

STANDARD

# "Whispering"



Lyrics by  
Malvin Schonberger  
Music by  
John Schonberger.

Sherman,  Clay & Co.  
SAN FRANCISCO

# Louisiana

Words by  
ARTHUR FREED

Music by  
OLIVER G. WALLACE

Valse Moderato

## CHORUS

Lou - is - i - an - a, Mem - 'ry of the  
old - en ways — My old sweet -  
heart In those good old bare - foot days —

*p - f*

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piano accompaniment includes dynamic markings such as *p - f* and *p*.

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SAN FRANCISCO



# Whispering

Lyric by  
MALVIN SCHONBERGER

Music by  
JOHN SCHONBERGER

Moderato

Piano introduction in B-flat major, 4/4 time. The music starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

A section labeled "Vamp" consisting of a 4-measure loop. The melody in the right hand is a simple, repetitive eighth-note pattern. The left hand has a similar accompaniment. The section is marked with accents (&gt;) and includes repeat signs at the beginning and end.

Voice

The first line of the vocal melody is written on a single staff. Below it, the piano accompaniment is shown in two staves. The lyrics are: "Hon - ey I have some - thing to tell - you And it's worth while / When the twi - light shad - ows are fall - ing And the wea - ry". The music is in B-flat major and 4/4 time.

The second line of the vocal melody and piano accompaniment. The lyrics are: "list - en - ing to \_\_\_\_\_ Put your lit - tle head on my / world is at rest \_\_\_\_\_ Then I'll whis - per just why I". The piano accompaniment continues with the same accompaniment pattern as the first line, with some melodic variations in the right hand.

shoul - der                      So that I can whis-per to you  
 know                      dear                      Lov-ing time is al-ways the best

CHORUS

Whis - per - ing while you cud - dle near me,                      Whis - per - ing

so no one can hear me                      Each lit - tle whis - per seems to

cheer me                      I know it's true There's no one dear, but

you, You're whis - per - ing why you'll ne - ver leave me

Whis - per - ing why you'll nev - er grieve me Whis - per and

say that you be - lieve me Whis - per - ing that

I love you ————— you —————

1 2



# Algiers

Lyric and Music by JOE MEYER

## CHORUS

Al - giers — Al - giers — It breaks my heart to  
say good - bye — A spir - it far a - way is

*p-ff*

The musical score for 'Algiers' consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal line is in a simple, melodic style with some phrasing slurs.

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# Wandering Song.

Words and Music by  
L. CLAIR CASE and  
LEONARD STEVENS

Slowly

## CHORUS *a tempo*

Ev - er wand - ring to - night 'neath the moon - beams, — Ev - er plan - ning  
our sweet June dreams, — Love en - thrall - ing, to your heart is

The musical score for 'Wandering Song' consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal line is in a simple, melodic style with some phrasing slurs.

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