



BESSIE WYNN'S GREAT NOVELTY SONG

WON'T YOU BE MY BABY BOY?



AS SUNG BY HER
IN ALL THE LEADING
VAUDEVILLE THEATRES

5

LYRIC BY
J CLARENCE HARVEY

PUBLISHED BY
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MUSIC BY
GUS EDWARDS

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "THAT'S WHAT THE ROSE SAID TO ME," (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

That's What The Rose Said To Me.

Lyric by
B. E. BARNETT.

Music by
LEO EDWARDS.

REFRAIN.

Some-bod-y loves you I know — Some-bod-y cares for you so. —

Some-bod-y longs to be near thee Some-bod-y's heart beats

true — Some-bod-y's thoughts are of you

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Won't you be my Baby Boy?

Lyric by
J. CLARENCE HARVEY.

Music by
GUS EDWARDS.

Allegretto.

The piano introduction is in 2/4 time, marked *Allegretto* and *mf*. It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Moderato e grazioso.

The first line of the song is in 2/4 time, marked *Moderato e grazioso*. The vocal line begins with a rest, followed by the lyrics "I'm tired to death of / I've giv - en up my". The piano accompaniment starts with a rest, then enters with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *p* (piano).

The second line of the song continues the melody. The vocal line has the lyrics "Ted - dy bears And wool - y dogs won't do Can't / Dol - ly now For all I want is you, I'll". The piano accompaniment continues with a steady harmonic accompaniment. The dynamics are marked *p*.

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lose my head when things are dead, I guess you think so too, I'm
dress you up in love - ly clothes, Like real good mam - mas do, I'll

get - ting quite a big girl now I've bro - ken ev - 'ry toy In
play with you from morn till night I want no oth - er toy And

vain I sigh what shall I try? Won't you be my Ba - by Boy.
all you eat is can - dy sweet, Won't you be my Ba - by Boy.

CHORUS. Slowly and tenderly.

Won't you be my Ba - by Boy, Won't you be my bunch of

p-f

Won't you be my Baby Boy.

joy There's a lot to learn, If your

heart would yearn, Just to be my Ba - by Boy And to

know su - pre - mest joy, Its a chance, don't miss, Oh, won't you

try one lit - tle kiss, And be my Ba - by, Ba - by Boy, — Won't you Boy. —

Won't you be my Baby Boy.

LATEST SONG SUCCESSES FROM "THE HOUSE MELODIOUS"

TRY THEM OVER ON YOUR PIANO.

School Days. When We Were A Couple Of Kids.

By COBB & EDWARDS.

Chorus.

School - days, school days, dear old gold - en rule - days
a tempo

Read - in' and 'rit - in' and 'rith - me - tic. Taught to the tune of a hick - ry
p. f.

stick, You were my queen in cal - i - co, I was your

bash - ful bare - foot beav, And you wrote on my slate. I love you

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I Miss You In A Thousand Different Ways.

Lyric by WILL D COBB

Music by GUS EDWARDS.

CHORUS.
Moderato con moto.

I miss you in the morn - ing and I miss you all the day, I

miss the bliss of your good - night kiss and since you went a - way — My

arms for you are ach - ing and thro' lone - ly nights and days I

miss you, yes I miss you, in a thou - sand dif - ferent ways. —

cresc. *dim.* *p.* *dim. e rall. con tenerezza.*

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Won't you be my Baby Boy?

Lyric by
J. CLARENCE HARVEY.

Music by
GUS EDWARDS.

Allegro moderato.
CHORUS.

Won't you be my Ba - by Boy. Won't you be my bunch of

joy There's a lot to learn, If your

heart would yearn, Just to be my Ba. by Boy And to

know su - pre - most joy, Its a chance, don't miss, Oh, won't you

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See Saw.

Words by
ED GARDENIER.

Music by
GUS EDWARDS.

CHORUS.

See saw, see saw, see us go up and go

down, — Say kids, don't it feel like an au - to - mo - bile That's rid - ing and

glid - ing to old New York town. While we see saw, see saw,

When we're not young an - y more, — We'll give all our joys, just to

be girls and boys On the old see saw, — saw, —

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