

Winter Will Come

10
35



SURE I'D LOVE TO SEE
CAPT
M W PLUNKETT



PRESENT THE

DUMBELLS

IN "CHEERIO"



5th ANNUAL

REVUE

J H

BARTMAN

Composed and
Sung by
CAPT. M. W. PLUNKETT

OTHER DUMBELL HITS
Give Me a Little Cozy Corner
Shufflin' Along
Lil' Old Granny Mine
On the Road to Anywhere
Come Back Old Pal
It's Canada, The Land for Me

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

Come back, come back, Old Pal of Mine, Come back, come back to
me I seem to hear your dear voice say- "Let's find the

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The first system covers the lyrics 'Come back, come back, Old Pal of Mine, Come back, come back to'. The second system covers 'me I seem to hear your dear voice say- "Let's find the'. Dynamics include *mf* and *f*. The piano accompaniment features chords and moving bass lines.

OTHER DUMBELL HITS

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love"
"Golfing Blues" "K-K-K-Kiss Me Again" "Coal Black Mammy"

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Winter Will Come

(And So Will Spring)

Words and Music by
CAPT. M. W. PLUNKETT

Moderato *poco maestoso*

f *rall* *cantabile* *mp* *rit. & dim.*

The piano introduction is in 4/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and features a steady accompaniment in the left hand and a more active melody in the right hand. The tempo is marked 'Moderato poco maestoso'. The piece concludes with a 'rallentando' (*rall*) and 'diminuendo' (*dim.*) section, ending at a mezzo-piano (*mp*) dynamic.

Andante moderato

Some folks al - ways seem to crave the sun - shine,
Learn to smile when for - tune is a - gainst you,

p

The first system of the vocal part is in 4/4 time. The melody is simple and clear, with lyrics written below the notes. The piano accompaniment is in the same time and key signature, providing a harmonic support for the vocal line. The dynamic is marked piano (*p*).

Seem to think it blue if it should rain; _____
Some - day good lucks bound to come your way; _____

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment maintains the same harmonic structure as the first system.

Want this life to be all bright like sum - mer;
Don't let drear - y gray days cloud your May - days;

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment provides a final harmonic support for the vocal line.

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Win - ter and the cold to them is pain.
Jog a - long and these words learn to say.

CHORUS

Win-ter will come, and so will Spring, And so in
cantabile
p

life the one great thing Is, keep on smil-ing And have no

fears; The sweet-est mo-ments fol-low tears. If trou-ble
p

comes, things don't go right, Buck up, take

cour - age; Get up and fight!

allargando

Al-ways re-mem-ber, 'twill glad-ness bring! Win-ter will

tranquillo

f *p cantabile* *L.H.*

come and so will Spring. Win-ter will Spring.

rit. e dim.

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