

WAKE UP THAT

by
"Papa" Charlie Jackson



Guy Lombardo
and his Orchestra

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FARRE

Shake That Thing

By "PAPA" CHARLIE JACKSON

3

Now the folks in Georgia they done gone wild
Over the brand new dancin' style
Called Shake That Thing
Shake That Thing
I'm gettin' sick and tired of tellin' you to Shake That Thing

4

Now the old folks are doin' it
The young folks, too
The old folks learn the young folks what to do
Called Shake That Thing
Shake That Thing
I'm gettin' sick and tired of tellin' you to Shake That Thing

5

I was walkin' down town, I stumbled and fell
My mouth jumped open like a country well
Doin' that Shake That Thing
Shake That Thing
I'm gettin' sick and tired of tellin' you to Shake That Thing

6

Now get right to me, this I will do
Let my Mammy show that dance to you
Called Shake That Thing
Shake That Thing
I'm gettin' sick and tired of tellin' you to Shake That Thing

7

Now Grandpa Johnson grabbed sister Kate
He shook her like you shake jelly on a plate
Doin' that Shake That Thing
Shake That Thing
I'm gettin' sick and tired of tellin' you to Shake That Thing

8

Now old Uncle Jack the jelly roll king
He just got back from doin' Shake That Thing
Now Shake That Thing
Shake That Thing
I'm gettin' sick and tired of tellin' you to Shake That Thing

9

Now old Uncle Mose sick in bed
The doctor said he was almost dead
Doin' that Shake That Thing
Shake That Thing
I'm gettin' sick and tired of tellin' you to Shake That Thing

Shake That Thing

3

By "PAPA" CHARLIE JACKSON

Piano

The first system of piano accompaniment consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of piano accompaniment continues the melody and bass line from the first system. It features more complex chordal textures in the right hand, including some triplets and sixteenth-note patterns.

The third system of piano accompaniment concludes the instrumental introduction. The right hand has a more active role with sixteenth-note runs, while the left hand remains steady.

Voice

The vocal line begins with the lyrics: "Down in Geor-gia got a dance that's new There aint noth-in' to it It's Aint no Charles-ton, aint no Pi-geon Wing— All you got to do is". The piano accompaniment continues beneath the voice line.

The vocal line continues with the chorus: "eas-y to do Called shake that thing Shake that thing— Shake that thing Shake that thing— Shake that thing— Shake that thing—". The piano accompaniment provides accompaniment for the vocal line.

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I'm get - tin' sick and tired - Of tell - in' you to shake that
 I'm get - tin' sick and tired - Of tell - in' you to shake that

1 thing. thing. 2 It thing. thing.

Interlude

Shake That Thing 3