

My Red Cross Girl Farewell

SUNG BY
BABY MILDRED MANLEY



WRITTEN BY
KENNETH McINNIS

MUSIC BY
MORRIS MANLEY

THE HAWKES & HARRIS MUSIC CO.
10 SHUTTER ST. TORONTO.
HAWKES & SON
11 EAST 43RD ST. NEW YORK

50¢

Efficient

My Red Cross Girl Farewell

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Written & Composed by
KENNETH M^CINNIS
and MORRIS MANLEY
Composer of "Good Luck to the Boys of The Allies"

Marcia

PIANO

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'Marcia' and 'PIANO'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: "I can - not bear to / Once more in fond em -". The piano accompaniment includes dynamic markings such as *f*, *mf*, and *p*. The vocal line continues with: "leave thee, — Your part - ing kiss - es grieve me — / brace, dear, — I kiss your tear - stained face, dear —". The piano accompaniment continues with a steady accompaniment. The vocal line concludes with: "But there's a call we must o - bey From / The cross to which you give your life There's". The piano accompaniment ends with a final chord.

man - y sotls so far a - way Wound - ed
no more world - ly sac - ri - fice I fight

there are bro - thers — Sigh - ing for their mo - thers. My
for lib - er - ty — You for Hu - man - it - ty. My

CHORUS

Red Cross girl fare - well, Fare - well it's time for

us to part — My loss is not in vain, It's for my coun - try's

gain Al - though it breaks my heart, We'll meet some



day they'll tell, dear, while mid the shot and shell



rit — May that cross up - on your arm keep and shield you from all harm, My — *rit* *tempo*



Red Cross girl, fare - well. My well.



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SUCCESS

TWO LITTLE DANCES
I. A LA MINUET
Semplice ♩ = 84

PIANO

II. A LA GAVOTTE
delicato
p

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THE PASSING SHOW
Selection

Tempo di Marcia

PIANO

(The Showman's Song)
marcato

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Composer of



"IN THE SHADOWS"

THE K-NUTS MARCH
AND TWO STEP
On Melodies from "The Passing Show"

INTRODUCTION

PIANO

MARCH (Song "Gilbert the Filbert")

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CHEERO
THE PALACE GIRLS' DANCE
(From the Passing Show of 1915)

Allegro con moto

PIANO

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