

# YOU TELL 'EM

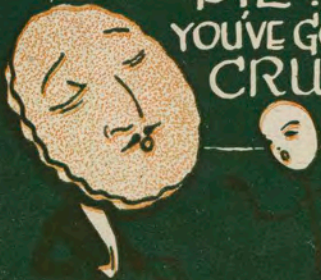
WRITTEN BY  
STANLEY DUBIEL

ILLUSTRATED BY  
NAT LIPKIN



PRICE  
SIXTY  
CENTS

YOU TELL 'EM  
DIE!  
YOU'VE GOT THE  
CRUST!



YOU TELL 'EM  
POMPADOUR!  
I'M MUSSED!





# You Tell 'Em

Words by  
A. STANLEY DUNKERLEY

Music by  
NAT. OSBORNE

Moderato

*f* *fz* *p*

Vamp

The piano introduction is in 2/4 time. It begins with a *Moderato* tempo. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The piece is marked with dynamics *f*, *fz*, and *p*. A section labeled 'Vamp' begins with a repeat sign and a fermata over the first measure, followed by a series of chords.

Talk a - bout your won - der - ful sweet - ies You should see that ba - by of mine  
All the oth - er fel - lows are jeal - ous Ev - 'ry time I call at her home

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Talk a - bout your won - der - ful sweet - ies You should see that ba - by of mine All the oth - er fel - lows are jeal - ous Ev - 'ry time I call at her home". The piano part is marked *p* and provides harmonic support for the vocal line.

— She's just the kind, — You read a - bout in books — She's got the  
— They're up a tree, — Be - cause they know that she — Is all for

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "— She's just the kind, — You read a - bout in books — She's got the — They're up a tree, — Be - cause they know that she — Is all for". The piano part includes a triplet of eighth notes in the right hand near the end of the line.

looks Now a-days a fel-low is luck - y If he gets one all to him-self  
me They all send her flow-ers and can - dy Want to take her out to the shows

- That's why I say \_\_\_\_\_ I al-ways bless the day \_\_\_\_\_ she came my way:  
- She nev-er goes \_\_\_\_\_ Because she'd ra-ther be \_\_\_\_\_ a-lone with me:

## CHORUS

Is she the girl I love with all my heart? You tell 'em  
And do I give her furs and dia-mond rings? You tell 'em

fig I got a date \_\_\_\_\_ And would I sigh and cry if  
cliff I'm just a bluff \_\_\_\_\_ And do I give her lots of



we should part? You tell 'em fence I got the gate \_\_\_\_\_ Is she the  
o - ther things? You tell 'em pep - per you're hot stuff \_\_\_\_\_ Is she the

on - ly girl I trust? \_\_\_\_\_ You tell 'em pie you've got the crust -  
ap - ple of my eye? \_\_\_\_\_ You tell 'em well I'm run - ning dry -

\_\_\_\_\_ Is she the neat - est \_\_\_\_\_ Is she the sweet - est? \_\_\_\_\_ You tell 'em  
\_\_\_\_\_ And is she pret - ty \_\_\_\_\_ And is she wit - ty? \_\_\_\_\_ You tell 'em

pom - pa - dour I'm mussed \_\_\_\_\_ And does she love her dad - dy best of all? You tell 'em  
June I heard Ju - ly \_\_\_\_\_ And am I gon - na mar - ry her some day? You tell 'em

red I'm aw - fly blue \_\_\_\_\_ Am I the on - ly one on  
fair ball I'm a foul \_\_\_\_\_ And am I gon - na hold a

earth that she can see? \_\_\_\_\_ She's all for me \_\_\_\_\_ And when I kiss her does she  
ba - by on my knee? \_\_\_\_\_ I hope it's three \_\_\_\_\_ And when we're mar - ried will we

cry for more? And does she know just what she's cry - ing for? You tell 'em  
ev - er fight? And will I come home ear - ly ev - 'ry night? You tell 'em

hinge I'm some - thing to a - dore You tell 'em for me. \_\_\_\_\_ Is she the  
left I have - n't got the right You tell 'em for me.  $\Delta$



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