

Director's Note:

This course deals with political theatre. Over the year we have examined various modes of relationships between the artists and their societies. As we ourselves live in a very exciting and challenging time – this production put the whole group in front of many questions. How does one relate, what kind of message (if any) can one send, how should, or can, it be delivered. Obviously, one of the most current political events on this continent is the Occupy movement. We have tried to juxtapose the movement to one of the greatest political plays of the 20th century and see how the social issues have evolved and what we can learn from this evolution. As the change is an ongoing process, we are inviting our audience to actively participate and, along the way, help us create one of the theatre firsts in terms of interconnectivity and openness of social dialogue.



Cast and Crew

Aleksandar Sasha Lukac – Director
Dan Pelletier – Writer and Adapter
Lea Pehar – Musical Director

Duncan Appleton – Production Manager
Mathew Kensett – Technical Director
Precious Grace Calma – Stage Manager
Julia Heximer – Assistant Stage Manager
Michael Roidis – Costumes
Mavis Bruce-Granstone – Assistant Stage Manager &
Costumes
Thomas Haskell – Artistic Coordinator
Allison Gardiner – Sound and Media Coordinator
Kendel Deonarine – Sound and Lighting Operator
Andrew Gould – Live Video Stream
Dan Pelletier -- Projections
Edward Hueng – Props / Camera Operator
Kathy Szkaradzinski – Publicist
Olga Polstvin – Publicist/ FOH Display Designer

Dan Pelletier - Marat
Michelle Parkes - Sade
Ileen Boroda - Simonne
Allison Gardiner- Moderator
Christina Helvadjan – Roxanne (Vocalist)
Katarina Kovacevic – Carmen (Vocalist)
Catherine Garisto- Paula (Vocalist)
Scott Robinson - Anthony
Rosemary Richings- Corday
Tamoor Hasan – Dupperet/ Clarinet
Kathy Szkaradzinski- Mrs. Madame
Aliza Muller - Newsreporter
Bianca Di Quattro- Jen / Cop 5
Thomas Haskell – Ben/ Artistic Coordinator
Sara-Jane Gloutnez- Betty
Michael Roidis – Homeless/Police/Chorus
Lea Pehar- Homeless / Guitar/ Boss
Cora Chunzi - Megan/Piano
Gillian Eguaras – Homeless # 1/ Alto Sax
Alicia Bankuti – Steff
Rushell Edwards – Homeless #1
Adrian Amirkhanian – Police #3
Shaikha Haidar- Roux / Police #4
Julia Heximer -- Nicole (Vocalist)

How to interact:

Options:

1. Your Mobile Device (Twitter, Facebook)
2. Box Office Computer (Pre/Post Show, Intermission)
3. Laptop (From Home)

Don't have a QR code scanner?

1. Go into your phone's application store
2. Download a free scanner app (i.e.: Barcode Scanner, QR Reader, Scan Life Barcode, etc)
3. Open the app; use the scanner on our QR codes to be redirected to our Twitter/Facebook page, or to the other articles from the show.

Don't have a Twitter/Facebook account?

Register on your phone, or at the box office computer with our Moderator – who will be giving lessons about how to register/tweet/post pre-show.

Our pages:

Twitter: <https://twitter.com/#!/OccupyTG>

Facebook: <http://www.facebook.com/OccupyTheatreGlendon>

Ustream: <http://199.66.238.56/channel/occupytg>



Special Thanks

Ilja Lukac (Additional Music)

Praxis Theatre (Insight into the world of Twitter)

Joe Gerofski (Dramaturgical Muse)

Sarah Moteelall (Dramaturgical Assistant)

White Box Projekt (original artwork for FOH display)



Guillaume Bernardi
Duncan Appleton
Mat Kensett

Coordinator of Drama Studies
Technical Coordinator
Assistant Technical Coordinator



THEATRE GLENDON



PRESENTS



An Adaptation by Dan Pelletier

MOVE ME APT

OCCUPIED
THE MARAT/SAGE

Directed by Aleksandar Lukac

Glendon Campus
York University
2275 Bayview Avenue
Toronto, ON
M4N 3M6

Show starts at 7P.M.
February 28 to March 3rd, 2012

Adults: \$10 Students: \$5