

Respectfully Dedicated to Miss Blanche Bates

MISS BLANCHE BATES

THE CARL OF THE GOLDEN WEST



As Played
Nightly
at the

BELASCO THEATRE
NEW-YORK

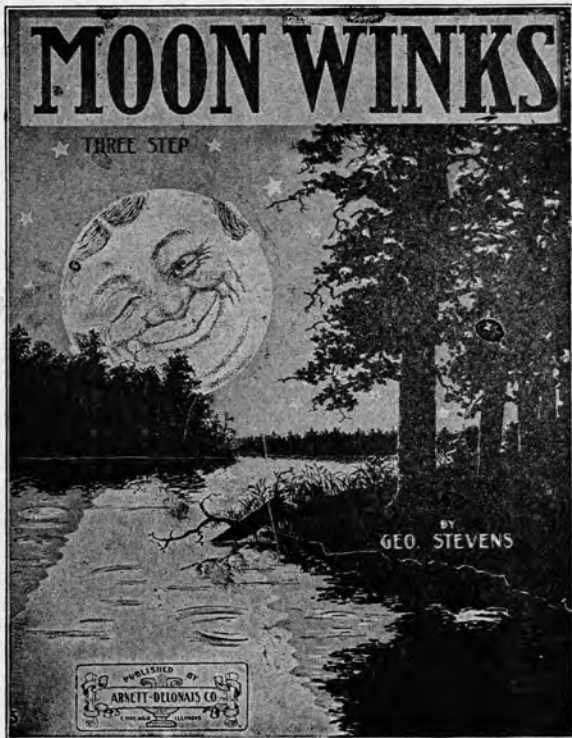
THE LANTERN DANCE

Published for
ORCHESTRA AND
BAND

WILL ROSSITER
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CHICAGO, ILL.
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Composed by
LOUIE MAURICE

STANLEY



MOON WINKS

Three-Step

By *GEORGE STEVENS*

¶ This piece is without doubt the greatest instrumental success in recent years. "Moon Winks" has been universally adopted by music teachers, and from the present outlook will exceed in number of copies sold any piece of music ever published. It is destined to become a standard number, and will be played for years to come. * * * * *

MOON WINKS

GEORGE STEVENS

- POPULAR TWO-STEPS**
- TURKISH TROPHIES** By Sara B. Egan
- BOM-BAY Intermezzo** By Percy Wenrich
- OSCEOLA** By Geo. L. Spaulding
- COON'S PARADISE** By Sam Hershfield
- POLICY KING** By Chas. B. Brown
- PRETZEL PETE** By Hampton Durand
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- NAPANEE** The great Indian Novelty
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- POPULAR WALTZES**
- BROWN OF HARVARD**
- GREAT DIVIDE**
- MESSAGE OF LOVE**
- MESSAGE FROM DREAMLAND**



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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street * * * * * Chicago

Respectfully dedicated to Miss Blanche Bates.

The Lantern Dance.

Piece Caractéristique.

Composed By LOUIS MAURICE.

Moderato.

mf

rall.

The first system of musical notation for 'The Lantern Dance'. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first measure is marked 'mf'. The system contains four measures. The first measure has a triplet of eighth notes in the treble staff. The second measure has a triplet of eighth notes in the bass staff. The third measure has a triplet of eighth notes in the treble staff. The fourth measure is marked 'rall.' and features a half note in the treble staff and a quarter note in the bass staff.

a tempo.

The second system of musical notation, consisting of two staves. The tempo is marked 'a tempo.'. It contains four measures. The first measure has a triplet of eighth notes in the treble staff. The second measure has a triplet of eighth notes in the bass staff. The third measure has a triplet of eighth notes in the treble staff. The fourth measure has a triplet of eighth notes in the bass staff.

The third system of musical notation, consisting of two staves. It contains four measures. The first measure has a triplet of eighth notes in the treble staff. The second measure has a triplet of eighth notes in the bass staff. The third measure has a triplet of eighth notes in the treble staff. The fourth measure has a triplet of eighth notes in the bass staff.

rall.

a tempo.

The fourth system of musical notation, consisting of two staves. The first measure is marked 'rall.' and has a triplet of eighth notes in the treble staff. The second measure is marked 'a tempo.' and has a triplet of eighth notes in the bass staff. The third measure has a triplet of eighth notes in the treble staff. The fourth measure has a triplet of eighth notes in the bass staff.

