larks seem to call Her name in fair - est Ya - ma.
 Cu - pid's fet ters are most sweet, And she need not be lone - ly.

The third system continues the vocal line and piano accompaniment. The vocal line concludes with a fermata over the final note. The piano accompaniment also concludes with a fermata.

The fourth system shows the piano accompaniment continuing from the previous system, ending with a final cadence. The vocal line is not present in this system.

CHORUS.

My fa - vrite Lo - tus flow'r, I love you ev' - ry hour. When you pass by,

p = f

rat - tat - tat; My heart goes pit - pit - pit - pat. Your red lips breathe the bloom,

Of love's own sweet per - fume. We'll build our bow - er, Where blos - soms show - er,

My Lo - tus, My Lo - tus, My Lo - tus flow'r. flow'r.

1. 2.

SONOMA

INTERMEZZO



SURPASSINGLY SWEET AND

*** SIMPLE ***

Exquisitively Effective. Heard Everywhere



GET THESE ALSO

No Wedding Bells For Me
COMIC

Because I'm Married Now
COMIC

Broncho Buster COW BOY SONG

Theodore NATIONAL NOVELTY

Build Your Nest Away
Down In My Heart
NOVELTY

My Wild Irish Rose Of
Killarney
BALLAD

If You Want To Pick a Fuss
Wait Till The Sun Shines
COON SONG

The Song Of The Foam Is
Home, Sweet Home
BASS SONG

Shapiro Music
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Corner Broadway & 39th Street,
NEW YORK.

WRITE FOR CATALOGUE

SONOMA. (My Mexicana Rose.) Intermezzo.

LEO FRIEDMAN.

Andante.

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