

POPULAR EDITION

# The Darktown Strutters' Ball

Words and Music by SHELTON BROOKS

## THE DOLLY SISTERS

Starring

Betty GRABLE

John

June

PAYNE and

HAYER

Directed by IRVING CUMMINGS  
Produced by GEORGE JESSEL

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# Modern American Ballads

## Song Favorites

• The modern music of such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

• As performances of these instrumental compositions increased in schools, at concerts, and on the radio, their popularity created a demand for vocal adaptations.

• Subsequently, song versions were made of the most familiar themes of these famous American compositions.

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### DEEP PURPLE \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with feeling)*

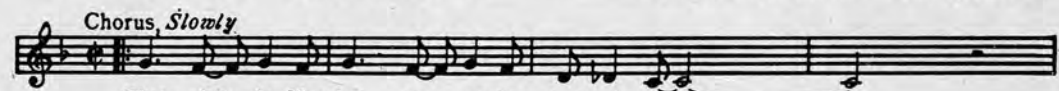


When the Deep Purple falls o-ver sleep-y gar-den walls, and the

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### MANHATTAN SERENADE \_\_\_\_\_ Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*



That night in Man-bat-tan was the start of it,

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### DAYBREAK \_\_\_\_\_ Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*




Day break, an-oth-er new day, The mist on the

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### BLUE MOON \_\_\_\_\_ Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*

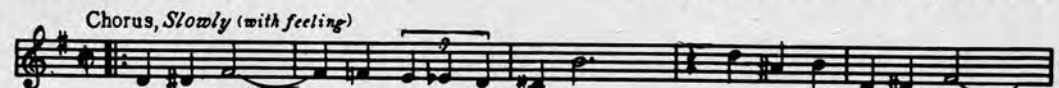


Blue Moon you saw me standing a-lone With-out a dream in my heart.

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### MOONLIGHT MOOD \_\_\_\_\_ Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*



Moon-light Mood when twi-light is end-ing You're in my Moon-light Mood

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### STAIRWAY TO THE STARS \_\_\_\_\_ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*

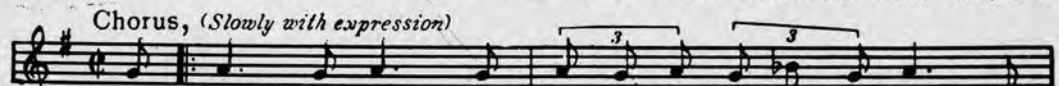


Let's build a Stair-way To The Stars, And climb that

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### LAZY RHAPSODY \_\_\_\_\_ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Chorus, *(Slowly with expression)*



Oh, play a-gain that tune with a la-zy re-frain The

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The Rec  
of the Fut



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# The Darktown Strutters' Ball

Featured in the 20th Century-Fox Picture "THE DOLLY SISTERS"

Words and Music by  
SHELTON BROOKS

Moderato

*mf*

*p*

C<sup>o</sup> Cdim Dm7 G7 C<sup>o</sup> Cdim

I've got some good news, Hon - ey, An in - vi - ta - tion to the  
 We'll meet our high-toned neigh - bors, An ex - hi - bi - tion of the

*p*

Dm7 G7 Cm6 G Gdim G B7 E7<sup>o</sup>

Dark - town Ball, — It's a ver - y swell — af - fair, — All the  
 "Ba - by Dolls," — And each one will do — their best, — Just to

7325-3

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Am Cm6 Bm D7 G D7 G7 C Cdim.

"High browns" will be there, I'll wear my high silk hat and a  
out - class all the rest, And there'll be danc - ers from ev - 'ry

Dm7 G7 E7 Am E7 Am Gdim.

frock tail coat, You wear your Par - is gown, and your new silk shawl, - There  
for - eign land, The class - ic, buck and wing, and the wood - en clog: - We'll

G Gm G+ Eb G Gm E7 Am D7 G

ain't no doubt a - bout it, babe, We'll be the best dressed in the hall.  
win that fif - ty dol - lar prize, When we step out and "Walk the Dog."

CHORUS C A7 D7

I'll be down to get you in a Tax-i, Hon-ey, You better be read-y a-bout half past eight,



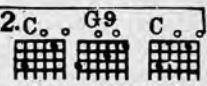
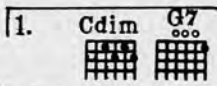
Now dear-ie, don't be late, I want to be there when the band starts play-ing. Re-



-mem-ber when we get there, Hon-ey, The two-steps, I'm goin' to have 'em all, Goin' to



dance out both my shoes, When they play the "Jel - ly Roll Blues," To-



-mor-row night at the Dark-town Strutters' Ball. I'll be

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