The fifth system of musical notation, consisting of two staves. It contains four measures. The first measure has a triplet of eighth notes in the treble staff. The second measure has a triplet of eighth notes in the bass staff. The third measure has a triplet of eighth notes in the treble staff. The fourth measure has a triplet of eighth notes in the bass staff.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' below the notes). The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. Dynamic markings include *mf* and *rit.* (ritardando).

Marcato.

The second system of musical notation consists of two staves. The upper staff is in treble clef and features a prominent triplet of eighth notes. The lower staff is in bass clef and contains a bass line with chords. The dynamic marking *f a tempo.* is present.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a bass line with chords.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a bass line with chords.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a bass line with chords.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a forte (*ff*) dynamic marking. The first two measures contain eighth-note triplets in both hands. The final two measures feature a melodic line in the treble clef with a triplet of eighth notes, while the bass clef provides a simple accompaniment.

Second system of musical notation, continuing the piece. It maintains the same key and time signature. The first two measures show eighth-note triplets in both hands. The last two measures consist of a melodic line in the treble clef and a bass line with chords in the bass clef.

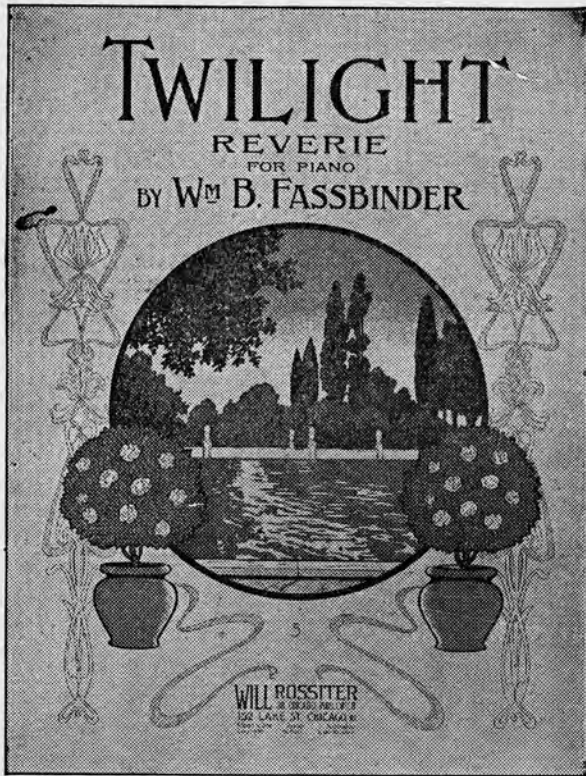
Third system of musical notation, starting with a forte (*ff*) dynamic marking. The first two measures feature a complex, rapid sixteenth-note pattern in the treble clef, with a simple accompaniment in the bass clef. The final two measures show a melodic line in the treble clef with triplet markings and a bass line with chords.

Fourth system of musical notation, continuing the complex sixteenth-note pattern in the treble clef from the previous system. The bass clef accompaniment consists of chords and simple rhythmic patterns.

Fifth system of musical notation, concluding the piece. It features the same complex sixteenth-note pattern in the treble clef and a bass line with chords.

A musical score for a piano piece titled 'The Lantern Dance'. The score is written for a grand piano, with a treble and bass clef on each system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece consists of six systems of music. The first system shows a complex texture with many chords and some triplets. The second system continues with similar textures, including some slurs. The third system features more rhythmic activity with many triplets. The fourth system includes a tempo change from 'rall.' (rallentando) to 'a tempo' (return to tempo) and continues with complex textures. The fifth system shows a continuation of the rhythmic patterns. The sixth system concludes the piece with a final chord marked 'fz' (forzando) and a double bar line.

The Lantern Dance. 4-4.



TWILIGHT

A REVERIE
By WILLIAM B. FASSBINDER

¶ Since the popularity of Reveries began a few years ago there have been so many worthless compositions placed on the market that the deserved popularity of the Reveries with real merit has been in danger of losing its hold on the public. There is nothing more soothing and pleasing to the lover of music than a tuneful Reverie well played, and we think in "Twilight" we have an exceptionally fine number.
¶ "TWILIGHT" is being adopted by leading music teachers all over the country, which is a very strong endorsement of the merits of this piece.

TWILIGHT. Reverie.

Wm B. FASSBINDER.

Andante.

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